

Robert Morris Blind Time Drawings 1973 2000

Robert Morris Robert Morris Performance Drawing Notions of Temporalities in Artistic Practice Moving Imagination Robert Morris A Touch of Doubt Specifications and Drawings of Patents Issued from the U.S. Patent Office Drawings about Drawing Today Robert Morris. Blind Time IV Drawings, the Pluralist Decade Specifications and Drawings of Patents Relating to Electricity Issued by the U. S. Art on Paper Drawing The Life of Our Lord in Art Robert Morris The Saturday Review of Politics, Literature, Science and Art Specifications and Drawings of Patents Issued from the United States Patent Office for ... Christmas Books and Sketches by Boz The Health exhibition literature. v. 18 Robert Morris Haim Chanin Fine Arts Maryclare Foá Anamarija Batista Helena De Preester Robert Morris Rachel Aumiller United States. Patent Office University of Pennsylvania. Institute of Contemporary Art Estelle May Hurll Donald Davidson Charles Dickens Robert Morris Robert Morris Performance Drawing Notions of Temporalities in Artistic Practice Moving Imagination Robert Morris A Touch of Doubt Specifications and Drawings of Patents Issued from the U.S. Patent Office Drawings about Drawing Today Robert Morris. Blind Time IV Drawings, the Pluralist Decade Specifications and Drawings of Patents Relating to Electricity Issued by the U. S. Art on Paper Drawing The Life of Our Lord in Art Robert Morris The Saturday Review of Politics, Literature, Science and Art Specifications and Drawings of Patents Issued from the United States Patent Office for ... Christmas Books and Sketches by Boz The Health exhibition literature. v. 18 *Robert Morris Haim Chanin Fine Arts Maryclare Foá Anamarija Batista Helena De Preester Robert Morris Rachel Aumiller United States. Patent Office University of Pennsylvania. Institute of Contemporary Art Estelle May Hurll Donald Davidson Charles Dickens*

this catalogue brings together for the first time 81 of robert morris s blind time drawings selected from the six series that make up the corpus of this work to which morris has dedicated more than 30 years the entire range is present from the early drawings of 1973 up to the moral drawings of 2000 with a particular emphasis on the fourth series a group of works inspired by the writings of the philosopher donald davidson visually striking the blind time drawings as the name implies were executed by the artist with his eyes covered consisting of stark black and white contrasts explosions of graphite and obsessive markings that move organically throughout the page the works are anything but haphazard morris followed a strict plan when doing the works and his writing which describes his process is instrumental to understanding them in addition these works are placed within the context of morris s minimalist and conceptualist masterpieces such as card file 1962 mirrored cubes 1965 and portland mirrors 1977

what is performance drawing when does a drawing turn into a performance is the act of drawing in itself a performative process whether a viewer is present or not through conversation interviews and essays the authors illuminate these questions and what it might mean to perform and what it might mean to draw in a diverse and expressive contemporary practice since 1945 the term performance drawing first appeared in the subtitle of catherine de zegher s

drawing papers 20 performance drawings in particular with reference to alison knowles and elena del rivero in this book it is used as a trope and a thread of thinking to describe a process dedicated to broadening the field of drawing through resourceful practices and cross disciplinary influence featuring a wide range of international artists this book presents pioneering practitioners alongside current and emerging artists the combination of experiences and disciplines in the expanded field has established a vibrant art movement that has been progressively burgeoning in the last few years the introduction contextualises the background and identifies contemporary approaches to performance drawing as a way to embrace the different voices and various lenses in producing this book the authors combine individual perspectives and critical methodology in the five chapters while embedded in ephemerality and immediacy the themes encompass body and energy time and motion light and space imagined and observed demonstrating how drawing can act as a performative tool the dynamic interaction leads to a collective understanding of the term performance drawing and addresses the key developments and future directions of this applied drawing process

the reflections on historical and contemporary positions assembled here shed light on concepts of temporalities in the context of artistic practices in the 1960s and 1970s the pursuit for the situational processual and actual stirred up artistic and theoretical fields nowadays contemporary practices expand on these subjects by exploring the notion of anachronism the impermanence of one's own corporeality together with the performative and ephemeral qualities of the sonic amongst other relevant concepts the goal of this publication is to offer a deep dive into situation specific settings and to fundamentally explore how temporality is able to initiate action and structure our perception thereby affecting our bodies our senses how we communicate and how the present moment is shaped

this volume brings together contributions by philosophers art historians and artists who discuss interpret and analyse the moving and gesturing body in the arts broadly inspired by phenomenology and taking into account insights from cognitive science the contribution of the motor body in watching a film attending a dance or theatre performance looking at paintings or drawings and listening to music is explored from a diversity of perspectives this volume is intended for both the specialist and non specialist in the fields of art philosophy and cognitive science and testifies to the burgeoning interest for the moving and gesturing body not only in the creation but also in the perception of works of art imagination is tied to our capacity to silently resonate with the way a work of art has been or is created

the series studies and texts in scepticism contains monographs translations and collected essays exploring scepticism in its dual manifestation as a purely philosophical tradition and as a set of sceptical strategies concepts and attitudes in the cultural field especially in religions perhaps most notably in judaism in such cultural contexts scepticism manifests as a critical attitude towards different dimensions and systems of secular or revealed knowledge and towards religious and political authorities it is not merely an intellectual or theoretical worldview but a critical form of life that expresses itself in such diverse phenomena as religion literature and society further book series of the maimonides centre for advanced studies are jewish thought philosophy and religion and the yearbook of the maimonides centre for advances studies

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