

Ritual And Belief Readings In The Anthropology Of

The Anthropology of the StateA Companion to the Anthropology of EuropeThe Anthropology of IslamThe Anthropology of DanceA Companion to the Anthropology of the Body and EmbodimentThe Anthropology of NumbersThe Anthropology of ArtTrajectoriesPrimeval Man Unveiled: Or, The Anthropology of the BibleThe Anthropology of FriendshipThe Anthropology of Religion, Magic, and Witchcraft -- Pearson eTextA Selected Bibliography of the Anthropology and Ethnology of EuropeThe anthropology of tourismThe Anthropology of MedicineThe Anthropology of WarThe Anthropology of DrugsThe Anthropology of Power, Agency and MoralityThe Anthropology of Texts, Persons and PublicsA Companion to the Anthropology of AfricaThe Anthropology of Dress and Fashion Aradhana Sharma Ullrich Kockel Gabriele Marranci Anya Peterson Royce Frances E. Mascia-Lees Thomas Crump Howard Morphy Julian C. H. Lee James Gall Sandra Bell Rebecca L Stein William Zebina Ripley Lola Romanucci-Ross Keith F. Otterbein Neil Carrier Victor De Munck Karin Barber Roy Richard Grinker Brent Luvaas

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this innovative reader brings together classic theoretical texts and cutting edge ethnographic analyses of specific state institutions practices and processes and outlines an anthropological framework for rethinking future study of the state focuses on the institutions spaces ideas practices and representations that constitute the state promotes cultural and transnational approaches to the subject helps readers to make anthropological sense

of the state as a cultural artifact in the context of a neoliberalizing transnational world

a companion to the anthropology of europe blackwell companions to anthropology a companion to the anthropology of europe the volume also deserves a place on the shelves of academic libraries as well as the larger public library reference reviews summing up highly recommended all academic levels libraries choice this important collection challenges all anthropologists to re examine the importance of european perspectives on the most provocative debates of our time it transcends regional interests to highlight the complex intellectual landscape of our field tracey heatherington university of wisconsin milwaukee this significant volume critically interrogates assumptions about europe as an idea and a place for research it provides fresh perspectives on the past and future of anthropological studies of europe deborah reed danahay suny at buffalo president of the society for the anthropology of europe a companion to the anthropology of europe offers a survey of contemporary europeanist anthropology and european ethnology and a guide to emerging trends in this geographical field of research utilizing diverse approaches to the anthropological study of europe kockel nic craith and frykman provide a synthesis of the different traditions and contemporary practices investigating the subject both geographically and thematically the companion covers key topics such as location heritage experience and cultural practices written by leading international scholars in the field the volume constitutes the first authoritative guide for researchers instructors and students of anthropology and european studies

an increasing number of people have questions about islam and muslims but how can we approach and study islam after september 11th which is the best methodology to understand an islam that is changing in a globalized world the anthropology of islam argues that islam today needs to be studied as a living religion through the observation of everyday muslim life drawing on extensive original fieldwork marranci provides provocative analyses of islam and its relation to issues such as identities politics culture power and gender the anthropology of islam is unprecedented in its innovative and challenging discussion about fieldwork among muslims and its ethnographically based interpretations of contemporary aspects of islam in a post september 11th society the book will appeal to those in anthropology and beyond who see and are interested in investigating the unsettled place of islam in our multicultural society

dance is a powerful frequently adopted symbol of the way people feel about themselves so concludes the author of this pioneering book the first general introduction to the anthropology of dance since anthropology has broadened its horizons to include western industrialized and urban societies the study of dance culture may with equal legitimacy observe ballet the hawaiian hula the classical tradition of bharata natyam the pigeon wings and polkas of the california gold rush miners and the minuets of colonial virginiaia planters dance makes its unique contribution to

