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this book offers a global perspective on the development and design of a digital library and highlights its benefits over a traditional library provided by publisher

this book constitutes the refereed proceedings of the 13th international conference on asia pacific digital libraries icadl 2011 held in beijing china in october 2011 the 33 revised full papers 8 short papers and 9 poster papers presented were carefully reviewed and selected from 136 submissions the topics covered are digital archives and preservation information mining and extraction medata catalogue distributed repositories and cloud computing social network and personalized service mobile services and electronic publishing multimedia digital libraries information retrieval and tools and systems for digital library

in this book a comprehensive review of various legal issues concerning digital libraries is presented provided by publisher

this book constitutes the refereed proceedings of the 16th international conference on asia pacific digital libraries icadl 2014 held in chiang mai thailand in november 2014 the 20 full papers 19 short papers and 9 poster papers presented were carefully reviewed and selected from 141 submissions the papers are organized in topical sections on digital preservation and archiving digital repositories and tools scholarly documents repositories metadata and ontologies linked data and knowledge sharing digital books and e books digital libraries usage and applications data management and classification information retrieval and search methods user skills and experiences

how to build a digital library reviews knowledge and tools to construct and maintain a digital library regardless of the size or purpose a resource for individuals agencies and institutions wishing to put this powerful tool to work in their burgeoning information treasuries the second edition reflects developments in the field as well as in the greenstone digital library open source software in part i the authors have added an entire new chapter on user groups user support collaborative browsing user contributions and so on there is also new material on content based queries map based queries cross media queries there is an increased emphasis placed on multimedia by adding a digitizing section to each major media type a new chapter has also been added on internationalization which will address unicode standards multi language interfaces and collections and issues with non european languages chinese hindi etc part ii the software tools section has been completely rewritten to reflect the new developments in greenstone digital library software an internationally popular open source software tool with a comprehensive graphical facility for creating and maintaining digital libraries outlines the history of libraries on both traditional and digital written for both technical and non technical audiences and covers the entire spectrum of media including text images audio video and related xml standards enhanced with software documentation color illustrations full text index source code and more

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this text covers all key aspects of the management and development of the digital library from an economic viewpoint it provides an overview of the current and likely future position with regard to the economics of digital library management and development and describes the key conceptual aspects

an international cadre of leading thinkers and experimenters provide their considered opinions concerning the influence of digital technology on teaching and learning in general and the role of the library in the educational enterprise in particular topic treatments include envisioning the future facing major challenges creating projects and programs and developing digital libraries a must read for anyone involved in higher education the kanazawa institute of technology is japan s largest institution of higher education specializing in engineering and technology it is a world leader and collaborator in electronic initiatives often on the forefront of systems design and telecommunications advancement it is also the site of an annual symposium series on digital library development marcum and george have

pulled together an international cadre of leading thinkers and experimenters all of whom have participated in these symposia to provide their considered opinions concerning the influence of digital technology on teaching and learning in general and the role of the library in the educational enterprise in particular their contributions have in turn been arranged into four thematic groupings which range from envisioning the future and facing major challenges to creating projects and programs and developing digital libraries an informative read for anyone involved in higher education

this book provides an overview of various challenges and contemporary research activities in cultural heritage information focusing particularly on the cultural heritage content types their characteristic and digitization challenges cultural heritage content organization and access issues users and usability as well as various policy and sustainability issues associated with digital cultural heritage information systems and services cultural heritage information the first book in the peer reviewed i research series contains eleven chapters that have been contributed by seventeen leading academics from six countries the book begins with an introductory chapter that provides a brief overview of the topic of digital cultural heritage information with the subsequent chapters addressing specific issues and research activities in this topic the ordering of the chapters moves from scene setting on policies and infrastructures through considerations of interaction access and objects through to concrete system implementations the book concludes by looking forward to issues around sustainability in the widest sense that are necessary to think about in order to maximize the availability and longevity of our digital cultural heritage the key topics covered are managing digital cultural heritage information digital humanities and digital cultural heritage alt history and future directions management of cultural heritage information policies and practices cultural heritage information artefacts and digitization technologies metadata in cultural contexts from manga to digital archives in linked open data environment managing cultural heritage information systems architecture cultural heritage information users and usability a framework for classifying and comparing interactions in cultural heritage information systems semantic access and exploration in cultural heritage digital libraries supporting exploration and use of digital cultural heritage materials the paths perspective cultural heritage information services sustainability issues readership this will be essential reading for researchers in information science specifically in the areas of digital libraries digital humanities and digital culture it will also be useful for practitioners and students in these areas who want to know the different research issues and challenges and learn how they have been handled in course of various research projects in these areas

from their beginnings in 1995 the libraries without walls conferences have made a major change in the practice of librarianship drawn from the sixth libraries without

walls conference this book aims at assisting educational specialists and course developers in increasing their understanding of importance of information in the learning process

this report draws on the results of a survey and case studies of digital library federation dlf members council on library and information resources clir the survey was intended to document how dlf member libraries are focusing their digital library programs how and under what circumstances their programs were initiated the influences that shaped their development the programs current organization and funding and the challenges they anticipate the study began with a survey questionnaire circulated to the academic libraries that were members of the dlf in january 2001 21 institutions responded extensive interviews were conducted with key staff members at six dlf member libraries the california digital library cdl harvard university indiana university new york university nyu the university of michigan and the university of virginia the report is divided into two main sections contents of the first section include introduction aspiration and the skunk works the young digital library origins funding and characteristics rolling projects into programs the maturing digital library characteristics technical and organizational integration and marketing and promotion and from integration to interdependency the adult digital library digital libraries as infrastructure move toward permanent funding continued experimentation deep interdependency and competition within the university case studies of the six universities are reproduced in the second section appendixes include survey respondents and principal preliminary results from the survey data contains 19 references aef

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