

Sanaa Sejima Nishizawa 2004 2008 El Croquis

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The Architecture of Art Museums Thinking and Building on Shaky Ground Digital Information and Communication Technology and Its Applications El Croquis (Un)Common Precedents in Architectural Design VERSUS: Heritage for Tomorrow Histories of Ornament □□□□□ Jewish Year Book 2008 Croquis Masterpieces? Urban Seam UIUC-SAPV Yearbook of Student Work Building Díaz de Rábago The Diagrams of Architecture Annales Academiae Scientiarum Fennicae. Series A. III: Geologica-geographica Suomalaisen Tiedeakatemian Toimituksia Delirio y mas On Association of Cummingtonte and Hornblende Ronnie Self Yun Fu Hocine Cherifi Federica Goffi Correia, Mariana Gülru Necipoğlu Stephen W. Massil Toyoo Itō Philip Jodidio Alan Ka Leung Tse Alejandro Lapunzina Erin M. Tompkins Mark Garcia Suomalainen Tiedeakademia Rem Koolhaas Juhani Seitsaari The Architecture of Art Museums Thinking and Building on Shaky Ground Digital Information and Communication Technology and Its Applications El Croquis (Un)Common Precedents in Architectural Design VERSUS: Heritage for Tomorrow Histories of Ornament □□□□□ Jewish Year Book 2008 Croquis Masterpieces? Urban Seam UIUC-SAPV Yearbook of Student Work Building Díaz de Rábago The Diagrams of Architecture Annales Academiae Scientiarum Fennicae. Series A. III: Geologica-geographica Suomalaisen Tiedeakatemian Toimituksia Delirio y mas On Association of Cummingtonte and Hornblende *Ronnie Self Yun Fu Hocine Cherifi Federica Goffi Correia, Mariana Gülru Necipoğlu Stephen W. Massil Toyoo Itō Philip Jodidio Alan Ka Leung Tse Alejandro Lapunzina Erin M. Tompkins Mark Garcia Suomalainen Tiedeakademia Rem Koolhaas Juhani Seitsaari*

as a building type art museums are unparalleled for the opportunities they provide for architectural investigation and experimentation they are frequently key components of urban revitalization and often push the limits of building technology art museums are places of pleasure education and contemplation they are remarkable by their prominence and sheer quantity and their lessons are useful for all architects and for all building types this book provides explicit and comprehensive coverage of the most important museums built in the first ten years of the 21st century in the united states and europe by dissecting and analyzing each case ronnie self allows the reader to get under the skin of each design and fully understand the process behind these remarkable buildings richly designed with full technical illustrations and sections the

book includes the work of tadao ando zaha hadid peter cook colin fournier renzo piano yoshi taniguchi herzog de meuron jean nouvel sanaa daniel libeskind diller scofidio renfro steven holl coop himmelb l au bernard tschumi sauerbruch hutton and shigeru ban jean de gastines together these diverse projects provide a catalogue of design solutions for the contemporary museum and a snapshot of current architectural thought and culture one of few books on this subject written by an architect self s analysis thoroughly and critically appraises each project from multiple aspects and crucially takes the reader from concept to building this is an essential book for any professional engaged in designing a museum

building with earthquakes is a familiar yet persistent design problem for resilient construction on all continents this book elaborates on various factors for earthquake resilient architecture in six thematic chapters that explore the design strategies of lightness quickness exactitude visibility multiplicity and consistency these factors allow designers to develop contextual solutions that marry technical know how with social and cultural understanding ranging in scale from buildings to furniture and urban master plans 120 case studies from roughly 30 countries including some highly prestigious buildings provide a comprehensive overview of the different design strategies

this two volume set ccis 166 and ccis 167 constitutes the refereed proceedings of the international conference on digital information and communication technology and its applications dictap 2011 held in dijon france in june 2010 the 128 revised full papers presented in both volumes were carefully reviewed and selected from 330 submissions the papers are organized in topical sections on applications image processing visual interfaces and user experience network security ad hoc network cloud computing data compression software engineering networking and mobiles distributed and parallel processing social networks ontology algorithms multimedia e learning interactive environments and emergent technologies for e learning signal processing information and data management

un common precedents in architectural design calls for an attentive examination of the uncommon that inspires creativity prompting a re examination of both common and marginalised precedents precedents and their origins can be idiosyncratic and it is not surprising that they often lead to unpredictable outcomes the uncommon is explored as an undervalued unregulated and informal approach to precedents acknowledging a radical imagination in architectural design that extends beyond visual and typological considerations expanding the field of influence beyond buildings to investigate interdisciplinary exchanges and a multisensory imagination this book addresses a critical need to re examine architectural precedents understanding why how and what we study to reveal the intentions transmedia explorations and referents behind the

workings of a more inclusive architectural imagination nurtured in multicultural practices and teaching environments un common precedents thus underlines the non conformity and inordinance of precedents and the necessity of their divergence drawing attention to different socio political contexts that resist reject and replace the canonisation of precedents based on dominant ocular centric approaches with local experiential transdisciplinary and uncommon ones the book offers an alternative to the compulsion to normalise universalise repeat restate and re enact transforming the documentation of far removed precedents through first person experiences

vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture this publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage through different assessments in order to define principles to consider for sustainable development this was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts the present publication was the result of an in depth approach by 46 authors from 12 countries concerned with the analysis and critical assessment of vernacular heritage and its sustainable perspective the book presents 8 chapters addressing operational definitions and synopses advances regarding the main areas of vernacular heritage contribution to sustainable architecture it also presents 15 chapters and 53 case studies of vernacular and contemporary approaches in all the 5 continents regarding urban architectural technical and constructive strategies and solutions versus heritage for tomorrow vernacular knowledge for sustainable architecture is the result of a common effort undertaken by the partners esg escola superior gallaecia portugal as project leader craterre École nationale supérieure d architecture de grenoble france dida università degli studi di firenze italy dicaar università degli studi di cagliari italy and upv universitat politècnica de valència spain this is the final outcome of versus an european project developed from 2012 to 2014 in the framework of the culture 2007 2013 programme

this lavishly illustrated volume is the first major global history of ornament from the middle ages to today crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture histories of ornament offers a nuanced examination that integrates medieval renaissance baroque and modern euroamerican traditions with their islamic indian chinese and mesoamerican counterparts at a time when ornament has re emerged in architectural practice and is a topic of growing interest to art and architectural historians the book reveals how the long history of ornament illuminates its global resurgence today organized by thematic sections on the significance influence and role of ornament the book addresses ornament s current revival in architecture its historiography and theories its transcontinental mobility in medieval and early modern

Europe and the Middle East and its place in the context of industrialization and modernism throughout histories of ornament emphasizes the portability and politics of ornament figuration versus abstraction cross cultural dialogues and the constant negotiation of local and global traditions featuring original essays by more than two dozen scholars from around the world this authoritative and wide ranging book provides an indispensable reference on the histories of ornament in a global context contributors include Michele Bacci Fribourg University Anna Contadini University of London Thomas B F Cummins Harvard Chanchal Dadlani Wake Forest Daniela Del Pesco Università degli Studi Roma Tre Vittoria Di Palma USC Anne Dunlop University of Melbourne Marzia Faietti University of Bologna María Judith Feliciano independent scholar Finbarr Barry Flood NYU Jonathan Hay NYU Christopher P Heuer Clark Art Rémi Labrusse Université Paris Ouest Nanterre La Défense Gülrü Necipoğlu Harvard Marco Rosario Nobile University of Palermo Oya Pancaroğlu Bosphorus University Spyros Papapetros Princeton Alina Payne Harvard Antoine Picon Harvard David Pullins Harvard Jennifer I Roberts Harvard David J Roxburgh Harvard Hashim Sarkis MIT Robin Schuldenfrei Courtauld Avinoam Shalem Columbia and Gerhard Wolf KHI Florence

a record of the organisations people and events in the contemporary Jewish world cover

since the 1980s the diagram has become a preferred method for researching communicating theorising and making architectural designs ideas and projects thus the rise of the diagram as opposed to the model or the drawing is the one of the most significant new developments in the process of design in the late 20th and early 21st centuries diagrams of architecture is the first anthology to represent through texts and diagrams the histories theories and futures of architecture through the diagram spanning the pre historic to the parametric diagrams of architecture illustrates over 250 diagrams and brings together 26 previously published and newly commissioned essays from leading international academics architects theorists and professional experts these combine to define the past and future of the diagram s discourse prefaced with a critical introduction by Mark Garcia each text investigates a central concept or dimension of the diagram ranging from socio cultural studies science philosophy technology CAD CAM computing and cyberspace and virtual digital design to methodology environment sustainability and phenomenological poetic and art architecture as well as interior urban engineering interactive and landscape design the first critical multidisciplinary book on the history theory and futures of the architectural diagram includes seminal articles on the diagram from the history and theory of architecture such as those by Peter Eisenman Sanford Kwinter MVRDV Neil Spiller Lars Spuybroek UN Studio and Anthony Vidler features 14 newly commissioned articles by leading architects and theorists including Charles Jencks Hanif Kara Patrik Schumacher Neil Spiller Leon van Schaik and Alejandro Zaera Polo and two new interviews with Will

also and bernard tschumi includes a full colour critical collection of over 250 of the most significant and original diagrams many of which are previously unpublished in the history of architecture from around the world

this extensive publication by the spanish architectural magazine el croquis presents a comprehensive overview of the major building projects that koolhaas and his oma have created since 1996 it shows conceptual plans drawings floor plans cross sections models and photographs of the following projects hyperbuilding bordeaux house and pool the sustainable house port of genoa universal headquarters building de rotterdam building vertical city moca museum of contemporary arts rome un city schiphol city new concept for the schiphol site werner house the distributed house 3 usa prada epicenters in store technology prada san francisco epicenter prada new york epicenter prada los angeles epicenter astor place hotel cordoba congress center flick house i ii whitney museum extension lacma los angeles county museum of art koningin julianaplein cctv television station and headquarters and tvcc cultural center nato headquarters deltametropool european union and brussels study the mccormick tribune campus center at iit h e rmitage museum extension st petersburg quartier des halles urban development study european central bank headquarters netherlands embassy in berlin and the content exhibition

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