

SCATTERED HEGEMONIES POSTMODERNITY AND TRANSNATIONAL FEMINIST PRACTICES BY IDERPAL GREWAL PUBLISHED APRIL 1994

TRANSNATIONAL AMERICA FEMINIST ISSUES DECOLONIZING THE ACADEMY EURIPIDEANISM SAVING THE SECURITY
STATE THE ARCHITECTURE AND URBAN SPACE OF EARLY COLONIAL PATNA GLOBAL RHETORIC,
TRANSNATIONAL MARKETS TRANS/NATIONAL POLITICAL CULTURES FRONTIERS SIKHISM AND WOMEN ETHNIC
VENTRILOQUISM REVOLUTIONARY WOMEN IN POSTREVOLUTIONARY MEXICO ATLANTIS LECTURES ON THE
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STATES MACOM? re FEMINIST BOOKSTORE NEWS N. PARADOXA TRAVEL WRITING IN THE NINETEENTH
CENTURY IMAGING BOUNDARIES IDERPAL GREWAL NANCY MANDELL CAROLE BOYCE DAVIES KRISTI MICHELLE
WILSON IDERPAL GREWAL REBECCA MARY BROWN SUSANA ILMA LOZA BENITA BRAHMBHATT DORIS R.
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A STUDY OF SOUTH ASIAN AMERICANS WHICH VIEWS BOTH THEIR IDENTITY AND THAT OF AMERICA AS
CONSTRUCTED TRANSNATIONALLY BETWEEN THE U S AND INDIA

IN SAVING THE SECURITY STATE IDERPAL GREWAL TRACES THE CHANGING RELATIONS BETWEEN THE US STATE
AND ITS CITIZENS IN AN ERA SHE CALLS ADVANCED NEOLIBERALISM MARKED BY THE DECLINE OF US GEOPOLITICAL
POWER ENDLESS WAR AND INCREASING SURVEILLANCE ADVANCED NEOLIBERALISM MILITARIZES EVERYDAY LIFE
WHILE PRODUCING THE EXCEPTIONAL CITIZENS PRIMARILY WHITE CHRISTIAN MEN WHO REINFORCE THE SECURITY
STATE AS THEY CLAIM RESPONSIBILITY FOR PROTECTING THE COUNTRY FROM RACIALIZED OTHERS UNDER
ADVANCED NEOLIBERALISM GREWAL SHOWS OTHERS IN THE UNITED STATES STRIVE TO BECOME EXCEPTIONAL BY
PARTICIPATING IN HUMANITARIAN PROJECTS THAT COMPENSATE FOR THE SECURITY STATE S INABILITY TO
PROVIDE FOR THE WELFARE OF ITS CITIZENS IN HER ANALYSES OF MICROFINANCE PROGRAMS IN THE GLOBAL
SOUTH SECURITY MOMS THE MURDERS AT A SIKH TEMPLE IN WISCONSIN AND THE POST 9 11 CRACKDOWN ON
MUSLIM CHARITIES GREWAL EXPOSES THE FISSURES AND CONTRADICTIONS AT THE HEART OF THE US NEOLIBERAL
EMPIRE AND THE CENTRALITY OF RACE GENDER AND RELIGION TO THE SECURITIZED STATE

A JOURNAL OF WOMEN STUDIES

SIKH IDENTITY INVOLVES INTERMESHING OF SEVERAL HISTORICAL AND PRESENT STRANDS OF CONSCIOUSNESS AS
IN OTHER RELIGIONS THE SITUATION OF SIKH WOMEN AND THEIR EXPERIENCES ARE CONDITIONED BY MULTIPLE
FACTORS INCLUDING IDENTITY SOCIO ECONOMIC STATUS AND THE POLITICAL CONTEXT THE COLLECTION
FOCUSES ON THREE DISTINCT THEMES TEXTS CONDITIONS OF SIKH WOMEN IN INDIA AND WOMEN IN DIASPORIC

