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Cities Routledge Handbook of Cultural Landscape Practice Rediscovery of Cultural Landscapes in Southern China Cultural Landscape Transaction and Values of Nupe Community in Central Nigeria Cultural Landscapes of Israel Handbook of Research on Methods and Tools for Assessing Cultural Landscape Adaptation Bret Wallach Hilary H. Birks James M. Rubenstein Tom Bloemers James M. Rubenstein James M. Rubenstein Ken Taylor Robert R. Page Alexandru Calcatinge James M. Rubenstein Tobias Plieninger Kapila D. Silva David H. Haney Rana P. B. Singh Mariusz Czepczyński Steve Brown Wallace P.H. Chang Isa Bala Muhammad Aviad Sar Shalom Rosa, Isabel de Sousa

this compelling book offers a fresh perspective on how the natural world has been imagined built on and transformed by human beings throughout history and around the globe coverage ranges from the earliest societies to preindustrial china and india from the emergence in europe of the modern world to the contemporary global economy the focus is on what the places we have created say about us our belief systems and the ways we make a living also explored are the social and environmental consequences of human activities and how conflicts over the meaning of progress are reflected in today s urban rural and suburban landscapes written in a highly engaging style this ideal undergraduate level human geography text is illustrated with over 25 maps and 70 photographs note visit greatmirror.com for many additional photographs by bret wallach related to the themes addressed in this book

the cultural landscape past present and future considers different aspects of man s intervention with natural vegetation and the landscape resulting from a long equilibrium of co existence these landscapes are not stable and the recent and ever accelerating changes in technology and life style have increasingly affected many ancient landscapes as old land use practices are abandoned and traditions forgotten the papers in this book describe and trace the development of cultural landscapes in different climatic and biogeographical regions in europe remnants of traditional land use still remaining are described particularly from western norway where traditions have lingered because the rugged

topography of the region is inimicable to high technology each chapter is by an expert in the field the topics cover the documentation of present cultural landscapes their maintenance and restoration and the history of the development of cultural landscapes from the stone age onwards linking the intensity of landscape utilization with population dynamics and technological attainments the disciplines involved include vegetation science vegetation history ecology palaeoecology archaeology sociology geography and history

the basic problem is to what extent we can know past and mainly invisible landscapes and how we can use this still hidden knowledge for actual sustainable management of landscape s cultural and historical values it has also been acknowledged that heritage management is increasingly about the management of future change rather than simply protection this presents us with a paradox to preserve our historic environment we have to collaborate with those who wish to transform it and in order to apply our expert knowledge we have to make it suitable for policy and society the answer presented by the protection and development of the dutch archaeological historical landscape programme pdl bbo is an integrative landscape approach which applies inter and transdisciplinarity establishing links between archaeological historical heritage and planning and between research and policy

this best selling text covers basic principles in human geography it follows a thematic approach that emphasizes where people and human activities are located why they are located in particular places and what significance these observed arrangements represent the revised sixth edition has been reworked to strengthen coverage of ethnicity local diversity and the where and why framework of the book

one of our deepest needs is for a sense of identity and belonging a common feature in this is human attachment to landscape and how we find identity in landscape and place the late 1980s and early 1990s saw a remarkable flowering of

interest in and understanding of cultural landscapes with these came a challenge to the 1960s and 1970s concept of heritage concentrating on great monuments and archaeological locations famous architectural ensembles or historic sites with connections to the rich and famous managing cultural landscapes explores the latest thought in landscape and place by airing critical discussion of key issues in cultural landscapes through accessible accounts of how the concept of cultural landscape applies in diverse contexts across the globe and is inextricably tied to notions of living history where landscape itself is a rich social history record widening the notion that landscape only involves rural settings to embrace historic urban landscapes townscape examining critical issues of identity maintenance of traditional skills and knowledge bases in the face of globalization and new technologies fostering international debate with interdisciplinary appeal to provide a critical text for academics students practitioners and informed community organizations discussing how the cultural landscape concept can be a useful management tool relative to current issues and challenges with contributions from an international group of authors managing cultural landscapes provides an examination of the management of heritage values of cultural landscapes from australia japan china usa canada thailand indonesia pacific islands india and the philippines it reviews critically the factors behind the removal of dresden and its cultural landscape from world heritage listing and gives an overview of historic urban landscape thinking

