

Saudades Do Brasil A Photographic Memoir

Saudades Do Brasil Risking Life and Lens Early Exposures Stories in Pictures, a Photographic Memoir 1950 Through My Lens The Art of Fear The Portrait (a photograph and memoir). Snapshot Poetics Black Box The House I Once Called Home Finding Calcutta: Memoirs of a Photographer Ernie The Photographer as Autobiographer JFK Warhol When I Was a Photographer Light in the Dark Room Live at the Fillmore East Outside Looking In Exposure Claude L [?] vi-Strauss Helen M. Stummer Bill Pennell Marilyn Stafford Alf Kumalo Marjory Wentworth Allen Ginsberg Dona Ann McAdams Duane Michals Marie Bissell Constantin Tony Mendoza Arnaud Schmitt Lee Friedlander Christopher Makos Felix Nadar Jay Prosser Lee Pearce Greg Weight

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claude levi strauss internationally known as a brilliant and sometimes controversial anthropologist is also a skilled and sensitive photographer *saudades do brasil* presents 180 of the more than 3000 photographs levi strauss took in brazil between 1935 and 1939

for more than forty years helen m stummer has captured images depicting the dignity humanity and suffering of people living in conditions of poverty her efforts taught her to understand firsthand the resilience of people living in insufferable conditions in her inspiring memoir *risking life and lens* stummer recounts her experiences as a socially concerned documentary photographer whose passion for her work overcame her fears stummer's images from the mean streets of manhattan and newark new jersey to the back woods of maine and the mountains of guatemala expose the myths of poverty and serve as a metaphor for her challenges in her own life the 159 photographs reproduced here recount stummer's journey as an artist and her personal quest for truth *risking life and lens* shares stummer's work and educational efforts and it provides valuable insights about race class and social justice issues that continue to divide the country and the world her work has created change in both her own life and the lives of those who view it

early exposures a photographic memoir chronicles the travels of photographer bill pennell to five exotic parts of the world wales borneo mauritius the interior of british columbia and the canadian west coast remembering his journey through stunning black and white photography as well as colourful personal accounts pennell covers a ten year period in his late twenties and early thirties 1969 to 1979 with a keen eye guiding his large format view camera as well as a leica 35mm pennell offers a detailed and unique visual perspective this informative historical travelogue shows what life was like in these far flung places during the mid twentieth century a highly personal memoir *early exposures* offers a one of a kind journey into the mind and heart of a true explorer

an insider's account brimming with colorful anecdotes humor and passion of south africa's turbulent past kumalo shares intimate moments of pain and of triumph in pictures and words he was the one who escorted nelson mandela's aged mother through the menacing crowds at the rivonia trial he was there at hf verwoerd's funeral he was a guest at mohammad ali's home in chicago and at the rumble in the jungle fight in kinshasa kumalo joined mandela on his first visit to america as sa president kumalo's life's work is a visual documentary of a nation's transformation but he is also a storyteller of note his first

person account of historic events and private moments is filled with humor and compassion an extraordinary and gripping eyewitness account featuring amongst others nelson mandela and his family steve biko desmond tutu helen joseph albertina sisulu nadine gordimer nat nakasa muhammad ali ray charles robert kennedy hugh masekela and miriam makeba dizzie gillespie

the art of fear a photographic memoir by kimberly butler foreword by neil gaiman kimberly butler says i m her muse but all i ever do is tell her how beautiful and strange her pictures are and how hard it is for me to get them out of my head photojournalist and celebrity photographer kimberly butler has published her first book the art of fear a photographic memoir publisher sky perspectives publishing an epic poem and story of survival featuring 34 exquisite yet disturbing images without using photoshop where she faces her fears to reveal the childhood trauma she experienced when at 8 years old she was removed from her home and placed in ottilie orphanage in jamaica new york the young woman posing in the photographs wearing a gas mask a metaphor for the protective walls butler built around her life is her own daughter caitlin whom she adopted from a lithuanian orphanage coincidentally at the age of 8 years old the locations for the photographs in this 100 page softcover book which features a foreword by award winning author neil gaiman include a collapsed abandoned building a deserted icy beach during winter and an empty church and cemetery each representing the loneliness isolation and fear she fought to overcome by using masks to cloak feelings of shame and worthlessness i wanted to share my journey to help others says the award winning photographer those who are born into circumstances that make life even more difficult than it already is whether dueto dysfunctional childhoods or personal demons and of course butler adds this turns out to be just about everyone to some degree or another

a glorious collection of some 70 remarkable photographs of beat writers and personalities taken by ginsberg between 1953 and 1991 in venues from san francisco to new york to tangier originally published in germany and re edited for the present edition annotation copyright by book news inc portland or

for fifty years photographer dona ann mcadams has walked around with her own black box an analog leica m2 making unforgettable images of the happy tragic historic accidents of her times black box marries mcadams iconic images with her own short lyric texts together they form a tender poetic portrait of a young female working class artist as well as an unapologetic history of the queer liberation movement the culture wars and the performance art scene of the 1980s and 1990s from her encounters with artist intellectuals such as angela davis david wojnarowicz maurice sendak and meredith monk to her humorous self portraits black box is a book about photography itself as the keeper and framer of memory publisher s web page for this work

