

Romaniote Penitential Poetry Judaic Studies Series

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Petitioners, Penitents, and Poets
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Biblical, Theological, and Ecclesiastical Literature
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D. Aberbach Timothy J. Sandoval Michael Tilly Rodney Alan
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Steinberg Moses Avigdor Chaikin Ismar Elbogen Philip Birnbaum Charles Kendall Adams Geoffrey Wigoder Charles Kendall Adams
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this book analyzes major transformations in jewish life and thought from idolatry to exclusive monotheism in the biblical age from state based identity to cultural nationalism in the roman empire and in the european diaspora from theology to secularism and revived political nationalism in the modern period fundamental questions are asked about jewish survival in a variety of topics including prophecy jewish law midrash the roman jewish wars stoicism secular poetry in muslim spain marx and freud and hebrew literature through the ages

this volume contributes to the growing interest in understanding the phenomenon of prayer and praying in the hebrew bible early judaism and nascent christianity papers by the leading scholars in these fields revisit long standing questions and chart new paths of inquiry into the nature form and practice of addressing the divine in the ancient world the essays in this volume deal with particular texts of and about prayer practices of prayer as well as figures and locations historical and literary that are associated with prayer and praying these studies apply a range of methods and theoretical approaches to prayer and the language of prayer in literatures of early judaism and christianity some studies apply the classical methods of biblical studies to second temple texts of prayer including form critical and text critical approaches others engage in literary and narrative analysis of ancient works that recount discourse directed to the divine still other studies

draw on anthropological and sociological analyses of prayer or marshal particular theories of discourse ethics and moral agency to offer fresh interpretations of address to god in the literature of second temple judaism and earliest christianity

judaism the oldest of the abrahamic religions is one of the pillars of modern civilization a collective of internationally renowned experts cooperated in a singular academic enterprise to portray judaism from its transformation as a temple cult to its broad contemporary varieties in three volumes the long running book series die religionen der menschheit religions of humanity presents for the first time a complete and compelling view on jewish life now and then a fascinating portrait of the jewish people with its ability to adapt itself to most different cultural settings always maintaining its strong and unique identity volume ii presents jewish literature and thinking the jewish bible hellenistic tannaitic amoraic and gaonic literature to medieval and modern genres chapters on mysticism piyyut liturgy and prayer complete the volume

until 1948 hebrew literature was created mostly under the rule of empires notably those of ancient mesopotamia rome medieval islam and tsarist russia aberbach argues in this controversial book that several of the most original periods in the history of hebrew coincided with and resulted partly from imperial crisis involving violence against the jews and radical shifts in jewish demography and in the global balance of power jewish assimilation in the cultures of the empires was arrested causing a psychological turn inward and the creation of revolutionary hebrew literature

normal0falsefalsefalsemicrosoftinternetexplorer4 a collection of penitential poems for the days of awe that bears eloquent witness to a once flourishing romaniote presence in the balkan states during early byzantine times

medieval iberia offers one of the few examples of coexistence over an extended period of time between jews muslims and christians in pre modern europe taking the jewish community as a focal point this book thoroughly explores the various borders geographical divides religious affiliations gender boundaries genre divisions that ruled the lives and intellectual production of late medieval jews by shedding new light on the ways in which these boundaries generated the jewish communities multiple overlapping and conflicting identities this book breaks new ground in the study of cultural exchange in the middle ages

steinberg english suny at fredonia reading the middle ages presents a well researched yet highly accessible overview of medieval jewry that takes neither a predominantly western christian approach to medieval history nor one limited to hebrew speaking audiences steinberg bridges the gap between works by medieval historians possessing a deep knowledge of the period but having almost no knowledge of the unique role and contributions of jews during the era and works by jewish scholars presuming in the reader a prior knowledge of jewish identity history culture and language he clears up many misconceptions along the way e g that jewish life in the middle ages was a succession of horrors arguing that an overemphasis on jewish suffering has left scholars with a distorted picture of jewish history he also highlights major contributions from jewish philosophers and scholars of the period that culminated in the greatest achievement of the era the rise of rabbinic judaism scholarly yet highly accessible this book fills a significant gap in the literature of the field and is recommended for all academic and most public libraries brian greene northeastern univ libs boston copyright reed business information a

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never before have so many distinguished authorities in jewish scholarship assembled with the express purpose of gathering together the world of jewish learning in one landmark book 250 black and white 48 color illustrations

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