

Rhinocerosreaktion Animal Series

Transoceanic Animals as Spectacle in Early Modern Spain The Rhinoceros and the Megatherium Animals Strike Curious Poses Securing Wilderness Landscapes in South Africa The American Naturalist Savages and Beasts Decima (ENG) Walls and Cultural Spaces Animal Series Set Mammalia The British National Bibliography Breaking and Shaping Beastly Bodies Rhinoceros: Learn about the Rhino - Beautiful Photos and Amazing Animal Fun Facts Rhinoceros Art South Africa The Spectator British Medical Journal Rhinoceros Elephant Vs. Rhinoceros Forthcoming Books John Beusterien Juan Pimentel Elena Passarello Harry Wels Nigel Rothfels Eben Venter Animal Series Authors Arthur James Wells Aleksander Pluskowski Selena Dale Kelly Enright Lisa Jackson Isabel Thomas Rose Arnay Transoceanic Animals as Spectacle in Early Modern Spain The Rhinoceros and the Megatherium Animals Strike Curious Poses Securing Wilderness Landscapes in South Africa The American Naturalist Savages and Beasts Decima (ENG) Walls and Cultural Spaces Animal Series Set Mammalia The British National Bibliography Breaking and Shaping Beastly Bodies Rhinoceros: Learn about the Rhino - Beautiful Photos and Amazing Animal Fun Facts Rhinoceros Art South Africa The Spectator British Medical Journal Rhinoceros Elephant Vs. Rhinoceros Forthcoming Books *John Beusterien Juan Pimentel Elena Passarello Harry Wels Nigel Rothfels Eben Venter Animal Series Authors Arthur James Wells Aleksander Pluskowski Selena Dale Kelly Enright Lisa Jackson Isabel Thomas Rose Arnay*

animal spectacles are vital to a holistic appreciation of spanish culture in transoceanic animals as spectacle in early modern spain beusterien christens five previously unnamed animals each of which was a protagonist in a spectacle abada the rhinoceros hawa i the elephant fuleco the armadillo jarama the bull and maghreb the lion in presenting and analyzing their stories beusterien enriches our understanding of the role of animals in the development of commercial theater in spain and in the modern bullfight he also contributes to growing scholarly conversations on the importance of spain in the history of science by examining how animal spectacles had profound repercussions on the emergence of the modern zoo and natural history museum combining scholarly content analysis and pedagogical sagacity the book has a broad appeal for scholars of the early modern spanish empire animal studies scholars and secondary and postsecondary instructors looking for engaging exercises and information for their spanish language culture and history students

how did europeans three centuries apart respond to two mysterious beasts a living rhinoceros previously known only from ancient texts and a

nameless monster s massive bones juan pimentel shows that their reactions reflect deep cultural changes but also the enduring power of image and imagination to shape our understanding of the natural world

beginning with yuka a 39 000 year old mummified woolly mammoth recently found in the siberian permafrost each of the sixteen essays in animals strike curious poses investigates a different famous animal named and immortalised by humans here are the starling that inspired mozart with its song darwin s tortoise harriet and in an extraordinary essay jumbo the elephant and how they tried to electrocute him modelled loosely on a medieval bestiary these witty playful provocative essays traverse history myth science and more introducing a stunning new writer to british readers

private wildlife conservation is booming business in south africa nick steele stood at the cradle of this development in the politically turbulent 1970s and 1980s by stimulating farmers in natal now kwazulu natal to pool resources in order to restore wilderness landscapes but at the same time improve their security situation in cooperative conservancy structures his involvement in operation rhino in the 1960s and subsequent networks to save the rhino from extinction brought him into controversial military oriented networks around the western world the author s unique access to his private diaries paints a personal picture of this controversial conservationist

now completely revised a history of the modern zoo in this revised edition of savages and beasts nigel rothfels traces the origins of the modern zoo to the efforts of the german entrepreneur carl hagenbeck the most successful dealer in exotic animals in the nineteenth century building from his core business in animals hagenbeck eventually became even more famous for his large ethnographic exhibitions and circus ventures when hagenbeck opened his animal park near hamburg germany in 1907 he brought together all his business interests in a revolutionary zoological park he moved wild animals out of their cages and into natural landscapes and in the process invented a new way of imagining captivity through the use of theatrical scenery the animals and people performing in his ethnographic exhibitions appeared to be living in their native lands this revised edition addresses ethical concerns about the representation of indigenous peoples and animals and includes a host of new images and photographs by examining hagenbeck s enterprises savages and beasts demonstrates how ideas about the role of zoos and the nature of animal captivity developed in the late nineteenth century rothfels provides a much needed historical perspective on the connections between the development of modern zoos and their colonial histories