CONTEXTS DEALING WITH WOMEN'S LIVES AND RELIGIOUS EXPERIENCES THE ESSAYS DISCUSS THE WAY AESTHETICS AND RELIGION MERGES IN THE UNITARY EXPERIENCE OF THE SACRED IN SIKH TRADITION THEY ALSO EXPLORE GENDER IN SIKH THEOLOGY AND SOCIETY ONE OF THE FIRST WORKS OF ITS KIND TO BRING TOGETHER WOMEN AND BEING SIKH THIS VOLUME ENGAGES WITH ISSUES LIKE RELIGION RITUALS LITERATURE SEXUALITY AND NATIONALISM AND THEIR LINK WITH IDENTITY FORMATION OF SIKH WOMEN IT ANALYSES SIGNIFICANT ISSUES OF GENDER AND RELIGION AND PROVIDES AN EMPIRICAL AS WELL AS THEORETICAL STRUCTURE TO THE DEBATE IN THEIR INTRODUCTION DORIS JAKOBSON AND ELEANOR NESBITT EXPLORE THE MYRIAD THEMES OF STUDIES ON SIKH WOMEN AN EMERGING AREA FOR HISTORIANS SOCIOLOGISTS AND ANTHROPOLOGISTS ALIKE THEY OUTLINE MAJOR DEVELOPMENTS AND ALSO BREAK NEW GROUND WITH EMPIRICAL EVIDENCE FROM THEIR RESEARCH

TO READ THE FOUNDATIONAL TEXTS OF THE AMERICAN RENAISSANCE AS WELL AS OTHER CANONICAL NINETEENTH CENTURY TEXTS AS INSTANCES OF LITERARY MINSTRELSY MAY AT FIRST SEEM COUNTERINTUITIVE NOT ONLY IN THE APPARENT CONFOUNDING OF POPULAR AND LITERARY CULTURES BUT ALSO IN THE RELATIVE SIGNIFICANCE SUCH A READING WOULD ACCORD TO THE ETHNIC DIFFERENCE PORTRAYED IN THESE NARRATIVES YET SUCH A REVERSAL OF PERSPECTIVE IS PRECISELY WHAT THIS BOOK SUGGESTS ARE THE STROLLING INDIAN IN THOREAU'S WALDEN THE NATIVE PHYSICIAN IN THE SCARLET LETTER OR THE UNKEMPT MEXICAN GIRL IN KATE CHOPIN'S THE AWAKENING REALLY ONLY INCIDENTAL TO THESE LITERARY NARRATIVES PROPOSING THE CONCEPT OF ETHNIC VENTRILOQUISM THIS STUDY ARGUES THAT THE COMMITMENT OF NINETEENTH CENTURY AMERICA TO DEMOCRATIC SELF RENEWAL MAY BE MUCH MORE INDEBTED TO ETHNIC SOURCES THAN IT WOULD AT FIRST APPEAR AMERICA'S PLEDGE TO DEMOCRACY MAY IN FACT BE AN INSTANCE OF A WHITE SUBJECT SPEAKING IN AN ETHNIC VOICE A LITERARY INSTANCE OF BROWNFACE REDFACE YELLOWFACE OR BLACKFACE THE AIM OF THIS RE-READING OF NINETEENTH CENTURY AMERICAN LITERATURE IS TO RECOVER THE REFERENT OF SUCH ETHNIC VENTRILOQUISM TO IMAGINE THE MOMENT WHERE THE REAL OWNER OF THE ETHNIC VOICE APPEARS ALONGSIDE THE WHITE VENTRILOQUIST TO CONTEMPLATE THE LOGIC OF NATIONAL SELF DEFINITION OF WHICH HE MAY NOT ONLY BE THE SOURCE BUT IN A REVERSAL OF ROLES BETWEEN VENTRILOQUIST AND VENTRILOQUIST'S DUMMY THE MASTERMIND

A HISTORY OF WOMEN'S POLITICAL ORGANIZING AND STATE FORMATION IN MEXICO BEFORE AND DURING THE POPULIST REGIME OF CARDENAS CHALLENGING ASSUMPTIONS THAT ALL MEXICAN WOMEN WERE CONSERVATIVE AND ANTI REVOLUTIONARY

THIS UNIQUE COLLECTION OF PREVIOUSLY UNPUBLISHED ESSAYS BY EXPERIENCED TEACHERS AND LEADING EXPERTS IN PSYCHOLOGY OF WOMEN IS DESIGNED AS A COMPANION READER TO ANY PSYCHOLOGY OF WOMEN TEXTBOOK THE LECTURES INCLUDED ARE WRITTEN IN AN INFORMAL MANNER THE AUTHORS SPEAK TO STUDENTS DIRECTLY AND ADDRESS QUESTIONS THAT STUDENTS OFTEN ASK