the research in this book was born from an intellectual curiosity regarding the concept of cultural landscape the study resulted from a desire to clarify and expand the understanding of the term as the starting point was the idea that a good practice is always based on a well built theory thus the purpose is to establish the importance of theoretical knowledge of the concept of cultural landscape series urban and spatial planning stadt und raumplanung vol 12

by linking these research communities this book develops a new perspective on landscape changes

the routledge handbook of cultural landscape heritage in the asia pacific revisits the use growth and potential of the cultural landscape methodology in the conservation and management of culture nature heritage in the asia pacific region taking both a retrospective and prospective view of the management of cultural heritage in the region this volume argues that the plurality and complexity of heritage in the region cannot be comprehensively understood and effectively managed without a broader conceptual framework like the cultural landscape approach the book also demonstrates that such an approach facilitates the development of a flexible strategy for heritage conservation acknowledging the effects of rapid socio economic development globalization and climate change contributors examine the pressure these issues place on the sustenance of cultural heritage including chapters from more than 20 countries across the asia pacific region the volume reviews the effectiveness of theoretical and practical potentials afforded by the cultural landscape approach and examines how they have been utilized in the asia pacific context for the last three decades the routledge handbook of cultural landscape heritage in the asia pacific provides a comprehensive analysis of the processes of cultural landscape heritage conservation and management as a result it will be of interest to academics students and professionals who are based in the fields of cultural heritage management architecture urban planning landscape architecture and landscape management

this book traces cultural landscape as the manifestation of the state and national community under the nazi regime and how the nazi era produced what could be referred to as a totalitarian cultural landscape for the nazi regime cultural landscape was indeed a heritage resource but it was much more than that cultural landscape was the nation the project of nazi racial purification and cultural renewal demanded the physical reshaping and reconceptualization of the existing environment to create the so called new nazi cultural landscape one of the most important components of this was a set of monumental sites thought to embody blood and soil beliefs through the harmonious synthesis of architecture and landscape this special group of landscape bound architectural complexes was interconnected by the new autobahn

highway system itself thought to be a monumental work embedded in nature behind this intentionally aestheticized view of the nation as cultural landscape lay the all pervasive system of deception and violence that characterized the emerging totalitarian state this is the first historical study to consider the importance of these monumental sites together with the autobahn as evidence of key nazi cultural and geographic strategies during the pre war years this book concludes by examining racial and nationalistic themes underlying cultural landscape concepts today against this historic background

placemaking and cultural landscapes are worldwide multidisciplinary global concerns that cover many points of view of the common impacts of socio economic cultural and rights jurisprudence planning wellbeing and related advancements concerned with the complex interactions between the development and environment of those factors it is important to seek ways paths and implications for framing sustainability in all social activities this book is mostly based on the 10th acla asian cultural landscape association international webinar symposium that took place during september 26 27 2020 in the banaras hindu university varanasi india it examines contemporary social cultural issues in the context of the united nations sustainable development goals un sdgs and associated cultural and sacred landscapes there the emphasis is on awakening deeper cultural sensitivity in harmonizing the world and the role of society and spiritual systems drawing upon multi disciplinary and cross cultural interfaces all within the scope of the future of the earth the book s chapters add a new dimension of cultural understanding in the broad domain of emerging human geoscience considered as key policy science for contributing towards sustainability and survivability science together with future earth initiatives

since the velvet revolution of 1989 the totalitarian communist urbanscapes of central european cities have been cleansed or recycled bringing in new architectural functional and social forms to transform how they look and how they are used this book examines the culturally conditional variations between local powers and structures despite the similarities in the

general processes and systems it assesses whether these urbanscapes clearly reflect the social cultural and political conditions and aspirations of these transitional countries and so a critical analysis of them provides important insights

