

Rise Up Singing The Group Singing Songbook

Wake up Singing! Singing The Glory Down On the Art of Singing The Ashgate Research Companion to Popular Musicology A Commentary on St. Paul's Epistles to the Ephesians, Philippians, Colossians, and to Philemon The Master-singers of Nuremberg Works St. Nicholas The Art of Breathing as the Basis of Tone-production Annual Report of the Board of Regents of the Smithsonian Institution The popular educator Among the roses, and other sermons to children Primary Education The Sunday at Home Masques and Entertainments The Diary of Samuel Pepys Leaves of Grass The Fortnightly Review The Musical Standard Ave Maria Trudi Lee Richards William Lynwood Montell Richard Miller Derek B. Scott Joseph Agar Beet Richard Wagner Ben Jonson Mary Mapes Dodge Leo Kofler Smithsonian Institution Popular educator Samuel Gregory Ben Jonson Samuel Pepys Whitman

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wake up singing is the story of mary helen richards and her revolutionary approach to teaching education through music written after her death by her husband cedric ricky richards and edited by their children it is a both a love story and a history it tells the story of their lives over the course of more than half a century together as they worked and played suffered and rejoiced through the birth growth and development of their children and their work etm and the richards institute of education and research to rickys long narrative written during the four years before he too moved on to join his beloved mary helen their children have added some of mary helens and rickys personal writings about the years before they met as well as love letters from their courtship and an epilog about the last years of their lives telling the story of the dedication and love of life that made their work possible this book is a testimony to the way a shining intent can unfold through doubt and delight anguish and adventure into reconciliation and beyond

in singing the glory down william lynwood montell contributes to a fuller understanding of twentieth century american culture by examining the complex relationships between gospel music and the culture of the nineteen county study area in which this music has flourished for a hundred years he has recorded the

memories and feelings of those who were young while the movement gathered steam and who remember it at its high point and stories about those who have passed over that river about which they loved to sing in the early 1900s a singing school or gospel convention was a major social event that enticed people to walk for miles to learn to sing or to hear someone who already had the shape note teachers of those days conducted days or even weeks of nightly practice which culminated in a performance that confirmed the teacher's skill quartet music originated in these settings today some area quartets still sound much like those early groups others teach themselves to sing by imitating their favorite professional gospel ensembles they travel every weekend in buses emblazoned with the names of their groups with tapes and albums to sell through all the changes the four part southern harmony of kentucky gospel music has remained the same in the words of these performers through letters diaries and interviews montell details the attitudes and joys of those involved most deeply in the gospel music scene he also brings the reader into their personal relationships their professional jealousies and their struggles to keep alive the music they love

a comprehensive volume on all facets of vocal performance on the art of singing considers in detail established comparative vocal techniques the specifics of interpretation and communication the factors that contribute to career preparation and maintenance and the application of functional information to the art of singing topics that most frequently concern singers and teachers at all levels of accomplishment are reviewed these include an examination of pedagogical approaches to breath management to laryngeal freedom and to resonance balance advice on career building considerations of style and interpretation and information on the physiology and acoustics of the singing voice data from diverse sources otherwise inaccessible to the singer are assembled and interpreted in the light of performance artistry from his own long and distinguished career as a performer teacher of singing and vocal researcher the author aims at making practical the relationship of technical proficiency to freedom in performance

the research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking the essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models the team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of european american asian and australasian scholars the volume covers seven main themes film video and multimedia technology and studio production gender and sexuality identity and ethnicity performance and gesture reception and scenes and the music industry and globalization the ashgate research companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area the companion's editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

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