a mountain of flesh she is this decima as she lies she summons her strength to rise all four feet on sand and shale puffs twirl and settle as her toes find their place three on each foot decima stands in the veld of the eastern cape a writer imagines her decima a magnificent black rhinoceros cow mother to tandeka herself plumped up with calf decima and her crash of rhinos await the birth of the new baby decima still recalls how she became an orphan many seasons ago and tension mounts with the passing of each full moon conjuring up the life of decima is

eben how do you write about this animal as a sentient being he wants to find out with the story of the rhino matriarch and her kin comes the various characters that impact on their lives poachers their clients those who practise traditional medicine also those whose calling it is to protect the animals entwined in eben s work on the rhino is an account of his fragile ageing mother but ringing loudest in his ear is the voice of decima eben venter s book a creative blend of autofiction animal fable mystery and scientific enquiry is an urgent plea to save one of earth s megaherbivores an elegiac work for numerous voices decima is a moving and thrilling lament to loss in all its many guises

this volume focuses on walls in cultural as much as material terms it uncovers far reaching notions of wall and border as landmarks of civilisation but also as necessary boundaries for creativity barriers can separate human and non human identities but they can also segregate the rejects of society the essays explore the ethical implications of walls in a range of historical periods and locations the topics include british and american culture classical music in canada fascist italy interwar france german military history of world war ii and colonial north america in the seventeenth century with contributons by pina palma iman nick david fontanals christian moretti jafar baba vincenzo lisciani petrini and trang dang

the animal series from reaktion books uniquely explores the natural history of an animal alongside its historical and cultural impact on humankind now in its 10th year of publication and with 50 titles available this acclaimed and groundbreaking series continues to lead the way in natural history publishing reaktion books is delighted to announce a special limited time promotion for this remarkable series purchase an entire set of animals and receive 25 discount off retail price offer available until 31 december 2012 purchase twenty or more titles from the series to receive 20 discount contact university of chicago press for more details at marketing press uchicago edu titles include ant ape bear bee camel cat chicken cockroach cow crow dog donkey duck eel elephant falcon fly fox frog giraffe hare horse hyena lion lobster moose mosquito otter owl oyster parrot peacock penguin pig pigeon rat rhinoceros salmon shark snail snake sparrow spider swan tiger tortoise trout vulture whale wolf

an important human trait is our inclination to develop complex relationships with numerous other species in the great majority of cases however these mutualistic relationships involve a pair of species whose co evolution has been achieved through behavioural adaptation driving positive selection pressures humans go a step further opportunistically and it sometimes seems almost arbitrarily elaborating relationships with many other species whether through domestication pet keeping taming for menageries deifying pest control conserving iconic species or recruiting as mascots when we consider medieval attitudes to animals we are tackling a fundamentally human and distinctly idiosyncratic behavioural trait the sixteen papers presented here investigate animals from zoological anthropological artistic and economic perspectives within the context of the medieval world

rhinoceros learn about the rhino beautiful photos and amazing animal fun facts real animal photos with interesting fun facts welcome to another edition of the learn about book series in this book you will learn lots of fun and interesting facts about an amazing animal called a rhinoceros there are full color photos on every page sometimes two per page you and your child can have fun looking at these fascinating images while learning and understanding the world of animals this book focuses on younger readers who still need that visual content to help them understand what they are reading the learn about book series is suited to 3 year olds and upwards and is perfect for parent or guardian to read with the child the book has a simple layout so your child can follow along while reading or being read to the information is concise and filled with as much learning information as possible while keeping the content fun and relaxing for all to read this book is fully illustrated and has simple blocks of text that will make learning fun for your child this book series has been created to provide you and your child with a relaxed and fun way of learning about the animals of our world this fun learn about animals book will encourage your child to show an interest in the animal kingdom and build their confidence through words and images all the animal photos will help to stimulate your child's imagination and the book can especially be fun to read at bedtime the perfect animal learning book for pre schoolers and beyond you may find these books under categories juvenile nonfiction animals mammals childrens nonfiction concepts hippos rhinosanimal books for kids animal books childrens animal books by age 5 8 animal books for children kids animal books animal books for kids 6 8 animal books for kids 2 4 nature books for children

a wide ranging highly illustrated study rhinoceros will be essential for scholars and animal lovers alike

meet the rhinoceros find out what rhinos look like what they eat and who rides on their backs african animals rhinoceros provides young readers in prekindergarten to grade 1 with an introduction to this amazing african animal this 16 page book uses simple text and vivid photos to present fascinating facts about the rhinoceros this series introduces mammals from the continent of africa early readers will learn facts about what these amazing animals look like how they find food how they interact with social groups and more each book also features callouts that match glossary words to images and comprehension questions to advance learning

if an elephant and a rhinoceros were to meet and fight which one would win read this book to find out

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