

Romaniote Penitential Poetry Judaic Studies Series

Theology and Poetry Poems of the Holocaust and Poems of Faith "To Write the Lips of Sleepers" Studies in Medieval Jewish Poetry Poetry and Prophecy Jewish American Poetry The Journal of Indo-judaic Studies The Poet and the World Twilight of a Golden Age The Journal of Jewish Studies Jewish Prince in Moslem Spain Jewish Aramaic Poetry from Late Antiquity The Poetry of Asher Reich The Poetry and Essays of Uri Zvi Grinberg The Compunctious Poet An Ode to Salonika 101 Jewish Poems for the Third Millennium בן יהודה בן יהודה בן יהודה בן יהודה בן יהודה בן יהודה Bibliographical Essays in Medieval Jewish Studies Anglo-Jewish Poetry from Isaac Rosenberg to Elaine Feinstein Jakob J. Petuchowski Morris M. Faierstein Warren Bargad Alessandro Guetta Reuven Shoham Jonathan N. Barron Joachim Yeshaya Abraham Ibn Ezra Samuel (ha-Nagid) Laura Suzanne Lieber Yair Mazor Tamar Wolf-Monzon Ross Brann Renée Levine Melammed M. E. Silverman לורנס ויקטור ברמן פיטר לאוסון Theology and Poetry Poems of the Holocaust and Poems of Faith "To Write the Lips of Sleepers" Studies in Medieval Jewish Poetry Poetry and Prophecy Jewish American Poetry The Journal of Indo-judaic Studies The Poet and the World Twilight of a Golden Age The Journal of Jewish Studies Jewish Prince in Moslem Spain Jewish Aramaic Poetry from Late Antiquity The Poetry of Asher Reich The Poetry and Essays of Uri Zvi Grinberg The Compunctious Poet An Ode to Salonika 101 Jewish Poems for the Third Millennium בן יהודה בן יהודה בן יהודה בן יהודה בן יהודה בן יהודה Bibliographical Essays in Medieval Jewish Studies Anglo-Jewish Poetry from Isaac Rosenberg to Elaine Feinstein *Jakob J. Petuchowski Morris M. Faierstein Warren Bargad Alessandro Guetta Reuven Shoham Jonathan N. Barron Joachim Yeshaya Abraham Ibn Ezra Samuel (ha-Nagid) Laura Suzanne Lieber Yair Mazor Tamar Wolf-Monzon Ross Brann Renée Levine Melammed M. E. Silverman לורנס ויקטור ברמן פיטר לאוסון*

in the middle ages unconventional theological views were often expressed in poetic form jakob petuchowski provides parallel texts of ten medieval theological poems in the standard liturgy that express unconventional and daring theological ideas each with a commentary on the poem and its author and a survey of jewish thought on its particular theme

aaron zeitlin was a living cruse of sacred oil saved from the holocaust wracked by guilt and despair for having survived by chance aaron zeitlin a yiddish poet of religious intensity reconfirmed his faith while memorializing polish jewry and his lost family in poems of the holocaust and poems of faith morris faierstein succeeds in bringing the reader closer to the unique vision and verse of zeitlin s afflicted existence he masterfully illuminates the images and allusions whether talmudic kabalistic or hasidic that inform and enrich the poetry of aaron zeitlin faierstein chose the texts he translates with esthetic sensibility and brings across their delicate nuances of insight and emotional challenges this volume throws open a wholly new area of jewish poetry a distinct spiritual perspective and a shared human expression of both the faith and grief of someone faced with the obliteration of his home family and people seth l wolitz gale chair of jewish studies professor of comparative literature university of texas at austin this edition of aaron zeitlin s poems of the holocaust and poems of faith introduces the english reader to the work of this remarkable author who embodies the broad culture of polish jewry that was virtually annihilated during the holocaust morris faierstein has done an admirable job in rendering zeitlin s rich poetry into moving and powerful english supplemented with annotations to the rich palette of mystical biblical and religious allusions that illuminate zeitlin s writing this is a worthy introduction to the works of a prolific author who collaborated with his younger contemporary isaac bashevis singer prof robert moses shapiro judaic studies department brooklyn college of the city university of new york

analyzes the career and writings of hebrew poet amir gilboa from his beginnings as the young yiddish poet berl feldman to his emigration to the land of israel where he became amir gilboa exploring his work at every stage of his career

analysing well known hebrew medieval poets from a new refreshing standpoint and focusing on less known authors and periods this book shows the maturity of the research in this field written in english and french the articles make the hebrew texts more easily available to scholars of comparative literature

the book discusses the image of the prophet and the role of prophecy in modern hebrew poetry the first part of the book presents the prophetic archetypal biographies of prophets heroes and artists in hebrew and european mythologies it also examines the historical facts which lead to the departure of the prophet from hebrew literature following the destruction of the second temple finally it addresses the necessity of reappearance of the prophet in the 18th and 19th centuries in hebrew thought and literature and provides a short history of that reappearance in haskala literature the second part focuses upon three major prophets poets haim n bialik avraham shlonski and uri z greenberg the book may be of interest to scholars of literature judaism philosophy science of religion anthropology folklore and rhetoric

