

# Routledge Handbook Of Japanese Culture And Society

Japanese Culture Japanese Mind A Japanese Mirror The Culture of Japan as Seen through Its Leisure Japanese Culture Introduction to Japanese Culture Japan Unmasked Routledge Handbook of Japanese Culture and Society Japanese Culture 日本文化辞典 Japanese A Cultural Portrait Pictorial Encyclopedia of Japanese Culture Brief Introduction of Japanese Culture & Arts Exploring Japanese Culture: Not Inscrutable After All Japanese Culture and Behavior Tradition and Modernization in Japanese Culture The Encyclopedia of Contemporary Japanese Culture Handbook of Japanese Popular Culture Japanese Culture Japan's Cultural Code Words Robert J. Smith Roger J. Davies Ian Buruma Sepp Linhart Eiichirō Ishida Daniel Sosnoski Boye Lafayette De Mente Victoria Bestor Paul Varley 日本文化辞典 Robert S. Ozaki Kaneyoshi Nakayama Nicos Rossides Takie Sugiyama Lebra Donald H. Shively Sandra Buckley Richard Gid Powers Teresa Heapy Boye Lafayette De Mente

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this book presents an authoritative and illuminating insight into the development and most important characteristics of japanese society and culture approaching the subject from a number of different points of view originally published in 1963

in the japanese mind roger davies offers westerners an invaluable key to the unique aspects of japanese culture readers of this book will gain a clear understanding of what makes the japanese and their society tick among the topics explored aimai ambiguity amae dependence upon others benevolence amakudari the nation s descent from heaven

chinmoku silence in communication gambari perseverance giri social obligation haragei literally belly art implicit unspoken communication kenkyo the appearance of modesty sempai kohai seniority wabi sabi simplicity and elegance and zoto gift giving as well as discussions of child rearing personal space and the roles of women in japanese society it includes discussion topics and questions after each chapter all in all this book is an easy to use introduction to the distinguishing characteristics of japanese society an invaluable resource for anyone business people travelers or students perfect for course adoption but also for anyone interested in japanese culture next in this series now available separately japanese culture the religious and philosophical foundations is a fascinating journey through japan s rich cultural history

in this scintillating book ian buruma peels away the myths that surround japanese culture with piercing analysis of cinema theatre television art and legend he shows the japanese both as they imagine themselves to be and as they would like themselves to be a japanese mirror examines samurai and gangsters transvestites and goddesses to paint an eloquent picture of life in japan this is a country long shrouded in enigma and in his compelling book buruma reveals a culture rich in with poetry beauty and wonder

the culture of japan as seen through its leisure brings together scholars of various disciplines from around the globe to discuss different forms of leisure activities in past and present japan thus enriching our knowledge of japanese culture arranged in five sections the volume focuses on everyday activities such as leisure sports travel and nature theater and music playing games and gambling the editors place the treated leisure activities into a historical frame of reference and relate them to the well known classification scheme of games by roger caillois

an east west center book

featuring full color photographs and illustrations throughout this book presents a comprehensive guide to japanese culture the richness of japan s history is renowned worldwide and the cultural heritage that its society has produced and handed down to future generations is one of japan s greatest accomplishments introduction to japanese culture presents an overview through 68 original and informative essays of japan s most notable cultural achievements including holidays and festivals learn how the japanese celebrate shogatsu new year s day hanami the cherry blossom festival and more drama and art discover yakimono pottery shodo calligraphy haiku poetry kabuki and karate cuisine open your eyes to foods from kome rice to raw fish home and recreation explore subjects ranging from board games like go to origami kimonos and japanese gardens the japan of today is a modern 21st century society in nearly every regard even so the elements of an earlier age are clearly

visible in the country's arts festivals and customs this book focuses on the essential constants that remain in present day japan and their counterparts in western culture edited by daniel sosnoski an american writer who has lived in japan since 1985 these well researched articles color photographs and line illustrations provide a compact guide to aspects of japan that may puzzle the outside observer at first introduction to japanese culture is a wonderfully informative primer on the cultural make up and behaviors of the japanese and is certain to fascinate students tourists and anyone who seeks to know and understand japanese culture etiquette and history

the growing globalization of world business culture and communication and japan's increasingly important role as a leader in that world makes understanding japanese culture critical for business people diplomats students educators and anyone else with an interest in japan westerners have recognized and analyzed the many unique aspects of japanese culture since they first set foot in japan in the 16th century the special talents and weaknesses that characterize the japanese way of life are by now well documented but few westerners really understand the beliefs and values that underlie how the japanese think and act how and why these attributes have been preserved in japanese culture from ancient times through the modern day or the critical role they play in today's japanese society in japan unmasked veteran japanologist and author boye lafayette de mente explores the social cultural and psychological characteristics responsible for the unique nature of modern day japanese culture the real face behind the mask and demonstrates how they have brought the japanese to their central role on the world stage