LA [?] TICA SE PUEDE DEFINIR COMO LA RELACI[?] N CON EL OTRO LA RESPUESTA OBLIGATORIA A UN OTRO QUE PRECEDE CUALQUIER NORMA ESPEC[?] FICA DE CONDUCTA MORAL UNA RELACI[?] N [?] TICA PRIMORDIAL QUE ES LA BASE DE CUALQUIER C[?] DIGO [?] TICO O MORAL PARTICULAR CUANDO ESE OTRO SE PARTICULARIZA COMO EL OTRO [?] TNICO C[?] MO SE VE AFECTADA EN SU MISMA ARTICULACI[?] N ESTA CONCEPCI[?] N DE LA [?] TICA TIENE LA ETNICIDAD COMO CONCEPTO UN CARIZ [?] TICO HAY UNA [?] TICA DE LA ETNICIDAD POR EL CONTRARIO LA [?] TICA ES [?] TNICA LA MATIZACI[?] N [?] TNICA DE LO [?] TICO ESTRECHA DE ALG[?] N MODO EL [?] MBITO DE ACTUACI[?] N DE LO [?] TICO EN UNA CULTURA TAL COMO LA DE LOS ESTADOS UNIDOS FUNDADA SOBRE UNA [?] TICA INDIVIDUALISTA DE RANGO PARAD[?] JICAMENTE UNIVERSALIZANTE QUE SE VE CUESTIONADA CONSTANTEMENTE POR LAS PROPIAS CONSTRICCIONES IMPUESTAS A LA SINGULARIDAD [?] TNICA DE SUS MUCHOS OTROS TALES PREGUNTAS PARECEN ESPECIALMENTE PERTINENTES LOS ENSAYOS DE ESTE VOLUMEN DEMUESTRAN IMPL[?] CITAMENTE QUE ESTAS PREGUNTAS NO TIENEN RESPUESTAS DEFINITIVAS PUESTO QUE SE TRATA DE T[?] RMINOS CUYO DOMINIO CONCEPTUAL SE REFIERE A LO SINGULAR Y LO DIFERENTE A LAS SINGULARIDADES OBSTINADAMENTE NO GENERALIZABLES DEL OTRO LA LITERATURA DIVERSA DE LOS ESTADOS UNIDOS NOS PROPORCIONA EL TERRENO TEXTUAL ID[?] NEO PARA ESTA CONJUNCI[?] N DE LO [?] TICO Y LO [?] TNICO COMO LO DEMUESTRA EL PANORAMA TRANS HIST[?] RICO DE ESTOS ENSAYOS ESTA CONTESTACI[?] N ES INTR[?] NSECA A LA PROPIA LITERATURA DADA SU EXPLICITACI[?] N DE LA OTREDAD Y A LA VEZ SU PARTICIPACI[?] N EN LA DOMESTICACI[?] N DE ESA OTREDAD LA

LITERATURA DE LOS ESTADOS UNIDOS CON SUS HISTÓRICAMENTE DETERMINADAS DEMANDAS DE PLURALIDAD DISCURSIVA Y SUS GENERALIZACIONES TOTALIZANTES Y TRASCENDENTALES SE CONVIERTE EN UN CORPUS DONDE SOBRESALE LA ARTICULACIÓN DE ESTE DOBLE MOVIMIENTO LA CONJUNCIÓN DE LO LÍTICO CON LO FEMINÍSTICO EVITA LA CERRAZÓN DE LA APERTURA LÍTICA YA QUE UN ENFOQUE FEMINÍSTICO CUESTIONA LA TENTACIÓN DE LA LÍTICA HACIA LA ABSTRACCIÓN MIENTRAS QUE EL IMPULSO LÍTICO NOS MANTIENE ALERTA FRENTE A LA CONSTITUCIÓN UNIVERSALIZANTE Y ESTEREOTIPADA DE LAS IDENTIDADES LÍTICAS

INTERNATIONAL FEMINIST ART JOURNAL

LONG POPULAR WITH A GENERAL READERSHIP TRAVEL WRITING HAS IN THE PAST THREE DECADES OR SO BECOME FIRMLY ESTABLISHED AS AN OBJECT OF SERIOUS AND MULTI DISCIPLINARY ACADEMIC INQUIRY FEW OF THE SCHOLARLY AND POPULAR PUBLICATIONS THAT HAVE FOCUSED ON THE NINETEENTH CENTURY HAVE REGARDED THE CENTURY AS A WHOLE THIS BROAD VOLUME EXAMINES THE CULTURAL AND SOCIAL ASPECTS OF TRAVEL WRITING ON AFRICA ASIA AMERICA THE BALKANS AND AUSTRALASIA

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