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tourist guide book

christianity changed the culture and society of iceland as it also did in other parts of northern europe during the twelfth and thirteenth centuries one of the important areas of change involved the introduction of new rules on the legal requirements for marriage property and virginit examines icelandic law codes marriage contracts and other documents related to court proceedings based on extensive source material never researched before this pioneer study explores the very gradual christianization of marriage in iceland it shows that this process which lasted for hundreds of years had consequences for family and kinship politics for inheritance and property transfer and for gender relations as canon law began to change the old ritual of betrothal the virginal state of the woman entering marriage gained greater importance at the same time marriage in the late middle ages continued to include many elements of its older understanding as a contract concerning property transfer between families a new perception of gender relations also arose whereby women became partners in the actual contract making the handshake was now between the husband and wife instead of between the father of the bride and her future husband the rituals connected to the different bonds gained new meaning marriage was no longer a financial matter alone but also involved religious beliefs and a closer union of the spouses

medieval people viewed whales in complex and contradictory ways from marvelous to monstrous to mundane heaven sent or hell bent despite this whales are conspicuous in their absence from most historical and archaeological dialogues on the middle ages drawing upon a wealth of legal literary and material evidence this work details the ways in which whales were sought out and scavenged at sea and shore fought over in legal and physical battles and prized for meat bone and fuel using old norse sagas laws and material culture alongside comparative historical and ethnographic evidence monstrous fishes and the mead dark sea reexamines the value of whales in the medieval north atlantic world

from the earliest days of oral history to the present the vampire myth persists among mankind s deeply rooted fears this encyclopedia with entries ranging from abchanchu to zmeus includes nearly 600

different species of historical and mythological vampires fully described and detailed

examines the esoteric side of texts and tales from the middle ages including the enduring presence of haunted areas and power places and the roles of witches house spirits rune priests shapeshifters and the undead discusses the dividing line between magic and devilry as well as the significance of grimoires bells blacksmiths storm callers and more serves as a guide to a still present magical and imaginal realm pointing readers to the borderlands and liminal thresholds that enable access to the other world in this new collection of his writings scholar and sorbonne professor claude lecousteux reveals that the magical world of the distant past is real and still very present if you know where to look explaining how he makes the texts he studies reveal their hidden teachings lecousteux directly explores the esoteric side of medieval myths and tales peeling back the christian veneer to show the enduring presence of haunted areas and power places witches house spirits rune carvers vampires shapeshifters and the undead in tales originating from greenland and iceland to saxony romania and beyond the author discusses the dividing line between magic and diablerie as well as the significance of grimoires bells blacksmiths and other magical objects and characters he explores magic in the elements of nature and as illustrated by the art of witches and magicians specializing in weather magic storm callers and storm dispellers he examines the medieval mythology surrounding clouds and the mythic significance of mountains in the haunted world of our ancestors which is still as close to us today as it was to them in the past looking at borderlands and liminal thresholds that can serve as gateways to other worlds the author also discusses land spirits and the rituals needed to engage with them recognizing how their ownership of the land can never fully be usurped through these writings lecousteux acts as a ferryman transporting readers into the realms of the wondrous and magical he enables us to see how the haunted magic of the middle ages never ended and how the imaginal realm standing just beyond the borders of our own is as vividly real as the material world

this book breaks new ground in translation theory and practice the central question is in what ways are translations affected by text types the two main areas of investigation are a what are the advantages of focusing on text types when trying to understand the process of translation how do translators tackle different text types in their daily practice b to what extent and in what areas are text types identical across languages and cultures what similarities and dissimilarities can be observed in text types of original and translated texts part i deals with methodological aspects and offers a typology of translations both as product and as process part ii is devoted to domain specific texts in a cross cultural perspective while part iii is concerned with terminology and lexicon as well as the constraints of mode and medium involving dubbing and subtitling as translation methods sonnets sagas fairy tales novels and feature films sermons political speeches international treaties instruction leaflets business letters academic lectures academic articles medical research articles technical brochures and legal documents are but some of the texts under investigation in sum this volume provides a theoretical overview of major problems and possibilities as well as investigations into a variety of text types with practical suggestions that deserve to be weighted by anyone considering the relation between text typology and translation the volume is indispensable for the translator in his her efforts to become a competent text aware professional

offering the most thorough record of existing comic books from the 1800s to the present this book comes indexed and illustrated and with listings priced according to condition

the image of a giant sword melting stands at the structural and thematic heart of the old english heroic poem beowulf this meticulously researched book investigates the nature and significance of this golden hilted weapon and its likely relatives within beowulf and beyond drawing on the fields of old english and old norse language and literature liturgy archaeology astronomy folklore and comparative mythology in part i pettit explores the complex of connotations surrounding this image from icicles to candles and crosses by examining a range of medieval sources and argues that the giant sword may function as a visual motif in which pre christian germanic concepts and prominent christian symbols coalesce in part ii pettit investigates the broader germanic background to this image especially in relation to the god ing yngvi freyr and explores the capacity of myths to recur and endure across time drawing on an eclectic range of narrative and linguistic evidence from northern european texts and on archaeological discoveries pettit suggests that the image of the giant sword and the characters and events associated with it may reflect an elemental struggle between the sun and the moon articulated

through an underlying myth about the theft and repossession of sunlight the waning sword conversion imagery and celestial myth in beowulf is a welcome contribution to the overlapping fields of beowulf scholarship old norse icelandic literature and germanic philology not only does it present a wealth of new readings that shed light on the craft of the beowulf poet and inform our understanding of the poem s major episodes and themes it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point as such the waning sword will be compelling reading for beowulf scholars and for a wider audience of medievalists

this volume presents psychobiographical research in non weird western educated industrialized rich and democratic contexts and samples focusing on culture transcultural and transdisciplinary work it creates a platform for researchers scholars and scientists from diverse backgrounds to put forth new theoretical and methodological stances in psychobiography thereby making the field more inclusive diverse and equitable the chapters in this volume investigate the role of context across the life course of non weird psychological subjects as well as the interplay between them and their environments across the life span they further elucidate cognitive affective and behavioural aspects of individuals with non weird backgrounds the volume provides a broad and at the same time in depth perspective into psychobiography beyond the usual contexts and therefore has new and original learnings to offer across disciplines and cultures it is a breakthrough in terms of its transcultural and transdisciplinary insights into lives lived in different contexts in the world every person is in certain respects a like all other persons b like some other persons c like no other persons this book is a challenging and fascinating exploration of extending psychobiography beyond its origins in europe and america to women and men of different races and social and economic classes from africa asia and around the world at its best psychobiography can increase people s awareness of their own subjective experience and that of others contributing to movements for social cultural and political change william mckinley runyan professor emeritus professor of the graduate school school of social welfare u of california berkeley beyond weird is beyond needed the book triumphantly fills the gap created by a dearth of studies of people other than western educated european and american men james william anderson phd professor of clinical psychiatry and behavioral sciences northwestern university chicago

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