

Roman Art Nancy Andrew Ramage

A Research Guide to the Ancient World Persian Literature as World Literature Hebrews in Contexts The Cesnola Collection of Cypriot Art: Terracotta Oil Lamps Journal of the British Archaeological Association A History of the Roman People The Art of Exaggeration Luxus Paperbound Books in Print Architectural Science Review The City of Sardis Bibliographic Guide to Art and Architecture 美国书业 American Book Publishing Record Encyclopedia of Society and Culture in the Ancient World The Assertion of Monastic Spiritual and Temporal Authority in the Romanesque Sculpture of Sainte-Madeleine at Vézelay The British National Bibliography Ancient History The Fire of Hephaistos Catalogue of the Harvard University Fine Arts Library, The Fogg Art Museum John M. Weeks Mostafa Abedinifard Gabriella Gelardini Christopher S. Lightfoot British Archaeological Association Allen Mason Ward Eunice D. Howe Kenneth Lapatin Crawford Hallock Greenewalt New York Public Library. Art and Architecture Division Peter I. Bogucki Kristin M. Sazama Arthur James Wells Carol C. Mattusch Harvard University. Fine Arts Library

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the archaeological study of the ancient world has become increasingly popular in recent years a research guide to the ancient world print and electronic sources is a partially annotated bibliography the study of the ancient world is usually although not exclusively

considered a branch of the humanities including archaeology art history languages literature philosophy and related cultural disciplines which consider the ancient cultures of the mediterranean world and adjacent egypt and southwestern asia chronologically the ancient world would extend from the beginning of the bronze age of ancient greece ca 1000 bce to the fall of the western roman empire ca 500 ce this book will close the traditional subject gap between the humanities classical world egyptology and the social sciences anthropological archaeology near east in the study of the ancient world this book is uniquely the only bibliographic resource available for such holistic coverage the volume consists of 17 chapters and seven appendixes arranged according to the traditional types of library research materials bibliographies dictionaries atlases etc the appendixes are mostly subject specific including graduate programs in ancient studies reports from significant archaeological sites numismatics and paleography and writing systems these extensive author and subject indexes help facilitate ease of use

confronting nationalistic and nativist interpreting practices in persianate literary scholarship persian literature as world literature makes a case for reading these literatures as world literature as transnational worldly texts that expand beyond local and national penchants working through an idea of world literature that is both cosmopolitan and critical of any monologic view on globalization the contributors to this volume revisit the early and contemporary circulation of persianate literatures across neighboring and distant cultures and seek innovative ways of developing a transnational persian literary studies engaging in constructive dialogues with the global forces surrounding and shaping persianate societies and cultures

scholars of hebrews have repeatedly echoed the almost proverbial saying that the book appears to its reader as a melchizedekian being without genealogy for such scholars the aphorism identified prominent traits of hebrews its enigma its otherness its marginality although franz overbeck might unintentionally have stimulated such correlations they do not represent what his dictum originally meant writing during the high noon of historicism in 1880 overbeck lamented a lack of historical context one that he had deduced on the basis of flawed presuppositions of the ideological frameworks prevalent of his time his assertion made an impact and consequently hebrews was not only othered within new testament scholarship its context was neglected and by some even judged as irrelevant altogether understandably the neglect created a deficit keenly felt by more recent scholarship which has developed a particular interest in hebrews contexts hebrews in contexts edited by gabriella gelardini and harold w attridge is an expression of this interest it gathers authors who explore extensively on hebrews relations to other early traditions and texts jewish hellenistic and roman in order to map hebrews historical

cultural and religious identity in greater and perhaps surprising detail

the fourth catalogue in a series that documents the renowned cesnola collection of cypriot art this book focuses on the collection s 453 terracotta oil lamps dating from the classical hellenistic roman and early byzantine periods the rich iconography on many of these common everyday objects provides a rare look into daily life on cyprus in antiquity and highlights the island s participation in roman artistic and cultural production each lamp is illustrated and the accompanying text addresses typology decoration and makers marks on each of these objects that provide new insights into art craft and trade in the ancient mediterranean

thoroughly revised and updated to incorporate the latest and most insightful research the third edition of a history of the roman people provides readers with a fascinating journey from prehistoric italy to the death of maurice a d 602 centered around a traditional political and military narrative core this text presents in depth coverage of the roman empire s social economic and cultural developments providing up to date explanations based on the evidence of current scholarship

in contrast to other histories of ancient art that typically privilege well preserved works of ceramics or stone luxus offers an integrated contextual analysis of artifacts fashioned from a wide variety of luxury materials which survive in far greater number than is typically supposed these include gold and silver semiprecious hard stones and organic materials such as ivory fine woods amber pearl coral and textiles examining some of the finest surviving examples of ancient craftsmanship renowned expert kenneth lapatin approaches objects in these diverse media from a variety of viewpoints providing a valuable model for a more pluralistic approach to visual culture with the greater goal of reinvigorating the study of ancient art and society as its title implies luxus is richly illustrated containing over 200 images of superb works located in collections throughout the world each plate is accompanied by extensive documentation and discursive commentary an introductory chapter explores the ideologies and uses of the luxury arts in ancient greece and rome considers ancient debates about their value and traces their decline in modern historiography the book then goes on to address a broad range of luxury goods such as intaglios cameos vessels and statuettes providing a full and multifaceted account of luxury in the ancient world

distinguished authors explore the topographic landscape and historic architecture of the city in western turkey that was capial of the lydian kingdom

the four volume encyclopedia of society and culture in the ancient world offers comprehensive coverage of the ancient world from prehistory to the fall of rome including western and non western cultures and civilizations an introduction outlines the key milestones in the development of human society from the peoples of the ice age whose way of life was so vastly different from ours to the citizens of greece and rome whom we easily recognize from history books the 69 signed entries including 14 on major topics with more in depth coverage provide readers with an overview of the various ways in which people lived in the past each entry explores a specific topic across the entire world beginning with an introduction that outlines the major developments in chronological sequence followed by subsections on the following centers of civilization africa egypt the middle east asia and the pacific europe greece rome and the americas each entry concludes with a list of see also references to related entries followed by a further reading list of books articles and sites on the topic primary source documents sidebars and more than 250 black and white photographs and maps supplement the text a glossary general bibliography chronology by region and comprehensive index make this set an easy to use and essential reference for high school and college students researchers and general readers alike

a companion book to a 1996 exhibition organized by the harvard university art museums concentrating on the role of technology in the production of greek and roman sculpture and detailing new methods for studying ancient styles and techniques chapters by archaeologists conservators and art historians explore areas including the sculptor and the poet in classical art and the private use of small bronze sculpture a catalogue of the exhibition includes technical observations of pieces contains high quality color and bandw photos annotation copyright by book news inc portland or

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