

Rifle Green In The Crimea An Account Of The Rifle

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in nineteenth century russia religious culture permeated politics at the highest levels and orthodox christian groups including refugees from the russo ottoman wars as well as the church itself influenced russia domestic and foreign policy likewise russia policy with the ottoman empire inspired the creation of a holy place in ethnically and religiously diverse crimea looking to the monastic state of mount athos in greece orthodox church authorities in the mid 1800s attempted to create a monastic community in

crimea which they called russian athos the crimean war catalyzed the russian christianization that had begun decades earlier and decimated crimea s muslim population wartime propaganda portrayed crimea as the cradle of russian christianity and by the end of the war the black sea region acquired a christian identity the same interplay of religion politics and culture has found new ground in crimea today as its sacred monuments and ruins lie vulnerable to abuse by nationalist groups sparring over the land christianizing crimea is the first english language work to analyze the christian renewal in crimea drawing on archives in odessa simferopol and st petersburg that to date have remained untapped by western scholars kozelsky provides both a fascinating case study of past and present religious nationalism in eastern europe and an examination of the political conflicts and compromises endemic to holy places she explores the diverse strategies of church expansion the importance of byzantine history and the greek population the assimilation of local pagan and tatar traditions into sacred narratives the crafting of russian identity through print culture and crimea s re christianizing in the post soviet era kozelsky s unique approach joins the fields of contemporary history religion and archaeology to show how crimea has been reshaped as a holy place christianizing crimea will appeal to both scholars and general readers who are interested in past and current religious and political conflicts

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crimea s multiethnicity is the most colorful and politically relevant expression of ukraine s regional diversity history memory and myth are deeply inscribed in crimea s landscape these cultural and institutional echoes from different historical periods have played a crucial role in post soviet ukraine in the early to mid 1990s the western media policymakers and academics alike warned that crimea was a potential center of unrest and instability in the aftermath of the soviet union s dissolution however large scale conflict in crimea did not materialize and kyiv has managed to integrate the peninsula into the new ukrainian polity this book traces the imperial

legacies in particular identities and institutions of the russian and soviet period and post soviet transition politics both frame crimea s potential for conflict and the dynamics of conflict prevention as a critical case in which conflict did not erupt despite a structural predisposition to ethnic regional and even international enmity the crimea question is located in the larger context of conflict and conflict prevention studies jacket

in december 1854 15 nuns from ireland and england arrived in the crimea to nurse the sick and wounded british soldiers who were fighting the crimean war this is an account of some of their first hand experiences recording the conditions under which they traveled to the crimea the state of the hospitals they worked in their relationships with the soldiers and medical and military authorities and their difficulties with florence nightingale publisher description

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