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Italy Poussin and Nature Emblems and Art History The Artist as Reader The Borghese Gallery Poussin and the Poetics of Painting
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this volume presents a collection of original papers at the intersection of philosophy the history of science cultural and theatrical studies based on a series of case studies on the 17th century it contributes to an understanding of the role played by instruments at the interface of science and art the papers pursue the hypothesis that the development and construction of instruments make a substantive contribution to the opening of new fields of knowledge the development of new cultural practices but also to the delineation of particular genres methods and disciplines this perspective leads the authors to reflect anew on what actually defines an instrument and to develop a series of basic questions to determine what an instrument is which actions does the instrument incorporate which actions does the instrument make possible when do the objects of examination themselves become instruments what skills are required to use an instrument which skills does it produce with its combination of new theoretical models and historical case studies its detailed demonstration of the mutual influence of art and science with the instrument as the point of intersection this volume enters new territory it is of great value for all those interested in the history of our perception of instruments besides the editors the authors of the papers are jörg jochen berns olaf breidbach georges didi huberman peter galison sybille krämer dieter mersch hans jörg rheinberger wilhelm schmidt biggemann and otto sibum

the rise of the image reveals how illustrations have come to play a primary part in books on art and architecture italian renaissance art is the main focus for this anthology of essays which analyse key episodes in the history of illustration from the sixteenth to the twentieth century the authors raise new issues about the imagery in books on the visual arts by leonardo da vinci giorgio vasari sebastiano serlio andrea palladio girolamo teti and andrea pozzo the concluding essays evaluate the roles of reproductive media including photography in victorian and twentieth century art books throughout images in books are considered as vehicles for ideas rather than as transparent passive visual forms dependent on their accompanying texts thus the rise of the image enriches our understanding of the role of prints in books on art

the early seventeenth century when the first operas were written and technical advances with far reaching consequences such as tonal music began to develop is also notable for another shift the displacement of aristocratic music makers by a new professional class of performers in this book andrew dell antonio looks at a related phenomenon the rise of a cultivated audience whose skill involved listening rather than playing or singing drawing from contemporaneous discourses and other commentaries on music the visual arts and church doctrine dell antonio links the new ideas about cultivated listening with other intellectual trends of the period humanistic learning contemplative listening or watching as an active spiritual practice and musical mysticism as an ideal promoted by the church as part of the catholic reformation

the premise of this volume is that the ubiquity of lactation imagery in early modern visual culture and the discourse on breastfeeding in humanist religious medical and literary writings is a distinct cultural phenomenon that deserves systematic study chapters by art historians

social and legal historians historians of science and literary scholars explore some of the ambiguities and contradictions surrounding the issue and point to the need for further study in particular in the realm of lactation imagery in the visual arts this volume builds on existing scholarship on representations of the breast the iconography of the madonna lactans allegories of abundance nature and charity women mystics food centered practices of devotion the ubiquitous practice of wet nursing and medical theories of conception it is informed by studies on queer kinship in early modern europe notions of sacred eroticism in pre tridentine catholicism feminist investigations of breastfeeding as a sexual practice and by anthropological and historical scholarship on milk exchange and ritual kinship in ancient mediterranean and medieval islamic societies proposing a variety of different methods and analytical frameworks within which to consider instances of lactation imagery breastfeeding practices and their textual references this volume also offers tools to support further research on the topic

redefining eclecticism in early modern bolognese painting ideology practice and criticism focuses on the unique nature of early modern bolognese painting that found its expression in stylistic diversity the flourishing of different stylistic approaches in the mannerist paintings of the previous generation evolved at the turn the seventeenth century in the work of the bolognese painters into an approach best described as eclecticism characterized by the combination of two or more styles in a single work of art eclectism was a major innovation and major contribution to the history of art but it then also became a critical term that suffered much negative press the book therefore also traces the role of eclecticism as a concept in the evolution of criticism and scholarship about the bolognese school of painting over 250 years showing how the dramatically vacillating attitudes towards this concept shaped the historical view of the bolognese painters ultimately having a tremendous dampening impact on our understanding of seventeenth century art