cultural landscapes which in the field of heritage studies and practice relates to caring for and safeguarding heritage landscapes is a concept embedded in contemporary conservation heritage conservation has shifted from an historical focus on buildings city centres and archaeological sites to encompass progressively more diverse forms of heritage and increasingly larger geographic areas embracing both rural and urban landscapes while the origin of the idea of cultural landscapes can be traced to the late 19th century euro american scholarship it came to global attention after 1992 following its adoption as a category of site by the unesco world heritage committee today cultural landscape practice has become increasingly complex given the expansion of the values and meanings of heritage the influence of environmental challenges such as human induced climate change technological advancements and the need to better understand and interpret human connections to place and landscapes the aim of this handbook is to strike a balance between theory and practice which we see as inseparable while also seeking to achieve a geographical spread disciplinary diversity and perspectives and a mix of authors from academic practitioner management and community backgrounds

this book investigates the concept of human landscape in rural settlements in southern china where communities and their cultural landscapes are facing contemporary challenges following a period of rapid urbanization in the last 50 years while metropolitan cities such as hong kong are experiencing accelerated urban development underpopulated rural villages are struggling to maintain the cultural heritage of their regions rediscovery of cultural landscapes in southern china provides a detailed account into indigenous living cultures in traditional rural settlements upon natural landscapes beginning with an overview of the theoretical framework the book presents six unique cases including tai o yim tin tsai lai chi wo nga tsin wai cangdong and meinong while illustrating a relevant comparison between hakka and satoyama

landscape systems the spectrum of theoretical and case analyses allows for a rethinking of the evolving cultural landscape s positioning with valuable heritages in the context of a post industrial society the book is written towards reinterpreting the cultural landscape by conceptualizing the human landscape for scholars practitioners and students interested in rural cultural conservation and revitalization heritage management traditional architecture and landscape planning and urban rural development

the book provides readers with insights on how cultural landscapes are conceptualised under two major realms of tangible and intangible values as exemplified in this study of a rural nupe community in central nigeria equally important are the people space and place relationship which results in a sense of place the cultural values of communities are a product of both natural as well as the social setting which begins with the family accordingly this book showcases how the concept of family structure shapes the architecture of the domestic space similarly it also exemplifies how tangible and intangible cultural values are constituted within the domestic space as well as the entire cultural landscape the uniqueness of this book is on the empirical evidence which is based on the documentation of an eight month ethnographic study which brought about the native s resident perception of their cultural landscape this aligns with the global call in which unesco is at the forefront advocating the need for the preservation of values and identities of cultural landscapes more also is that scholars in human geography anthropology ethnography architecture and cultural landscape studies can relate to the cultural transactions discussed in different chapters this book the concluding chapter of this book gives the deductions drawn from the cultural landscape values of nupe community which resulted in the formulation of grounded theory with spatial implications

this book introduces an inventory of proposed cultural landscapes in israel which have been identified researched and mapped by the israel nature and parks authority the categories as defined by the operational guidelines of the world

heritage convention are used to classify the cultural landscapes and provide a framework to determine their significance on a global regional and local scale this volume explains the local planning framework and highlights the present complexities in a local context a number of innovative case studies on the management of sites illustrate how it is possible to bring a range of stakeholders together with public participation ensuring that appropriate decisions are made regarding the steps necessary for the future of cultural landscapes in israel this book appeals to planners and heritage conservationists equally as to students and post graduates in the fields of landscape planning and architecture geography archaeology and many related areas

in a globalizing and expanding world the need for research centered on analysis representation and management of landscape components has become critical by providing development strategies that promote resilient relations this book promotes more sustainable and cultural approaches for territorial construction the handbook of research on methods and tools for assessing cultural landscape adaptation provides emerging research on the cultural relationships between a community and the ecological system in which they live this book highlights important topics such as adaptive strategies ecosystem services and operative methods that explore the expanding aspects of territorial transformation in response to human activities this publication is an important resource for academicians graduate students engineers and researchers seeking a comprehensive collection of research focused on the social and ecological components in territory development

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