

Rhinocerosreaktion Animal Series

Transoceanic Animals as Spectacle in Early Modern Spain
Securing Wilderness Landscapes in South Africa
Rhinoceros
Animals Strike Curious Poses
The Rhinoceros and the Megatherium
The American Naturalist
Literature After Darwin
Duck
Looking at Animals in Human History
Swan
Sponsoring Nature
Savages and Beasts
Decima (ENG)
Extinction and Memorial Culture
Cat
Animal Series Set
Tourism and Animal Ethics
The Stage Lives of Animals
The Afterlives of Animals
For the Love of Animals
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animal spectacles are vital to a holistic appreciation of spanish culture in transoceanic animals as spectacle in early modern spain beusterien christens five previously unnamed animals each of which was a protagonist in a spectacle abada the rhinoceros hawa i the elephant fuleco the armadillo jarama the bull and maghreb the lion in presenting and analyzing their stories beusterien enriches our understanding of the role of animals in the development of commercial theater in spain and in the modern bullfight he also contributes to growing scholarly conversations on the importance of spain in the history of science by examining how animal spectacles had profound repercussions on the emergence of the modern zoo and natural history museum combining scholarly content analysis and pedagogical sagacity the book has a broad appeal for scholars of the early modern spanish empire animal studies scholars and secondary and postsecondary instructors looking for engaging exercises and information for their spanish

language culture and history students

private wildlife conservation is booming business in south africa nick steele stood at the cradle of this development in the politically turbulent 1970s and 1980s by stimulating farmers in natal now kwazulu natal to pool resources in order to restore wilderness landscapes but at the same time improve their security situation in cooperative conservancy structures his involvement in operation rhino in the 1960s and subsequent networks to save the rhino from extinction brought him into controversial military oriented networks around the western world the author s unique access to his private diaries paints a personal picture of this controversial conservationist

a wide ranging highly illustrated study rhinoceros will be essential for scholars and animal lovers alike

beginning with yuka a 39 000 year old mummified woolly mammoth recently found in the siberian permafrost each of the sixteen essays in animals strike curious poses investigates a different famous animal named and immortalised by humans here are the starling that inspired mozart with its song darwin s tortoise harriet and in an extraordinary essay jumbo the elephant and how they tried to electrocute him modelled loosely on a medieval bestiary these witty playful provocative essays traverse history myth science and more introducing a stunning new writer to british readers

how did europeans three centuries apart respond to two mysterious beasts a living rhinoceros previously known only from ancient texts and a nameless monster s massive bones juan pimentel shows that their reactions reflect deep cultural changes but also the enduring power of image and imagination to shape our understanding of the natural world

what makes us human where is the limit between human and animal these are questions that haunt post darwinian literature covering fiction from kipling to kafka this study offers a historically embedded analysis of anthropological anxiety in the period between the publication of the origin of species and the beginning of the second world war

the squat noisy duck occupies a prominent role in the human cultural imagination as evidenced by everything from the rubber duck of childhood baths to insurance commercials with duck victoria de rijke explores the universality of this quacking bird through the course of human culture and history from the eider duck to the brazilian teal to the familiar mallard duck species are richly diverse and de rijke offers a comprehensive overview of their evolutionary history she explores the numerous roles that the duck plays in literature art and religion including the

hebrew belief that ducks represent immortality and the finnish myth that the universe was hatched from a duck s egg the author also highlights the significant role humor has always played in human imaginings of duck life such as the *topographia hibernia* a twelfth century tome contending that ducks originated as growths on tree trunks washed up on a beach but the book does not neglect the bird s role in everyday life as well from food dishes to jokes to beloved animated characters such as daffy duck and donald duck duck is an entertaining account of a bird whose distinctive silhouette is known the world over