society and culture by virtue of its form and expression at the same time it is intimately bound up with the elements of religion kinship and social organization politics and economics the fact that dance is inseparable from its means of expression the human body making patterns in time and space means that it cannot be divorced from its social and cultural context the author first explores the various meanings that dance has had over time for different peoples next she focuses on the place that dance has occupied in anthropological studies over the past one hundred years techniques for studying and recording dance are discussed including notation systems field guides film and anthropological means of participant observation the book then turns to structural and functional analyses comparing them with reference to their different purposes and capabilities part two presents three perspectives frequently used by anthropologists to view dance the historical the comparative and the symbolic extended and fascinating case studies based on the author's research illustrate each of these perspectives american colonial dance north american indian urban powwow dancing and zapotec dance of the mexican isthmus part three discusses two categories of research that will be significant in the future but which have not yet been carefully explored they are creativity and aesthetics on the one hand and communication and meaning on the other the author concludes by pointing to some fruitful directions for future research in dance anthropology anya peterson royce is chancellor's professor of anthropology and comparative literature at indiana university she is the author of the anthropology of dance ethnic identity strategies of diversity movement and meaning creativity and interpretation in ballet and mime and the forthcoming anthropology of the performing arts artistry virtuosity and interpretation in a cross cultural perspective her former career in classical ballet and her thirty five years of ethnographic research give her a unique perspective and authority with which to speak about the performing arts as ritual and as theatre

a companion to the anthropology of the body and embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body in this ground breaking work on the body and embodiment the latest scholarship from anthropology and related social science fields is presented providing new insights on body politics and the experience of the body original chapters cover historical and contemporary approaches and highlight new research frameworks reflects the increasing importance of embodiment and its ethnographic contexts within anthropology highlights the increasing emphasis on examining the production of scientific technological and medical expertise in studying bodies and embodiment

why do the nuer stipulate forty cattle in brideprice why is the number ten so important in north american mythology what does the anthropologist clifford geertz really mean to say when he talks about the correspondence of balinese time cycles numbers play some part often quite central in almost all known cultures yet until now the subject has never been examined in detail from an anthropological perspective this book is the first

attempt to find out how people in a wide range of diverse cultures and in different historical contexts use and understand numbers the opening chapters provide the basis for looking at the way numbers operate in different contexts by looking at the logical psychological and linguistic implications the following eight chapters deal with specific themes ethnohistory politics measurement time money music games and architecture the final chapter relates such operations to social economic and cultural factors

this anthology provides a single volume overview of the essential theoretical debates in the anthropology of art drawing together significant work in the field from the second half of the twentieth century it enables readers to appreciate the art of different cultures at different times advances a cross cultural concept of art that moves beyond traditional distinctions between western and non western art provides the basis for the appreciation of art of different cultures and times enhances readers appreciation of the aesthetics of art and of the important role it plays in human society

this volume engages with the work of e douglas lewis who has made major contributions to the understanding of eastern indonesia ethnography culture and religion as well as a neurobiologically informed anthropology lewis work on the ata tana ai people of the forest of flores has long been regarded as a seminal work on culture and society in eastern indonesia his precedence theory became highly influential among anthropologists in their interpretations of other social groups in the region in this volume however a group of scholars influenced by his work undertake diverse and thought provoking excursions from lewis work shedding light on his insights on subjects ranging from eastern indonesian ethnography to theorizing culture change to development and to the nascent field of neuroanthropology of particular note this book also features an extended contribution by lewis that is as professor james j fox notes in this book s foreword the kind of serious contemplation of an intellectual trajectory that every senior anthropologist should be urged to write

friendship is usually seen as a vital part of most people s lives in the west from our friends we hope to derive emotional support advice and material help in times of need in this pioneering book basic assumptions about friendship are examined from a cross cultural point of view is friendship only a western conception or is it possible to identify friends in such places as papua new guinea kenya china and brazil in seeking to answer this question contributors also explore what friendship means closer to home from the bar to the office and address the following are friendships voluntary should friends be distinguished sharply from relatives do work and friendship mix does friendship support or subvert the social order how is friendship shaped by the nature of the person gender and the relationship between private and public life how is friendship affected when morality is compromised by self interest this book represents one of the few major attempts to deal with friendship from a

comparative perspective in achieving this aim it demonstrates the culture bound nature of many assumptions concerning one of the most basic building blocks of western social relationships more importantly it signposts the future of social relations in many parts of the world where older social bonds based on kinship or proximity are being challenged by flexible ties forged when people move within local national and increasingly global networks of social relations

this book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while incorporating key theoretical concepts it is aimed at students encountering anthropology for the first time

