

Robert Asprins Myth Series Myth Adventures

Myths and Myth-makers: Old Tales and Superstitions Interpreted by Comparative Mythology
The Bloomsbury Reader in the Study of Myth
Seven Myths of the Civil War
Great Myths of Personality
Great Myths of Aging
The Mythology of the Aryan Nations
Critics Not Caretakers
The Truth & Life of Myth
When the Golden Bough Breaks
The Serpent Myths of Ancient Egypt
Lost Transmissions
Origin of Language and Myths
Representations of Global Poverty
The Tree of Mythology, Its Growth and Fruitage
Native American Myths and Legends
Indian Myths
Mighty Myth
Myths and Legends Beyond Our Borders
Myths and Symbols in J.K. Rowling's Harry Potter and the Philosopher's Stone
The Century Dictionary and Cyclopedia: The Century dictionary
Fiske Jonathan Miles-Watson Wesley Moody M. Brent Donnellan Joan T. Erber George William Cox Russell T. McCutcheon Robert Duncan Peter Munz William Ricketts Cooper Desirina Boskovich Morgan Peter Kavanagh Nandita Dogra Charles De Berard Mills Colin F. Taylor Ellen Russell Emerson Greta B. Lipson Charles Montgomery Skinner Volker Geyer William Dwight Whitney

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what is myth why do myths exist what do myths do where are myths going this reader is organized into 4 parts which explore these questions drawing on over 10 years of experience teaching myth in religious studies and anthropology departments in the uk usa and continental europe the editors have brought together key works in the theory of myth key features include a general introduction to the reader that outlines a comparative and interpretative framework an introduction contextualizing each part and sub section an introduction to each reading by the editors a companion website that provides discussion questions and further reading suggestions including primary sources from functionalism to feminism nationalism to globalization and psychoanalysis to spatial analysis this reader covers the classic and contemporary theories and approaches needed to understand what myth is why myths exist what they do and what the future holds for them

readers of this book who thought they knew a lot about the u s civil war will discover that much of what they knew is wrong for readers whose previous knowledge is sketchy but whose desire to learn is strong the separation of myth from reality is an important step toward mastering the subject the essays will generate lively discussion and new insights james m mcpherson professor emeritus princeton university

great myths of personality teaches critical thinking skills and key concepts of personality psychology through the discussion of popular myths and misconceptions provides a thorough look at contemporary myths and misconceptions such as does birth order affect personality are personality tests an accurate way to measure personality do romantic partners need similar personalities for relationship success introduces concepts of personality psychology in an accessible and engaging manner focuses on current debates and controversies in the field with references to the latest research and scientific literature

great myths of aging looks at the generalizations and stereotypes associated with older people and with a blend of humor and cutting edge research dispels those common myths reader friendly structure breaks myths down into categories such as body mind and living contexts and looks at myths from older people lose interest in sex to older people are stingy explains the origins of myths and misconceptions about aging looks at the unfortunate consequences of anti aging stereotypes for both the reader and older adults in society

the essays collected together in critics not caretakers argue that the study of religion must be rethought as an ordinary aspect of social historical existence a stance that makes the scholar of religion a critic of cultural and historical practices rather than a caretaker of religious tradition or a font of timeless wisdom and deep meaning the book begins with several essays that outline the basis of an alternative sociorhetorical approach to studying religion before moving on to a series of discrete dispatches from the ongoing theory wars each of which uses the work of such writers as karen armstrong walter burkert benson saler and jacob neusner as a point of entry into wider theoretical issues of importance to the field s future the author then examines the socio political role of this brand of critical scholarship a role that differs dramatically from the type of sympathetic caretaking generally associated with scholars of religion who feel compelled to go public concluding the work is a consideration of how scholars as teachers can address issues of theory method and critical thinking in a variety of undergraduate classrooms the location where they have always been publicly accountable intellectuals the new edition of this still read and for some controversial book preserves the original essays but includes a new opening chapter and new introductory commentaries across all of the chapters to demonstrate how little the field has changed since the volume was first published in 2001 accordingly the book continues to provide a viable alternative for those wanting to take a more critical approach to the study of religion

