

Scale Book Art Of Cello

The Art of Cello Playing 24 Lessons a Practical Method to Learn the Art of Cello Playing
The Art of Cello Playing The Art of Cello Playing The Art of Cello Teaching The Art of Cello Fingering
The Art of Cello Fingering The Art of Tone-production on the Violoncello
The Art Of Scales Casals and the Art of Interpretation Between the Notes The Art of Practicing the 'cello
Fundamentals of Musical Art: The violin, 'cello, and string quartet The New Grove Dictionary of Music and Musicians: Florence to Gligo Bob-Art Mosaic Fine Art Portraits
The Third Edition of a Concise Introduction to the Art of Playing on the Violoncello, including a short and easy treatise on music, to which is added thirty progressive lessons
The Violin Times Fundamentals of Musical Art: The violin, 'cello and string quartet Art Songs with Obligato Instruments Louis Potter Chihiro Takeuchi
Louis Potter (jr.) Louis Potter (Jr.) Gordon Epperson Nikola Chakalov Nicola Chakalov Emil Krall Wells Cunningham David Blum James N. McKean Stanley Sadie Osvaldas Balakauskas Irit Levy Joseph Reinagle Edward Dickinson
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the author s stated purpose in writing the art of cello playing is to present a progressive sequence of commentary and material as a basis for acquiring a sound technical foundation and basic playing competence to prepare the player for exploring the rich solo orchestral and chamber music literature of the instrument to that end he has produced a comprehensive textbook and reference manual on beginning to advanced cello technique with emphasis on the vital beginning foundation louis potter jr is particularly well qualified to make this contribution from his wide experience in teaching both classes and

individuals at michigan state university and at national music camp interlochen michigan

so you decided to take up the cello good for you because the cello is a wonderful instrument and we can't wait to get you onto a level where you'll be able to play many pieces of your choice of course becoming a good player has a lot to do with talent you either have it or you don't there's nothing you can do about it so let's move on to the areas where you actually can do a lot about we are of course talking about the technical aspects of playing the cello ultimately a good playing technique gives you the possibility to play the music you like because when scaling the big repertoire you'll be busy figuring out various other challenges don't let a mediocre playing technique stand in your way remember a good playing technique equals freedom any technical aspect in this method is only there for a musical reason every exercise serves a purpose even if it might seem a little tedious once in a while stay with us and in the long run you'll see the benefits this course is divided into 24 lessons by using lesson videos on our youtube channel [youtube.com/channel/ucwyeopyr8jmsig5p3lp9eq](https://www.youtube.com/channel/ucwyeopyr8jmsig5p3lp9eq) you can use this method to teach yourself especially if you have problems finding a good teacher in your region even if you have a good teacher the two of you can play together further you can use this method to guide you between lessons vol 2 contents lesson13 meeting the big b bach prelude first half lesson14 baroque ing on bach prelude second half lesson15 time for romance in your life vocalise by rachmaninov lesson16 reaching base camp greensleeves lesson17 chopping away sicilienne by g fauré lesson18 slithering along serenade espagnole by alexander glazunov lesson19 scaling the heights the swan by c saint saëns lesson20 fast and furious song without words lesson21 time for sports salut d amour by e elgar lesson22 elegance and style siciliano and allemanda from the sonata d minor by w de fesch lesson23 full harmony bach sarabande lesson24 roaming the fingerboard elegie by gabriel fauré

the first scale book to guide students of all levels in a step by step fashion through the most essential scale exercises rhythmic and bowing variations of gradually increasing difficulty take the monotony out of daily scale practice and because each scale and associated scale work is located on facing pages assigning scales has never been easier institutes a new approach to practicing octaves thirds and even tenths designed to help cellists achieve unparalleled command of even the most advanced techniques

this is an immensely valuable book and one which is clearly designed to appeal to all musicians not just string players mr blum has captured in great detail the little things that so often make a great teacher i would strongly recommend this book to anyone with an interest in the art of interpretation music teacher the volume belongs to an exceptional class of literature it is to be welcomed as a significant contribution in his forward antony hopkins in a most eloquent way makes us fully aware of our possible great loss had the subject material forming this book not been preserved for posterity throughout the book

one remains not only an absorbed reader but very much an active participant violoncello society newsletter now we have an authoritative guide to this great artist s approach to interpretation a book which should be compulsory reading for every player conductor and teacher music journal of the incorporated society of musicians blum has elegantly combined precise music terminology with meticulous music examples to present lucid and revealing details of interpretation that can be quickly and easily grasped only superlatives apply to this book and all serious musicians would find immense pleasure and musical profit from reading this work highly recommended at all levels choice

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