in 1984 mother teresa arrived in new orleans to speak to a large crowd waiting in the superdome as marie bissell constantin drove in from baton rouge to take her photograph she had no idea that her encounter would mark the first of many and that one day one of her images of mother teresa would be unveiled in front of over three hundred thousand people for her beatification ceremony in st peter s square in her photographic memoir constantin leads others through her unique journey of exploring the possibility of becoming a nun herself as she traveled to capture mother teresa in rare private moments in addition to powerful black and white images of mother teresa constantin shares personal stories that shine a light on the selfless life of nuns from other religious orders who live and work among the most abandoned people in the world

ernie a photographer s memoir was first published by a small santa barbara press in 1985 by all accounts ernie was a phenomenon selling an estimated 100 000 copies photographer tony mendoza had captured the mercurial character of that irascible self possessed utterly lovable cat telling the curiously moving story of their relationship in the voices of both himself and ernie our beautifully produced hardcover edition of this classic tale is poised to charm legions of new readers featuring never before published pictures and a few more private thoughts from ernie himself ernie is sure to steal hearts all over again

this book explores hybrid memoirs combining text and images authored by photographers it contextualizes this sub category of life writing from a historical perspective within the overall context of life writing before taking a structural and cognitive approach to the text image relationship while autobiographers use photographs primarily for their illustrative or referential

function photographers have a much more complex interaction with pictures in their autobiographical accounts this book explores how the visual aspect of a memoir may drastically alter the reader's response to the work but also how in other cases the visual parts seem disconnected from the text or underused

publisher description

these 150 black and white photographs taken by christopher makos warhol's intimate friend for 14 years reveal a new and original view of warhol the most intriguing and enigmatic artist of the 20th century

the first complete english translation of nadar's intelligent and witty memoir a series of vignettes that capture his experiences in the early days of photography celebrated nineteenth century photographer and writer actor caricaturist inventor and balloonist flix nadar published this memoir of his photographic life in 1900 at the age of eighty composed as a series of vignettes we might view them as a series of written photographs this intelligent and witty book offers stories of nadar's experiences in the early years of photography memorable character sketches and meditations on history it is a classic work cited by writers from walter benjamin to rosaling krauss this is its first and only complete english translation in when i was a photographer quand j'étais photographe nadar tells us about his descent into the sewers and catacombs of paris where he experimented with the use of artificial lighting and his ascent into the skies over paris in a hot air balloon from which he took the first aerial photographs he recounts his postal photography during the 1870-1871 siege of paris an amazing scheme involving micrographic images and carrier pigeons he describes technical innovations and important figures in photography and offers a thoughtful consideration of society and culture but he also writes entertainingly about such matters as balzac's terror of being photographed the impact of a photograph on a celebrated murder case and the difference between male and female clients nadar's memoir captures as surely as his photographs traces of a vanished era

a young boy thin and ill feeds his small brother in a ritualized act of desperation half stifling him the boy will be treated his father will get a job and the family will be moved from their shack in the slums of rio de janeiro to a suburban house courtesy of the american viewers of gordon parks's photographs in life magazine it all turned

from 1968 to 1971 bill graham's fillmore east in new york city was the east coast mecca for the music that shaped a generation not only that thanks to a visionary technical staff and unsurpassed psychedelic light shows the fillmore east stage was the place where rock music became rock theater now available in paperback the highly acclaimed live at the fillmore east tells the story of its heyday with more than 200 black and white behind the scenes photographs and exclusive interviews included here are photos of the who's premiere of tommy in 1969 john and yoko's surprise encore to a frank zappa concert the jam between the allman brothers the grateful dead and mick fleetwood in 1970 janis joplin's first performance after singing with cbs records jimi hendrix's new year's eve concerts van morrison during the first ever television taping of a rock concert in 1970 and many other defining moments of rock history amalie r rothschild's pictures bring back the entire fillmore east experience in vivid detail rock and roll was a baby back then and bill graham was its midwife he birthed the modern version of a rock and roll concert mickey hart

adventures and loves of a travelling photographer in the good old days of sex and drugs and rock n roll with photographs

greg weight has spent a lifetime behind the camera documenting some of australia's most iconic artists and eccentric creatives in this tender and sharply observed memoir he turns the lens inward each chapter in exposure centres on a single photograph and a moment in time shooting max dupain's shadow chasing starlight in the desert dodging tourists with tracey moffatt on the argyle steps or launching a barbie onto bondi beach the result is a vivid personal history of australia's postwar creative scene and a meditation on photography itself told with humour insight and a keen eye for detail exposure is both a revealing self portrait and a time capsule of modern australian art life with full colour images throughout it's a book for lovers of photography stories and the beautiful strangeness of everyday life

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