from the first cave paintings to britta jaschinski s provocative animal photography it seems we have been describing and portraying animals in some form or another for as long as we have been human this book provides a broad historical overview of our representations of animals from prehistory to postmodernity and how those representations have altered with changing social conditions taking in a wide range of visual and textual materials linda kalof unearths many surprising and revealing examples of our depictions of animals she also examines animals in a broad sweep of literature narrative and criticism from pliny the elder s natural history to donna haraway s writings on animal human machine interaction and from accounts of the black plague and histories of the domestic animal and zoos to the ways that animal stereotypes have been applied to people to highlight hierarchies of gender race and class well researched and scholarly yet very accessible this book is a significant contribution to the human animal story featuring more than 60 images looking at animals in human history brings together a wealth of information that will appeal to the wide audience interested in animals as well as to specialists in many disciplines linda kalof is professor of sociology at michigan state university her books include the earthscan reader in environmental values and the animals reader the essential classic and contemporary writings

in swan peter young explores this animal s surprisingly complex natural history as well as giving equal treatment to the long and rich role of the swan in human culture from the greek myth of leda and the swan to the bird s portrayal in sculpture furniture and brand name logos

saving the world s flora and fauna especially high profile examples such as chimpanzees whales and the tropical rain forests is big business individuals and companies channel their resources to the preservation of nature through various ways one of which is the funding of environmental non governmental organizations engos and community based organizations cbos this book is the first to comprehensively address this issue and focus on a dominant theme in environmental philanthropy the links between engos and cbos and their sponsors especially the private sector it has been argued that donor support is based on recipient s perceived expertise and needs

with no favouritism of flagship environmental organizations as recipients of donor funds a counterview holds that the private sector prefers to fund mainstream engos for environmental research and policy reforms congenial to industrial capital the authors show that the debate about these arguments together with the empirical evidence on which they are based may shed light on certain aspects of the nature of environmental philanthropy the book evaluates practical examples of environmental philanthropy from africa and elsewhere against philosophical questions about the material and geographical expressions of philanthropy and the north south connections among philanthropists and engos and cbos

now completely revised a history of the modern zoo in this revised edition of savages and beasts nigel rothfels traces the origins of the modern zoo to the efforts of the german entrepreneur carl hagenbeck the most successful dealer in exotic animals in the nineteenth century building from his core business in animals hagenbeck eventually became even more famous for his large ethnographic exhibitions and circus ventures when hagenbeck opened his animal park near hamburg germany in 1907 he brought together all his business interests in a revolutionary zoological park he moved wild animals out of their cages and into natural landscapes and in the process invented a new way of imagining captivity through the use of theatrical scenery the animals and people performing in his ethnographic exhibitions appeared to be living in their native lands this revised edition addresses ethical concerns about the representation of indigenous peoples and animals and includes a host of new images and photographs by examining hagenbeck s enterprises savages and beasts demonstrates how ideas about the role of zoos and the nature of animal captivity developed in the late nineteenth century rothfels provides a much needed historical perspective on the connections between the development of modern zoos and their colonial histories

a mountain of flesh she is this decima as she lies she summons her strength to rise all four feet on sand and shale puffs twirl and settle as her toes find their place three on each foot decima stands in the veld of the eastern cape a writer imagines her decima a magnificent black rhinoceros cow mother to tandeka herself plumped up with calf decima and her crash of rhinos await the birth of the new baby decima still recalls how she became an orphan many seasons ago and tension mounts with the passing of each full moon conjuring up the life of decima is eben how do you write about this animal as a sentient being he wants to find out with the story of the rhino matriarch and her kin comes the various characters that impact on their lives poachers their clients those who practise traditional medicine also those whose calling it is to protect the animals entwined in eben s work on the rhino is an account of his fragile ageing mother but ringing loudest in his ear is the voice of decima eben venter s book a creative blend

of autofiction animal fable mystery and scientific enquiry is an urgent plea to save one of earth's megaherbivores an elegiac work for numerous voices decima is a moving and thrilling lament to loss in all its many guises