this long awaited revision of what has now become the classic text in medical anthropology contains a wealth of new material on subjects as diverse as aging creativity and ideology originally cited in iamerican anthropologist r as must reading for all medical anthropologists physicians advanced medical anthropology students and advanced medical students this new edition should prove twice as valuable it is both a comprehensive introduction to the rapidly growing field of medical anthropology and a state of the art reference work the authors bring new perspectives to our understanding of both western and non western medicine from the biochemical and physiological aspects of health care in preindustrialized cultures to cultural and ideological factors inherent in past and present western medical care new chapters focus on ethnobotany placebo and pain shamanism and psychiatry the contributors to this volume examine the acculturation process of healer physician and patient in diverse cultural settings they explore the social and cultural context of medical events as well as the process of medical thought and problem solving medicine they illustrate embraces or is embraced by both the cultural and biological dimensions of mankind from this perspective they show how human belief knowledge and action structure the experience of disease and affect ways in which doctors healers and patients experience illness and influence the matrix of decision making this book is essential for students and professionals in anthropology medicine and all social science

keith otterbein a long time authority on anthropological studies of warfare provides a rich synthesis of theory literature and findings developed by anthropologists and scholars from other disciplines this in depthyet conciselook at warfare opens with two well known ethnographic examples of warring peoples the dani and the yanomam the origins and evolution of war types of warfare weapons and tactics military organizations and the social bases of war structure discussions within the text analyses of historical events and case studies inform readers of different perspectives about why people go to war how societies can be identified as having war the elements necessary for war and how war might be avoided otterbein concludes the text by presenting the concept of positive peacepromoting peace as a goal of human existenceas a way for humans to eliminate the

fatal consequences of war

from khat to kava to ketamine drugs are constitutive parts of cultures identities economies and livelihoods this much needed book is a clear introduction to the anthropology of drugs providing a cutting edge and accessible overview of the topic the authors examine and assess the following key topics how drugs feature in anthropology and the work of anthropologists and the general role of drugs in society comparison between biochemical and pharmacological approaches to drugs and bio socio cultural models of understanding drugs evolutionary origins of psychotropic drug sensitivity and archaeological evidence for the spread of psychoactive substances in pre history drugs in spiritual and religions contexts considering their role in altered states of consciousness divination and healing stimulant drugs and the ambivalence with which they are treated in society addiction and dependency drug economies livelihoods and the production and distribution segments of drug commodity chains drug policies and drug wars drugs race and gender the future of the study of drugs and anthropological professional engagements with solving drug problems with the inclusion of chapter summaries and many examples further reading and case studies including drug tourism drug industries in the philippines and mexico afghanistan and the golden triangle and the opioid crisis in north america the anthropology of drugs is an ideal introduction for those coming to the topic for the first time and also for those working in the professional and health sectors it will be of interest to students of anthropology and to those in related disciplines including sociology psychology health studies and religion

f g bailey s contributions to anthropological theory and method are illuminated in this edited volume chapters variously present apply and trace the origins of bailey s seminal ideas regarding power s place in the relationship between agency and structure and the way that people tactically deploy emotions and cultural norms for personal gain

an essential collection of scholarly essays on the anthropology of africa offering a thorough introduction to the most important topics in this evolving and diverse field of study the study of the cultures of africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th century as the anthropology of africa has emerged as a distinct field of study anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient african cultures while acknowledging the effects of historical anthropology on the present and future of the field of study a companion to the anthropology of africa is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of africa with a key focus on addressing the topics that define the contemporary discipline written and edited by a team of leading cultural anthropologists it is an ideal introduction to the most important topics in the field both those that have consistently been a part of the critical dialogue and those that

have emerged as the central questions of the discipline's future beginning with essays on the enduring topics in the study of African cultures a companion to the anthropology of Africa provides a foundation in the contemporary critical approach to subjects of longstanding interest with these subjects as a groundwork later essays address decolonization the postcolonial experience and questions of modern identity and definition providing representation of the diverse thinking and scholarship in the modern anthropology of Africa

anthropologists have examined how diverse human populations modify and dress their bodies since the earliest days of the discipline the anthropology of dress and fashion a reader is the first authoritative anthology of the seminal writings of anthropologists studying clothing and fashion from classic ethnographies of dress to cutting edge contemporary research tracing the global circulation of clothing today this comprehensive volume maps out this vibrant field of study's shifting preoccupations theoretical innovations and traditional and experimental methodologies comprised of over 40 curated extracts from the work of leading international scholars from Jonathan Friedman to Katherine Frank the reader is divided into themed sections each with an introduction and guide to further reading with each extract introduced and contextualised the reader will be an essential resource for students and scholars of fashion studies social and cultural anthropology material culture sociology and related fields

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