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the second edition of this popular book for grades 4 8 again reflects the author s emphasis on teaching reading and writing from a literature based perspective and engaging middle grades learners in integrated literacy experiences coverage has been revised to meet the growing need to address early adolescents who still struggle with becoming proficient readers and writers taking a holistic interdisciplinary approach to literacy development combs deftly balances ideas for using authentic children s literature with techniques for making the most of the basal approach providing a rich mix of classroom tested models and examples that will serve future teachers well in their first classrooms and every classroom thereafter for future and practice elementary school reading teachers

grade level 4 5 6 7 8 9 p e i s t

spotlight on comprehension presents a tapestry of short highly practical essays loaded with ready to use strategies for teaching reading comprehension and

assessing understanding hoyt and an all star ensemble of contributors including ellin keene tony stead nell duke franki sибberson mike opitz david and yvonne freeman adria klein mary lee hahn and gretchen owocki cover the spectrum of comprehension instruction addressing topics like implementing the latest research on reading comprehension into your instruction improving children s comprehension strategies especially questioning inferring and summarizing helping emerging developing and second language readers improve their comprehension using writing to build reading comprehension tackling a range of texts and genres across the curriculum including standardized tests building a robust vocabulary organizing instruction around guided reading the read aloud and independent reading best yet hoyt and her expert contributors include handy tools like checklists sample lesson plans book lists strategy lists assessment rubrics and learning extensions that will help you take their ideas and use them in your own classroom immediately each chapter even includes key questions designed to stimulate personal reflection and support professional conversations or book study groups read spotlight on comprehension in short segments or all at once by yourself or with friends and colleagues and gather a wealth of strategies for building a literacy of thoughtfulness which will empower your students to get the most meaning from the varied texts of our world

with 140 fewer pages than the fourth edition the fifth obviously has been tightened it s partly in the format with narrower margins and less white space otherwise some text has been rephrased or rearranged and topics for example adolescent psychology given shorter shrift coverage of holocaust literature has been expanded and discussion of problem novels improved sports books have been dumped in with humor movies and other stuff including humorous poetry which it seems the authors feel is the only kind teens read for pleasure other types of poetry as well as short stories and drama are relegated to the english classroom coverage of which has been enlarged the chapter on sf and fantasy is good on historical aspects but weak on today s writers a short list of internet listserves and sites has been incorporated as part of using ya literature in the library once again updating of appendixes seems spotty nevertheless this is useful as a resource for youth librarians and a tool for teaching ya literature sally estes

a reference for pre service and inservice classroom teachers who want to develop and maintain literacy skills and abilities of their students as well as establish and maintain classroom climates that promote and nurture literacy

comprehensive english language arts program

cd rom contains a database of children s literature

a practical guide for teaching comprehension and fluency in the kindergarten through eighth grade classroom with instruction on reading levels writing about reading and interactive read aloud and literature study and contains a dvd with over 100 blackline masters forms and checklists

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