

Richard La Ruina Natural Art Of Seduction

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The Arts of Poetry and Prose
Marsyas
The Anatomy of Melancholy
A Biographical History of the Fine Arts
Lei 84
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within the so called seduction community the ability to meet and attract women is understood as a skill which heterosexual men can cultivate through practical training and personal development though it has been an object of media speculation and frequent sensationalism for over a decade this cultural formation remains poorly understood in the first book length study of the industry rachel o neill takes us into the world of seduction seminars training events instructional guidebooks and video tutorials pushing past established understandings of pickup artists as pathetic pathological or perverse she examines what makes seduction so compelling for those drawn to participate in this sphere seduction vividly portrays how the twin rationalities of neoliberalism and postfeminism are reorganising contemporary intimate life as labour intensive and profit orientated modes of sociality consume other forms of being and relating it is essential reading for students and scholars of gender sexuality sociology and cultural studies as well as anyone who wants to understand the seduction industry s overarching logics and internal workings

this volume approaches questions about gender and the politics of appearance from a new perspective by developing the notion of aesthetic labour bringing together feminist writing regarding the beauty myth with recent scholarship about new forms of work the book suggests that in this moment of ubiquitous photography social media and 360 degree surveillance women are increasingly required to be aesthetic entrepreneurs maintaining a constant state of vigilance about their appearance the collection shows that this work is not just on the surface of bodies but requires a transformation of subjectivity itself characterised by notions of personal choice risk taking self management and individual responsibility the book includes analyses of online media beauty service work female genital cosmetic surgery academic fashion self help literature and the seduction community from a range of countries discussing beauty politics postfeminism neoliberalism labour and subjectivity the book will be of interest to scholars and students with an interest in gender media studies cultural studies sociology social psychology and management studies this highly engaging smart and wide ranging collection analyzes how under the self governing mandates of neoliberalism the demands that girls and women regulate and control their bodies and appearance have escalated to new unforgiving levels a special strength of the book is its emphasis on the rise of aesthetic labour as a global transnational and ever colonizing phenomenon that seeks to sweep up women of all races ages and locales into its disciplinary grip highly recommended susan j douglas university of michigan usa the inherited responsibility that remains women s particular burden to

manage melissa gregg intel corporation usa this book incisively conceptualizes how neo liberalist and postfeminist tendencies are ramping up pressures for glamour aesthetic fashion and body work in the general public in a moment when youtube makeup how to videos receive millions of hits what to wear and how to wear it blogs clock massive followings and staying on brand is sold to us as the key to personal and financial success aesthetic entrepreneurship is bound to become a go to concept for anyone seeking to understand the profound shifts shaping labor and life in the 21st century elizabeth wissinger city university of new york usa

this is thailand is the riveting real life account of marek lenarcik s blind leap from the safe comfortable and utterly bullshit corporate world of dublin to the charming exotic beaches of thailand with rose tinted glasses firmly in place marek fully expects to find a land of exotic fruits beautiful women and an easy going tropical lifestyle which he does at first traveling from phuket to bangkok and throughout thailand s exotic locales marek s desire to experience all the forbidden fruits thailand has to offer leads him to piam a gorgeous kind independent thai girl who he is convinced might well be the one but as he immerses himself deeper into this strange country replete with often inexplicable thought patterns worldviews and customs marek begins to discover a much darker more complex side to the land of smiles and its inhabitants soon piam begins to reveal her true colours it soon dawns on him that despite his best intentions most of the time he has been ensnared as have many men before him by the dreaded honey trap the stormy relationship that ensues provides a fascinating backdrop to the insights into thailand s unique culture that stem from marek s efforts to come to terms with the reality of the country and the people who call it home

this beautifully illustrated book published in collaboration with the hispanic society of america opens up the great age of spanish and portuguese arts in all media it discusses arts from the iberian peninsula and hispanic america from the time of the reconquest of granada to the decline of the hapsburg dynasty in spain this indispensable survey includes paintings sculpture books and engravings tapestries furnishings ceramics and architecture and features maps and timelines

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