a rich and provocative overview of jewish american poetry

a collection of seventeen essays on pre modern hebrew poetry in honor of wout van bekkum the articles in this volume all seek to examine how the religious cultural and social context in which the poet functioned impacted on and is visible either explicitly or more elliptically in their poetical oeuvre for this purposes a broad understanding of world has been accepted including both the natural world and the constructed one society culture language as well as the spiritual and emotional world history a pillar of the man made constructed world has been used to determine the boundaries from late antiquity to the middle ages and in instances where the topic connects to older traditions to early modern judaism i e pre modern hebrew and aramaic poetry the articles in this volume in the breadth of their temporal and spatial range and their multiplicity of approaches and methodologies highlight the richness of contemporary scholarship on hebrew poetry the volume invites the reader to engage with this astonishing body of poetry while providing a glimpse into the world of the payllanim and the cultures and societies from which they drew their ininspiration and to which they made such important contributions

a collection of poems by abraham ibn ezra a key scholar thinker and poet in twelfth century al andalus

text of poems in english and vocalized hebrew bibliography p 162 166

in jewish aramaic poetry from late antiquity laura suzanne lieber offers annotated translations of sixty nine poems written between the 4th and 7th century c e in the land of israel along with commentaries and introductions the poems celebrate a range of occasions from the ritual year and the life cycle passover shavuot pentacost the ninth of av purim the new moon of nisan the conclusion of the torah weddings and funerals written in the vernacular of the jews of living in palestine after the christianization of the roman empire these works offer insight into lived jewish experience during a pivotal age the volume contextualizes the individual works so that readers from a range of backgrounds can appreciate the formal linguistic exegetical theological and performative creativity of these works lieber has produced reliable renderings as well as learned and helpful annotations and has consistently expressed herself in clear and elegant fashion her volume is an important scientific study in its own right as well as a useful reference tool if read alongside the sokoloff yahalom edition and certainly deserves a wide readership stefan c reif st john s college cambridge uk in journal of jewish studies 70 2 2019 scholars of judaism in late antiquity and the early middle ages will certainly appreciate lieber s effort in offering all of this textual material to them in conveniently accessible form almost every student of judaism in those eras regardless of academic specialty is likely to find something of interest and value in the poems that she has translated mose j bernstein yeshiva university speculum 95 3 2020

a rich union of image and word this striking book introduces english speaking audiences to a full range of poetry by asher reich one of israel s most celebrated contemporary poets paired with evocative drawings by renowned israeli artist michael kovner yair mazor a leading scholar of hebrew literature provides readers with an introduction to reich s work and its prominent position

within the panorama of modern literature in hebrew asher reich's poetry has been characterized as vivid vibrant passionate and expressionistic dominated by themes of stormy sensuality and frank sexuality his dramatic imagery and metaphors interweave mishnaic talmudic and biblical references in a colorful complex poetic texture the beautiful simplicity of kovner's drawings depicting female figures and natural landscapes resonates throughout the book tender stark and striking the drawings illustrate life's fragility and grace with a subtlety and dignity that complements reich's sensitive style presenting contemporary hebrew poetry modern israeli art and informed literary commentary in an engaging format this book promises to delight a broad audience of readers

this book focuses on the complex network of relationships between the poet uri zvi grinberg and the labor movement in mandate palestine from 1923 to 1937 making use of letters found in the uri zvi grinberg archive at the national library of israel nli the author reconstructs the characteristics of grinberg's pioneer readership attesting to their special relationship with his poetry in the 1920s it is argued they considered grinberg's poetry an authentic expression of their complex spiritual world and especially of the reality of their lives on his side grinberg accepted the pioneering ethos as the ideological basis of his works becoming an outstanding poet of the labor movement the chapters of this book track the various phases of grinberg's life and poetry from his emigration to palestine through to the 1930s when he joined the revisionist movement and became increasingly ostracized from the labor movement the story of grinberg's relations with the pioneers was emotionally charged a mixture of enchantment and rejection spiritual closeness and repulsion ultimately this book analyzes the intensity of this connection and its many contradictory layers this book will interest researchers in a range of fields including hebrew poetry and reception theory as well as anyone interested in israeli studies and the history of the labor movement in palestine

through the poetry of bouena sarfatty 1916 1997 an ode to salonika sketches the life and demise of the sephardi jewish community that once flourished in this greek crossroads city a resident of salonika who survived the holocaust as a partisan and later settled in canada sarfatty preserved the traditions and memories of this diverse and thriving sephardi community in some 500 ladino poems known as coplas the coplas also describe the traumas the community faced under german occupation before the nazis deported its jewish residents to auschwitz the coplas in ladino and in renle levine melammed's english translation are framed by chapters that trace the history of the sephardi community in salonika and provide context for the poems this unique and moving source provides a rare entrle into a once vibrant world now lost

poetry jewish studies featuring poems by ellen bass ed hirsch jane hirshfield ilya kaminsky david lehman and many more traditional and radical secular and holy the poems in 101 jewish poems for the third millenium come to us just as we need them the poets here celebrate a culture and caution against hatred all the while making incredible art silverman and carlson have gathered a stellar and diverse group of poets and poetic visions denise duhamel

collected essays

this is the first book length study to survey the phenomenon of twentieth century anglo jewish poetry it proceeds by reading established anglo jewish poets against the grain of conventional thinking about english verse for example rather than understanding isaac rosenberg and siegfried sassoon as simply first world war poets it approaches them as minority anglo jewish poets as well a similar challenge to the notion of an undifferentiated english literature is made with respect to four other major writers john rodker 1894 1955 jon silkin 1930 97 elaine finestein 1930 and karen gershon 1923 93 all these poets share a peripheral relationship with english and jewish culture together with a common attachment to the diasporic narrative of exile and deferred return to a textually imagined homeland

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