the routledge handbook of japanese culture and society is an interdisciplinary resource that focuses on contemporary japan and the social and cultural trends that are important at the beginning of the twenty first century this handbook provides a cutting edge and comprehensive survey of significant phenomena institutions and directions in japan today on issues ranging from gender and family the environment race and ethnicity and urban life to popular culture and electronic media written by an international team of japan experts the chapters included in the volume form an accessible and fascinating insight into japanese culture and society as such the handbook will be an invaluable reference tool for anyone interested in all things japanese students teachers and professionals alike will benefit from the broad ranging discussions useful links to online resources and suggested reading lists the handbook will be of interest across a wide range of disciplines including japanese studies cultural studies anthropology sociology and asian studies in general

for nearly three decades japanese culture has garnered high praise as an accurate and well written introduction to japanese history and culture

this widely used undergraduate text is now available in a new edition thoroughly updated the fourth edition includes expanded sections on numerous topics among which are samurai values zen buddhism the tea ceremony confucianism in the tokugawa period the story of the forty seven ronin mito scholarship in the early nineteenth century and mass culture and comics in contemporary times

in eleven informal essays the japanese a cultural portrait explores the character of japan and its people once famous for its quaint charm japan is now strikingly western in appearance its rapid ascension to world prominence many westerners forget that japanese habits fears and values are rooted in centuries of feudal agrarianism this japanese culture and history book reminds us that although the japanese are capable of accepting enormous change they can also be resolutely determined to remain japanese their cultural makeup has not changed as rapidly as the nation s economic landscape to illustrate these points various topics are examined japan s first encounters with the west japanese philosophies of government law and ethics the way that modern institutions like the bureaucracy and the corporation rely on a strong sense of group affiliation the japanese a cultural portrait provides absorbing insight into how modernization has been accomplished without loss of national identity

dr nicos rossides spent seven unforgettable years in japan from the late 1970s witnessing the country s emergence as a major player on the world stage from a humbled post war nation japan transformed into an economic powerhouse rossides observed this staggering growth the subsequent lost decade and japan s rebound as a significant global player wielding soft power through its cultural exports while maintaining substantial economic influence rossides eventually married into a japanese family and developed a network of close japanese friends and associates through a series of insightful analyses and personal anecdotes the author offers readers multiple perspectives on japanese culture and society he presents a vivid portrayal based on his first hand experiences which he later processed into a layered narrative of cultural insights and observations this new edition builds upon the original work offering fresh chapters and updated content that reflect the ongoing evolution of japanese society it showcases the author s multifaceted exploration of the complexities of japanese cultural and social practices

every chapters offers insights into one aspect or other of contemporary japanese life newly included are discussions on such topics as dinner entertainment skiing cross culturally male chauvinism as a manifestation of love in marriage and domestic violence ten chapters have been retained from the first edition because they have achieved the status of classics

essays on the iwakura embassy the realistic painter takahashi yuichi the educational system and music show how the japanese went about borrowing from the west in the first decades after the restoration the formulation of strategies for modernizing and the adaptation of western models to meiji culture in the second half of the volume the darker side the pathology of modernization is seen the adjustment of the individual and the effects of progressive modernization on culture in an increasingly complex twentieth century society are recurring themes they are illustrated with particular intensity in the experience of such writers as natsume soseki and kobayashi hideo in the thought of nishida kitaro and in the millenarian aspects of the new religions originally published in 1971 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

a z format thematic entry list in text cross references and comprehensive index to guide users around the book suggestions for further reading to aid study

born out of the editor s inability to find a suitable book for teaching the subject this is a welcome title a fine contribution in a field where works in english are seriously lacking choice the handbook of japanese popular culture provides a convenient and efficient guide to the prevalent ways of life recreations and artistic creations of contemporary japan designed for the general reader as well as the specialist in japanese culture the areas explored are those that have proven to be of durable interest to the japanese such as sports science fiction and popular music as well as passing fads and fancies the extremely readable essays contributed by specialists in the field provide a wealth of interesting information including a survey of the historical development of the topic under discussion with special attention paid to the most useful published works in the field followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject exploring the most salient aspects of japanese popular culture the chapters include such topics as popular architecture new religions popular performing arts film television comics and mystery literature the editor s introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said this comprehensive survey of japanese popular culture will be an essential additon to all libraries and a useful resource in the study of

popular culture sociology japanese history and culture humanities communications and journalism

why do japanese people bow what is shinto why is cherry blossom important in japan this beautifully illustrated book gives an introduction into the fascinating and ancient culture of japan discover their approaches to visual arts and performance and about their important beliefs traditions and customs find out about the role of family and community in japanese culture and explore how the culture is changing and developing in the 21st century each chapter focuses on a different aspect of culture with fact boxes providing more detailed information on life for young people and biographies of key figures a timeline a cultural map and suggestions for further research are also included

japan s cultural code words offers a study of japanese society through analysis of key terms and concepts that define japanese attitudes and behaviors japan s traditional culture is so powerful that it continues to be the prevailing force in molding and tuning the national character of the japanese resulting in a society that simultaneously emphasizes both the modern and the traditional the best and fastest way to an understanding of the traditional emotional side of japanese attitudes and behavior is through their business and cultural code words key terms that reveal in depth their psychology and philosophy the book features 233 essays arranged alphabetically from ageashi tripping on your own tongue to zenrei breaking the molds of the past that dive into these code words long term expatriate and internationally renowned japanologist boye lafayette de mente offers personal insights into the extremes of japanese behavior and the dynamics of one of the world s most fascinating societies

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