

Savage Messiah Gaudier Brzeska

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National Gallery of Canada. Library Frank Northen Magill Henry Moore Institute (Leeds, England) R.R. Bowker Company Harvard University. Fine Arts Library Polish Roman Catholic Union of America. Archives and Museum Hugh Ford Alfred Christopher Wagstaff Joseph Cohen Joseph A. Gomez
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henri gaudier brzeska 1891 1915 was one of the leading figures of european avant garde sculpture gaudier played an important role in the development of modern sculpture in britain working alongside ezra pound jacob epstein roger fry wyndham lewis and others like many artists of his generation his career was tragically cut short by the war having volunteered for the french army in the summer of 1914 he was killed in action the following year at the age of just twenty three in 1930 jim ede who three years earlier had acquired almost all of gaudier s work published a biography of the sculptor entitled a life of gaudier brzeska the book was re issued a year later with the title savage messiah ede s book played an important role in re establishing gaudier s reputation at a time when he was at risk of fading into obscurity this new edition published in 2011 to mark the

centenary of gaudier s arrival in britain from france includes previously unpublished material and new essays that re contextualize the book art historically it draws from the 1929 manuscript version of ede s book now in the archive at the henry moore institute in leeds reproducing many of the drawings and photographs first used by ede

the outstanding biography of the great sculptor henri gaudier brzeska and his muse sophie brzeska illustrated with photographs of sculptures and line drawings

a digest of plots and critiques of 318 twentieth century nonfiction works in the areas of autobiography memoirs philosophy anthropology psychology and other subjects for the non specialist reader publisher s catalog

this book is a companion volume to biographical books 1950 1980 completing a comprehensive one hundred and five year bibliography of biographical and autobiographical works published or distributed in the united states preface

professor ford tells how writers who are now heros of twentieth century english literature first got their works into print james joyce ernest hemingway gertrude stein anaïs nin lawrence durrell henry miller samuel beckett and countless others private publishers joined with these writers gambling with time and money in order to produce distribute and sell their publications many of these books had been rejected by more affluent but less adventurous publishers in britain and america and those publishers in paris who were brave enough to transform the manuscripts into books frequently had to battle against printers distributors and censors among the ranks of the publishers discussed in this book are syvia beach nancy cunard robert mcalmon bill bird samuel putnam jack kahana edward titus and harry and caresse crosby an extremely useful appendix gives a list of private press publications periodicals and newspapers published in paris between the wars dust jacket

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