

# **Scattered Hegemonies Postmodernity And Transnational Feminist Practices**

## **Paperback 1994 Author Inderpal Grewal**

### **Caren Kaplan**

Scattered Hegemonies Latin America and Postmodernity Tradition, Modernity, and Post-modernity in Comparative Education Between Positivism and Postmodernism Women's Studies Across the Lines Ideologies of Emotion Memories of a Future Home Dancing on the Mass Grave Geographies of Difference Latino(a) Research Review New Formations South Asian Technospaces Recharting the Caribbean Frontiers Mapping Identity in the Global Terrain Narrating the Postnational Amerasia Journal Under Construction Screening Culture, Viewing Politics Inderpal Grewal Pedro Lange-Churion Vandra L. Masemann Anna Christina Pompeu Sampaio Michael Cronin Patricia Marie Gallagher Lok Siu Rachmi Diyah Larasati Maylei S. Blackwell Radhika Gajjala Bill Maurer Kathryn Elizabeth Forbes Hamilton Carroll Laurel Kendall Purnima Manekkar Scattered Hegemonies Latin America and Postmodernity Tradition, Modernity, and Post-modernity in Comparative Education Between Positivism and Postmodernism Women's Studies Across the Lines Ideologies of Emotion Memories of a Future Home Dancing on the Mass Grave Geographies of Difference Latino(a) Research Review New Formations South Asian Technospaces Recharting the Caribbean Frontiers Mapping Identity in the Global Terrain Narrating the Postnational Amerasia Journal Under Construction Screening Culture, Viewing Politics Inderpal Grewal Pedro Lange-Churion Vandra L. Masemann Anna Christina Pompeu Sampaio Michael Cronin Patricia Marie Gallagher Lok Siu Rachmi Diyah

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extrait de la couverture those of us who take intellectual production as a site for politics badly need the kind of profound and sophisticated thinking that went into this collection the pleasures of this text are rare multiple it reminds us that critique can be an act of creation and alliance it opens up needful conversations it establishes the difference between understanding what it means to refer to the global without mistaking it for all that there is wahneema lubiano princeton university

this collection brings together some of latin america s most important thinkers and writers making available in one volume classic and recent essays that address the question of postmodernity in latin america here readers can find octavio paz s nobel prize speech leopoldo zea s recent observations on postmodernity and the question of revolution in mexico enrique dussel s seminal discussion of modernity and the rise of world capitalism walter mignolo s discussion of the relationship between cultural hegemony and control over sites of intellectual production and iris zavala s use of lacan to trace the postcolonial and postmodern imagery of martf s nuestra amtrica included are also detailed and comprehensive discussions of the sociological political literary and cultural responses to the various positions and themes associated with postmodernity this collection is an ideal primary text for courses in contemporary latin american thought as well as classes on postmodernity it will also serve as a major reference work on contemporary intellectual trends in latin america as such it will be of interest to latin americanists social thinkers philosophers and literary and cultural critics and historians

across the lines is a study of how language mediates experience across cultures with regard to travel t he study is partly based on the books of various travel writers with no grasp of a foreign tongue their perceptions using interpreters guides

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this book is an intimate look at how diasporic chinese in panama construct notions of home and create a sense of belonging as they inhabit the interstices of several cultural national formations panama china taiwan and the united states

this book provides perspectives on how south asian often more specifically indian diasporas inhabit techno mediated environments through their economic and socio cultural activities the themes examined include religion caste language and gender in online communities and call centers and the roles of these factors in the global economy bollywood online and offline digital music websites for arranging marriages and so on the book attempts to map south asia in relation to global technospaces produced through and as a consequence of economic globalization efforts

weaves a story of statecraft and law making of power and the construction of identity

a journal of women studies

publisher fact sheet under construction provides an illuminating portrait of south korean gender construction in the 1990s a decade that saw the return to civilian rule a loosening of censorship social control the emergence of a full blown consumer culture

an ethnography of urban women television viewers in india and their reception of particular shows especially in relation to issues of gender and nation

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