this book considers how we encounter and make meaning from extinction in diverse settings and cultures it brings together an international and interdisciplinary range of scholars to consider how extinction is memorialised in museums and cultural institutions through monuments in literature and art through public acts of ritual and protest and in everyday practices in an era in which species are becoming extinct at an unprecedented rate we must find new ways to engage critically creatively and courageously with species loss extinction and memorial culture reckoning with species loss in the anthropocene develops the conceptual tools to think in complex ways about extinctions and their aftermath along with providing new insights into commemorating and mourning more than human lives this book will be of great interest to students and scholars of the environmental humanities extinction studies memorial culture and the anthropocene

an entertaining look at the cat one of the most popular pets in the world

the animal series from reaktion books uniquely explores the natural history of an animal alongside its historical and cultural impact on humankind now in its 10th year of publication and with 50 titles available this acclaimed and groundbreaking series continues to lead the way in natural history publishing reaktion books is delighted to announce a special limited time promotion for this remarkable series purchase an entire set of animals and receive 25% discount off retail price offer available until 31 december 2012 purchase twenty or more titles from the series to receive 20% discount contact university of chicago press for more details at marketing@uchicago.edu titles include ant ape bear bee camel cat chicken cockroach cow crow dog donkey duck eel elephant falcon fly fox frog giraffe hare horse hyena lion lobster moose mosquito otter owl oyster parrot peacock penguin pig pigeon rat rhinoceros salmon shark snail snake sparrow spider swan tiger tortoise trout vulture whale wolf

this timely book provides a critical account of the role that animals play in the tourism industry representing an extension of the sustainability imperative and environmental theory written by a leading academic and author this volume explores the rich history of animal ethics research both inside and outside of tourism studies for the purpose of providing greater theoretical empirical conceptual and practical guidance it examines historical and current practices of the use of animals in the tourism industry from both in situ to ex situ consumption and production perspectives identifying a range of ethical issues associated with such use this second edition

has been updated to reflect contemporary research and thinking around animal welfare hunting and consumption with new chapters on animals as food and policy at the national and international levels new case studies have been integrated throughout offering an interdisciplinary overview of the moral issues related to the use of animals in tourism through cutting edge research this book is essential reading for students academics and researchers interested in tourism ethics sustainable tourism and wildlife tourism

the stage lives of animals examines what it might mean to make theatre beyond the human in this stunning collection of essays una chaudhuri engages with the alternative modes of thinking feeling and making art offered by animals and animality bringing insights from theatre practice and theory to animal studies as well as exploring what animal studies can bring to the study of theatre and performance as our planet lives through what scientists call the sixth extinction and we become ever more aware of our relationships to other species chaudhuri takes a highly original look at the animal imagination of well known plays performances and creative projects including works by caryl churchill rachel rosenthal marina zurkow edward albee tennessee williams eugene ionesco covering over a decade of explorations a wide range of writers and many urgent topics this volume demonstrates that an interspecies imagination deeply structures modern western drama

this collection of essays comprises short biographies of a number of famous taxidermied animals each essay traces the life death and museum afterlife of a specific creature illuminating the overlooked role of the dead beast in the modern human animal encounter through practices as disparate as hunting and zookeeping

the engaging story of how an unlikely group of extraordinary people laid the foundation for the legal protection of animals in eighteenth century england where cockfighting and bullbaiting drew large crowds and the abuse of animals was routine the idea of animal protection was dismissed as laughably radical but as pets became more common human attitudes toward animals evolved steadily an unconventional duchess defended their intellect in her writings a gentleman scientist believed that animals should be treated with compassion and with the concentrated efforts of an eccentric scots barrister and a flamboyant irishman the lives of beasts and correspondingly men and women began to change kathryn shevelow a respected eighteenth century scholar gives us the dramatic story of the bold reformers who braved attacks because they sympathized with the plight of creatures everywhere more than just a history this is an eye opening exploration into how our feelings toward animals reveal our ideas about ourselves god mercy and nature accessible and lively for the love of animals is a captivating

cultural narrative that takes us into the lives of animals and into the minds of humans during some of history's most fascinating times

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