duncan discusses the role that myth plays in the life of contemporary consciousness

this original provocative study first published in 1973 presents a new method of interpretation of mythology and reveals the wide ranging implications of this universal phenomenon for many disciplines the volume begins with a sympathetic but critical examination of lévi strauss s interpretation of mythology professor munz points out the deficiencies in structuralist interpretations and takes lévi strauss s neglect of the historicity of all myths as a starting point for an alternative approach to mythology myths he argues come in typological series if the whole series is read forward to the most specific version the myths will reveal their inherent meaning typologically

this illustrated journey through lost overlooked and uncompleted works is a fascinating enrichment of the history of sf and fantasy booklist science fiction and fantasy reign over popular culture now associated in our mind with blockbuster movies and massive conventions but there s much more to the story than the headline making hits lost transmissions is a rich trove of forgotten and unknown imagined but never finished and under appreciated but influential

works from those imaginative genres as well as little known information about well known properties divided into sections on film tv literature art music fashion architecture and pop culture the book examines jules verne's lost novel afrofuturism and space disco e t s scary beginnings william gibson's never filmed aliens sequel weezer's never made space opera the 8 000 page metaphysical diary of philip k dick and more featuring more than 150 photos this insightful volume will become the bible of science fiction and fantasy's most interesting and least known chapters will broaden your horizons and turn you on to wonders bubbling under the mass market commodified pleasures to which we all too often limit ourselves the washington post

through the efforts of increasingly media aware ngos people in the west are bombarded with images of poverty and inequality in the developing world representations of poverty is the first comprehensive study of the communications and imagery used by international ngos to represent the developing world in this meticulously researched and original book nandita dogra examines the full cycle of representation integrating analyses of the public messages of international development ngos in the uk with the views of their staff and audiences exploring the europeanised discourses inherent in appeals to this notion of a common humanity she argues for a greater acknowledgment of ngos as significant mediating institutions which can expand understandings of global inequalities and their historical causation the book is a timely addition to the growing fields of development and media studies and will be a key resource for academics policymakers and practitioners alike who have an interest in global poverty aid ngos and the politics of representation

the myths and legends are divided by geographical region and then further divided into six categories origin myths all powerful spirits hero creatures and monsters holy places sacred sites revered animals and rituals and ceremonies

a modern interpretation of greek myths for the classroom

seminar paper from the year 2001 in the subject english language and literature studies literature grade very good university of erfurt anglistics american studies language english abstract 1 introduction it's beyond doubt that j k rowling's harry potter books are one of the biggest surprise and success in literature history they influenced the youths reading habits in a never known way what is this great success founded on this question can't be answered sweepingly the reasons are many sided in my opinion an important reason is the combination of the youths real world with the fantastic and mystic world the youths find their real experiences at school with parents friends and enemies combined with a realm of witchcraft symbols superhuman skills and dangerous adventures but a lot of youths know a big part of the mystic world too subconsciously the old fairy tales and legends are waked up again and so the fascination from childhood days is swinging in the background while reading harry potter the youth find again well known symbols and myths e g mystic numbers ghosts struggle between good and evil transformation and invisibility animals like dragons owls rats and mystic places like a dark wood an old hut secret passageways etc but they discover or learn about new aspects of the mystic world by reading harry potter e g the wish for never ending life the philosopher's stone desire and craving meaning of unicorn or the search for wisdom they get new experiences and see some new aspects of their own life these delicate net of myths and symbols woven in the books make they very exiting for adults too besides some new ideas there are a lot of traditional symbols and myths with different origins and meanings in this paper i am describing only the most important symbols and myths i am going to explain the general meaning from history and the specific meaning in harry potter and the philosopher's stone

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