

Robert Fagles Antigone

Antigone The Three Theban Plays Recapturing Sophocles' Antigone Literature of the Western World: The ancient world through the Renaissance Current Legal Theory The Journal of Classics Teaching Shifting Borders Literature of the Western World The American Repertory Theatre Reference Book The Legal Studies Forum The Three Theban Plays Literature and the Writing Process Ih51 Source Book Paul Ricoeur and Narrative Greece in Print Prophesying Tragedy Consciousness, Theatre, Literature and the Arts The Politics of Identity World Literature and Thought: The ancient worlds The Columbia Granger's Index to Poetry in Anthologies Sophocles Sophocles William Blake Tyrrell Emily Butterworth Brian Wilkie Marilyn Plotkins Sophocles Elizabeth McMahan Mzm Productions Morny Joy Rebecca W. Bushnell Daniel Meyer-Dinkgräfe Jacqueline Ann Stevens Donald S. Gochberg

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the heroic greek dramas that have moved theatergoers and readers since the fifth century b c towering over the rest of greek tragedy the three plays that tell the story of the fated theban royal family antigone oedipus the king and oedipus at colonus are among the most enduring and timeless dramas ever written robert fagles s authoritative and acclaimed translation conveys all of sophocles s lucidity and power the cut and thrust of his dialogue his ironic edge the surge and majesty of his choruses and above all the agonies and triumphs of his characters this penguin classics edition features an introduction and notes by the renowned classicist bernard knox for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works

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in this book *wm blake tyrrell* and *larry j bennett* examine *sophocles antigone* in the context of its setting in fifth century athens the authors attempt to create an interpretive environment that is true to the issues and interests of fifth century athenians as opposed to those of modern scholars and philosophers as they contextualize the play in the dynamics of ancient athens the authors discuss the text of the *antigone* in light of recent developments in the study of greek antiquity and tragedy and they turn to modern greek rituals of lamentation for suggestive analogies the result is a compelling book which opens new insights to the text challenges the validity of old problems and eases difficulties in its interpretation

this volume containing selected papers from a conference held by the department of french in the university of cambridge in 1999 addresses the exciting and challenging figure of the shifting border in modern french literature and literary theory using a variety of critical approaches the contributors map the fluctuating borders in specific literary texts and explore how these moving boundaries reflect on their practice of literary analysis inspired by the ideas of european and american thinkers including *giorgio agamben* *jacques derrida* *julia kristeva* *jacques lacan* and *jean françois lyotard* they consider three major areas of current concern the construction of identity the conceptualisation of literary genres and the demarcation of geographical and cultural domains applying their insights to a wide ranging corpus of francophone texts this volume analyses the work both of canonical figures such as *mallarmé* *proust* and *zola* and of lesser known writers such as *aimé césaire* *assia djebab* and *st john perse*

this survey allows readers to choose among the most important canonical and less familiar books of the western literary tradition in europe and the americas uses the best translations of foreign language material and when appropriate presents more than one book by each author it provides extensive analytic and explanatory apparatus including detailed historical and biographical notes and introductions to six literary periods

a comprehensive reference guide to the history of a r t programming and the theatre artists who shape its distinctive character

paul ricœur's theory of narrative has implications for a wide spectrum of contemporary thought this collection of essays explores many of the areas to which his narrative strategies can be fruitfully applied including architecture psychology psychoanalysis feminist theory ethics sociology medieval and contemporary literature and religious studies the book provides an introduction to the creative and productive resources of ricœur's narrative theory and offers a helpful survey of many of his key concepts for those who may be unfamiliar with ricœur's work with contributions by *pamela anderson* *david d brown* *helen m buss* *bernard p dauenhauer* *jocelyn*

dunphy blomfieldlori eggerlinda fisherjames fodorhermina joldersmamorny joygrahamiveseydavid pellauerdominique perronc bryn pinchinjamie s scottenderikus j stamrobert d sweeneyterrence w tilley

in may 2005 the university of wales aberystwyth hosted the first international conference on consciousness theatre literature and the arts 80 delegates from fourteen countries attended the conference this book collects 40 of the papers presented characteristic of the wide range of topics and disciplines represented at the conference

the book contains enduring literary and intellectual works from the major ancient civilizations of asia africa and europe this volume starts with ancient middle eastern and egyptian texts going back to the third millennium b c continuing onward through a diverse array of times and places from rome to ethiopia we conclude the forty five selections around the fifth century a d the wealth of material offered here should enable readers to pick those civilizations and topics that they find of greatest interest or readers may choose to read through the contents in the given order pref generally the editors envision these edited primary documents as being of most use for college level courses in humanities in the history of world civilizations and in comparative or world literature introd

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