die autoren des bandes fragen nach der rolle der bilder bei der herausbildung einer identitat des jesuitenordens die schaffung einer jesuitischen identitat wird in den verschiedenen beitragen als ein ideal des ordens verstanden das uber alle ordensinternen heterogenitaten hinweg zu vermitteln versucht wurde charakteristisch fur die jesuiten war eine kultur des wandels in einer sich wandelnden welt einer permanenten individuellen akkommodation und neuerfindung die mit einer vielzahl von identitaten verbunden war vor allem die enorme mobilitat der ordensmitglieder im raum und in ihren aufgaben und handlungen ging mit spannungen einher die eine neu oder umordnung tradierter wissens und wissenschaftshierarchien erforderlich machte unter diesem gesichtspunkt erscheinen gerade die vom orden und seinen mitgliedern aufgenommenen visuellen strategien als formgebende prozesse die sowohl in den orden hinein als auch uber ihn hinaus wirken sollten die beitrage beschafitigen sich daher sowohl mit bildtheorien die im jesuitenorden eine grosse rolle spielten als auch mit fur den orden besonders bedeutsamen bildern sowie mit der frage nach der rolle des wissens und der visualisierung der ordensidentitat

guercino s paintings and his patrons politics in early modern italy examines how the seventeenth century italian painter giovanni francesco barbieri better known as il guercino instilled the political ideas of his patrons into his paintings as it focuses on eight works showing religious scenes and scenes taken from roman history this volume bridges the gap between social and cultural history and the history of art untangling the threads of art politics and religion during the time of the thirty years war a prolific painter guercino enjoyed the patronage of such luminaries as pope gregory xv cardinals serra ludovisi spada and magalotti and the french secretary of state la vrilli while scholarly research

has been devoted to guercino s oeuvre this book is the first to place his works squarely in the context of the political and social circumstances of seventeenth century italy stressing the points of view and agendas of his powerful patrons what were once meanings only apparent to the educated elite or those familiar with the political affairs of the time are now scrutinized and clarified for an audience far from the struggles of early modern europe

the work of the great french painter nicolas poussin 1594-1665 is most often associated with classically inspired settings and figures depicting solemn scenes from mythology or the bible yet he also created some of the most influential landscapes in western art endowing them with a poetic quality that has been admired by artists as different as constable turner and ce zanne as the british critic william hazlitt noted in 1844 this great and learned man might be said to see nature through the glass of time this beautiful catalogue presents the first in depth examination of poussin s landscapes featured here are more than 40 paintings ranging from the artist s early venetian inspired pastorals to his grandly structured and austere works designed as metaphors or allegories for the processes of nature also included are approximately 60 drawings and essays by internationally renowned scholars who examine the painter s visual literary and philosophical influences as well as his relationships with his patrons and his place in the art historical canon publisher description

based on the history of knowledge the contributions to this volume elucidate various aspects of how in the early modern period artists education knowledge reading and libraries were related to the ways in which they presented themselves

rome s galleria borghese home of the borghese family influential in the 17th and 19th centuries now contains some of the greatest pieces of western art the home and museum features work by masters such as raphael coanova bernini and caravaggio this guidebook leads the reader room by room describing each work of art along with its symbolism and cultural references also included are hundreds of color reproductions and commentary on each piece

this book examines how poussin cultivated a poetics of painting from the literary culture of his own time and especially through his response to the work of torquato tasso tasso s poetic discourses were the most important source for poussin s theory of painting poussin does not merely illustrate tasso s verse but cultivates pictorial means to refashion the poet s metaphors of desire offering new interpretations of these works this book also investigates poussin s larger literary culture and how this context illuminates the artist s response to contemporary poetic texts especially in his mythological paintings

anthologies of speeches excerpted from history books constitute a relatively little known rhetorical and bibliographic genre from ancient times to the present day the practice of culling characters orations from one or more works and publishing them independently of their original source has produced new and different ways of reading and using history anthologies of historiographical speeches offers an introduction to the very diverse questions that arise from the study of the genre through a variety of approaches and methodological tools lying at the point where rhetoric and historiography intersect the essays included in this volume focus on the rhetorical aspects of the collections as well as on

their production transmission and reception from antiquity to the early modern period

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