

Sadhana Of The White Dakini Nirmanakaya

*A Dakini's Counsel**Dakini's Warm Breath**Tantric Buddhism and Altered States of Consciousness**A Systematized Collection of Chenian Booklets**Buddha in Paradise**Foundations of Tibetan Mysticism**The Divine Madman**Encyclopaedia of Buddhist Tantra**Machig Labdron and the Foundations of Chod**Female Buddhas**Foundations of Tibetan Mysticism**Ch[?] -yang**Dolma & Dolkar**Dalwura, the Black Bittern**Guide to Dakini Land**Tibetan Mahayoga Tantra**Dakini Teachings**Luminous Emptiness**The Development and Use of Tibetan Mandala Paintings**Chenian Booklet Series**Sera Khandro**Judith Simmer-Brown**Dr Louise Child**C. M. Chen**Glenn H. Mullin**Anagarika Brahmacari Govinda**Brag-phug**Dge-bśes**Dge-'dun-rin-chen**Sadhu Santideva**Jerome Edou**Glenn H. Mullin**Anagarika Govinda**Tasbi Tsering**Josayma Mudrooroo**Kelsang Gyatso**Andrea Loseries-Leick**[?] a[?] -ral [?] i-ma-'od-xer**Francesca Fremantle**Betty Passmore**Bass Chien-min**Ch'en*
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translated here for the first time a collection of heartfelt and intimate advice for buddhist practice from the modern female buddhist teacher sera khandro dewai dorje 1892 1940 revealing her firsthand experiences as a mother wife consort and spiritual teacher of the dzogchen tradition of tibetan buddhism sera khandro dewai dorje was a rare example of a well known tibetan woman renowned as a teacher in the modern era while there are many notable female figures in tibetan buddhist history very few left a collection of poetic autobiographical and devotional writings as extensive as dewai dorje both biographical and instructional this is a collection of advice prayers dreams prophecies and treasures terma from within the tibetan buddhist tradition of dzogchen a buddhist practice on resting in the nature of mind typically seen as high level practices these dzogchen and other instructions are presented in dewai dorje s highly personal and accessible voice this collection of practice instructions is a window into the inner experience of a beautiful woman in love who single pointedly pursued a life of dharma born to a wealthy and powerful father in lhasa she left home and became a dedicated dharma practitioner living as an unaccompanied female in the wilds of eastern tibet in the early 1900s she became a wife mother and then consort and wrote of both highly spiritual and highly personal experiences from spiritual realization to grief

a fresh interpretation of the dakini a tibetan buddhist symbol of the feminine that will appeal to practitioners interested in goddess worship female spirituality and tantric buddhism the primary emblem of the feminine in tibetan buddhism is the dakini or sky dancer a semi wrathful spirit woman who manifests in visions dreams and meditation experiences western scholars and interpreters of the dakini influenced by jungian psychology and feminist goddess theology have shaped a contemporary critique of tibetan buddhism in which the dakini is seen as a psychological shadow a feminine savior or an objectified product of patriarchal fantasy according to judith simmer brown who writes from the point of view of an experienced practitioner of tibetan buddhism such interpretations are inadequate in the spiritual journey of the meditator simmer brown demonstrates the dakini symbolizes levels of personal realization the sacredness of the body both female and male the profound meeting point of body and mind in meditation the visionary realm of ritual practice and the empty spacious qualities of mind itself when the meditator encounters the dakini living spiritual experience is activated in a nonconceptual manner by her direct gaze her radiant body and her compassionate revelation of reality grounded in the author s personal encounter with the dakini this unique study will appeal to both male and female spiritual seekers interested in goddess worship women s spirituality and the tantric tradition

this book explores the role of altered states of consciousness in the communication of social and emotional energies both on a societal level and between individual persons drawing from an original reading of durkheimian social theorists including mauss hertz and hubert and jungian psychology louise child applies this analysis to tantric buddhist ritual and biographical material she suggests ways in which dreams and visionary experiences including those related to the subtle body play an important and previously under explored role in tantric understandings of the consort relationship

how the pure lands are all around us the world and beyond tushita pure land and the theater of the 1 000 buddhas padma sambhava and the five pure lands of bliss the tantric pure lands a few more buddhafiels just for fun tushita revisited powa niguma

and the tibetan book of the dead paradise found beather stoddard

a collection of anecdotes and songs by and concerning the tibetan saint buddha drukpa kunley

chod refers to cutting through the ego and emotional entanglements

whereas the art of most buddhist countries features a preponderance of male images the art of tibet has traditionally emphasized what the authors call the strong role of the feminine this book one of the first western titles ever to analyze this unique artistic tradition is the companion volume to a touring art exhibit about female buddhas publishers weekly

the voice of tibetan religion culture

cycle of 44 poems based on the journey of the black bittern from perth to singapore india great britain and thailand synthesis of traditional and contemporary forms aimed at an affirmation of contemporary aboriginality includes commentary on poems biographical summary and list of works

the words of advice collected in this book are part of an ancient tradition of religious texts known as terma treasures works that were hidden in secret places both tangible and intangible during the first spread of buddhism in tibet in the ninth century to be rediscovered by qualified persons tertons and newly expounded to further generations according to legend padmasambhava s oral teachings to his chief disciple yeshe tsogyal princess of karchen were recorded in coded language called dakini script and concealed for centuries until they were revealed by nyang ral nyimey oser and sagye lingpa the selections in dakini teachings are short direct instructions in the vajrayana tradition of tibetan buddhism

the tibetan book of the dead a best seller for three decades is one of the most widely read texts of tibetan buddhism over the years it has been studied and cherished by buddhists and non buddhists alike luminous emptiness is a detailed guide to this classic work elucidating its mysterious concepts terms and imagery fremantle relates the symbolic world of the tibetan book of the dead to the experiences of everyday life presenting the text not as a scripture for the dying but as a guide for the living according to the buddhist view nothing is permanent or fixed the entire world of our experience is constantly appearing and disappearing at every moment using vivid and dramatic imagery the tibetan book of the dead presents the notion that most of us are living in a dream that will continue from lifetime to lifetime until we truly awaken by becoming enlightened here fremantle who worked closely with chogyam trungpa on the 1975 translation of the tibetan book of the dead shambhala brings the expertise of a lifetime of study to rendering this intriguing classic more accessible and meaningful to the living luminous emptiness features in depth explanations of the tibetan buddhist notions of death and rebirth the meaning of the five energies and the five elements in tibetan buddhism the mental and physical experience of dying according to the tibetan buddhist tradition

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