

Royal Crown Derby Paperweights A Collectors Guide

Paperweights Collectors' Paperweights Paperweights for Collectors Paperweights for Collectors A Brief Guide to Collectors' Glass Paperweights Bulletin of the Paperweight Collectors' Association, 1954 Paper-weights Paperweights The Morton D. Barker Paperweight Collection Collectors' Paperweights Collectors' Paperweights Collector's Guide to Paperweights 1840s to 2006 All about Paperweights PAPERWEIGHTS 101 Glass Paperweights Glass Paperweights Old English Paperweights Annual Bulletin of the Paperweight Collectors Association Inc. 1997 The Encyclopedia of Glass Paperweights The Curse of the Imperial Paperweights Pat Reilly Lawrence Selman Lawrence Selman Lawrence H. Selman Cambridge Paperweight Circle Paperweight Collectors' Association Pat Reilly Pat Reilly Illinois State Museum Mark Pickvet Lawrence Selman Doris B. Robinson Patricia Kathleen McCawley James Alexander Mackay Robert Hall Paperweight Collectors Association, Inc Paul M. Hollister George N. Kulles

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an overview of collecting paperweights including history categories color illustrations and a section covering identification

in addition to photographs and descriptions of over 400 paperweights and related objects this edition offers collectors a history of paperweights and how they are made detailed material about individual glass factories and studio artists and information on collecting determining authenticity and paperweight restoration complete reference listings of contemporary sulphides baccarat gridel silhouette weights and an extensive glossary of paperweight terminology are also included introductory statement page vii

collector s guide to paperweights provides comprehensive price information that is long overdue from the golden era in the mid nineteenth century to the multitude of individual artisans working today after the classic period in the mid nineteenth century paperweights virtually disappeared in the 1970s the paperweight revival was just beginning from the 1980s to the present an ever increasing number of artisans have taken up the art of paperweight making paperweights encompass every possible price category in glassware from inexpensive models under 25 chinese floral and others made in asia as well as some of america s small glass novelty makers blenko boyd gibson st clair etc up into the thousands of dollars antique french stankard 1 on 1 s etc and everything in between the purpose of this guide is to provide practical pricing on all such categories in both europe and america 2007 values

our most popular book this compact and informative guide provides all the basic information one needs to enter the world of paperweights it includes histories of the great french glasshouses during the classic period as well as the revival period of the 1950 s and the current paperweight renaissance the latest biographies of prominent paperweight artists are provided with sections about collecting and making paperweights the insightful 120 page text is generously illustrated with over 200 full color photographs all about paperweights will increase your knowledge and appreciation of this specialized art form buy it for your own reference and enjoyment or as an introductory gift for a friend full color

the purpose of this book is to introduce paperweight collecting to those people who may be interested in these fascinating and mysterious small glass objects but are not quite ready to start a collection without some basic knowledge back in 1969 when my husband and i first became interested in paperweights information was at a premium the limited number of books about paperweights were often hard to come by occasionally articles were published in magazines and once in a while an article appeared in a newspaper you were lucky if you heard about the article and luckier still to find a copy some wonderful books were published as far back as 1940 when paperweight collector evangeline bergstrom s book old glass paperweights first appeared in fact many old books paperweight journals newspaper and magazine articles have become valuable in their own right now sought after as collectors items the positive side about this paucity of literature was that you read everything you could get your hands on good poor or terrific today even the very best of these publications many still considered top notch contain at least some information that could be updated and corrected as a result of recent findings still many of these books and articles remain as valuable resources since the paperweight renaissance in the mid twentieth century the number of available books about paperweights has increased explosively to consider acquiring and or reading all of them creates a heavy burden on reader purse and bookshelf some are wonderful containing well documented information some are even extraordinary the result of careful research and a few are mediocre and will probably end up on the back shelf the pages barely worn before a potential paperweight aficionado becomes confused or

overwhelmed by the vast number of books it seemed there was an opportunity to provide a general view of the topic that could be easily read and referred to at just the right time it was to meet this perceived need that glass paperweights 101 was written as the title suggests this book about glass paperweights is intended as an introduction to and overview of the subject should this book inspire readers to delve into these more scholarly works i will personally consider this introductory volume to have been a great success after digesting the contents of this purposely limited volume i hope readers who are new to this area of collecting or perhaps just thinking about it will be inspired to become impassioned paperweight collectors who will develop a discriminating eye great adventures are in store for the new paperweight collector this was one of the earliest books published a about paperweights although the bergstrom book contains many inaccuracies considering the scarcity of available information about paperweights at the time it is amazing that so much that was written is correct

the history and different styles of paperweights

english glass paperweight makers from early times to the present and over 400 examples pictured in color from the early 19th century to 1980 here are famous bacchus paperweights by comparing canes colors and styles with these examples collectors now can identify unknown weights the fake 1848 dated paperweights and inkwells

with 140 weights in full color and 250 in black and white

george kulles presents a murder mystery surrounded by a web of historical intrigue in this fast paced thriller when the world s most valuable paperweights disappear from sotheby s new york the police suspect everyone they re stumped and it seems the treasures will be lost to the world there are simply no further avenues to follow or can the clues be found in the past of the paperweights kulles performed extensive biographical research to bring the world s most historically famous paperweight collectors to life visit the world of princess eugenie who spent twenty years mourning the loss of her husband and son follow oscar wilde s meteoric rise to stardom and his disgraceful fall from nineteenth century victorian society visit eva peron the woman who promoted herself from harlot to president s wife acquaint yourself with the eccentric world of truman capote meet some of the most famous modern collectors including king farouk arthur rubloff paul jokelson and lawrence selman at the center of this puzzling mystery reside three crystal paperweights the most complex examples of glasswork ever produced are the tragedies the owners of these pieces suffer natural or does it all have something to do with the curse of the imperial paperweights

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