

Reyita Black Cuban Twentieth Century

Reyita Antiracism in Cuba Tropical Aesthetics of Black Modernism The Image of Black Women in Twentieth-century South American Poetry Hierarchies at Home Geographies of Relation Racial Experiments in Cuban Literature and Ethnography Without Hatreds Or Fears Twentieth Century Impressions of Cuba Work, Protest, and Identity in Twentieth-Century Latin America Afro-Cuban Cultural Politics and Aesthetics in the Works of Miguel Barnet and Nancy Morejón Black Cuban, Black American Afro-Cuban Literature Black Politics in Cuba Black Writers in Latin America The Position of Blacks in Brazilian and Cuban Society Voices of the African Diaspora SECOLAS SIMPLY REYITA The Latin Americanist María de los Reyes Castillo Bueno Devyn Spence Benson Samantha A. Noël Ann Venture Young Anasa Hicks Theresa Delgadillo Emily A. Maguire Laurence Emmanuel Prescott Reginald Lloyd Vincent C. Peloso Linda Sue Howe Evelio Grillo Edward Mullen Rafael Fermoselle Richard L. Jackson Anani Dzidzienyo Daisy Rubiera Castillo Reyita Antiracism in Cuba Tropical Aesthetics of Black Modernism The Image of Black Women in Twentieth-century South American Poetry Hierarchies at Home Geographies of Relation Racial Experiments in Cuban Literature and Ethnography Without Hatreds Or Fears Twentieth Century Impressions of Cuba Work, Protest, and Identity in Twentieth-Century Latin America Afro-Cuban Cultural Politics and Aesthetics in the Works of Miguel Barnet and Nancy Morejón Black Cuban, Black American Afro-Cuban Literature Black Politics in Cuba Black Writers in Latin America The Position of Blacks in Brazilian and Cuban Society Voices of the African Diaspora SECOLAS SIMPLY REYITA The Latin Americanist *María de los Reyes Castillo Bueno Devyn Spence Benson Samantha A. Noël Ann Venture Young Anasa Hicks Theresa Delgadillo Emily A. Maguire Laurence Emmanuel Prescott Reginald Lloyd Vincent C. Peloso Linda Sue Howe Evelio Grillo Edward Mullen Rafael Fermoselle Richard L. Jackson Anani Dzidzienyo Daisy Rubiera Castillo*

oral history of an elderly black woman recounting the story of her nine decades in cuba

analyzing the ideology and rhetoric around race in cuba and south florida during the early years of the cuban revolution devyn spence benson argues that ideas stereotypes and discriminatory practices relating to racial difference persisted despite major efforts by the cuban state to generate social equality drawing on cuban and u s archival materials and face to face interviews benson examines 1960s government programs and campaigns

against discrimination showing how such programs frequently negated their efforts by reproducing racist images and idioms in revolutionary propaganda cartoons and school materials building on nineteenth century discourses that imagined cuba as a raceless space revolutionary leaders embraced a narrow definition of blackness often seeming to suggest that afro cubans had to discard their blackness to join the revolution this was and remains a false dichotomy for many cubans of color benson demonstrates while some afro cubans agreed with the revolution s sentiments about racial transcendence not blacks not whites only cubans others found ways to use state rhetoric to demand additional reforms still others finding a revolution that disavowed blackness unsettling and paternalistic fought to insert black history and african culture into revolutionary nationalisms despite such efforts by afro cubans and radical government sponsored integration programs racism has persisted throughout the revolution in subtle but lasting ways

in tropical aesthetics of black modernism samantha a noël investigates how black caribbean and american artists of the early twentieth century responded to and challenged colonial and other white dominant regimes through tropicalist representation with depictions of tropical scenery and landscapes situated throughout the african diaspora performances staged in tropical settings and bodily expressions of tropicality during carnival artists such as aaron douglas wifredo lam josephine baker and maya angelou developed what noël calls tropical aesthetics using art to name and reclaim spaces of black sovereignty as a unifying element in the caribbean modern art movement and the harlem renaissance tropical aesthetics became a way for visual artists and performers to express their sense of belonging to and rootedness in a place tropical aesthetics noël contends became central to these artists identities and creative processes while enabling them to craft alternative black diasporic histories in outlining the centrality of tropical aesthetics in the artistic and cultural practices of black modernist art noël recasts understandings of african diasporic art

hierarchies at home traces the experiences of cuban domestic workers from the abolition of slavery through the 1959 revolution domestic service childcare cleaning chauffeuring for private homes was both ubiquitous and ignored as formal labor in cuba a phenomenon made possible because of who supposedly performed it in cuban imagery domestic workers were almost always black women and their supposed prevalence in domestic service perpetuated the myth of racial harmony african descended domestic workers were like one of the family just as enslaved cubans had supposedly been part of the families who owned them before slavery s abolition this fascinating work challenges this myth revealing how domestic workers consistently rejected their invisibility throughout the twentieth century by following a group marginalized by racialized and gendered assumptions anasa hicks destabilizes traditional analyses on cuban history instead offering a continuous narrative that connects pre and post revolutionary cuba

geographies of relation offers a new lens for examining diaspora and borderlands texts and performances that considers the inseparability of race ethnicity and gender in imagining and enacting social change theresa delgadillo crosses interdisciplinary and canonical borders to investigate the interrelationships of african descended latinx and mestizx peoples through an analysis of latin american latinx and african american literature film and performance not only does delgadillo offer a rare extended analysis of black latinidades in chicanx literature and theory but she also considers over a century s worth of literary cinematic and performative texts to support her argument about the significance of these cultural sites and overlaps chapters illuminate the significance of *toña la negra* in the golden age of mexican cinema reconsider feminist theorist gloria anzaldúa s work in revising exclusionary latin american ideologies of mestizaje delve into the racial and gender frameworks sandra cisneros attempts to rewrite unpack encounters between african americans and black puerto ricans in texts by james baldwin and marta moreno vega explore the african diaspora in colonial and contemporary peru through daniel alarcón s literature and the documentary *soy andina* and revisit the centrality of black power in ending colonialism in cuban narratives geographies of relation demonstrates the long histories of networks and exchanges across the americas as well as the interrelationships among indigenous black african american mestizx chicanx and latinx peoples it offers a compelling argument that geographies of relation are as significant as national frameworks in structuring cultural formation and change in this hemisphere

an important contribution to u s caribbean dialogues in the field of afro diasporic literatures and cultures jossianna arroyo author of *travestismos culturales literatura y etnografía en cuba y brasil* maguire s close readings of women ethnographers like lydia cabrera and zora neale hurston result in a very original approach to dealing with the topic of race and how it overlaps with the categories of gender outstanding work james pancrazio author of the logic of fetishism alejo carpentier and the cuban tradition ingeniously tells the story of the tensions between artist and ethnographer that inform the cuban national narrative of the twentieth century racial experiments in cuban literature and ethnography is essential reading for a large audience of students and scholars alike within caribbean american and african diaspora studies jaqueline loss author of *cosmopolitanisms and latin america in the wake of independence from spain in 1898* cuba s intellectual avant garde struggled to cast their country as a modern nation they grappled with the challenges presented by the postcolonial situation in general and with the location of blackness within a narrative of cuban ness in particular in this breakthrough study emily maguire examines how a cadre of writers reimagined the nation and re valorized afro cuban culture through a textual production that incorporated elements of the ethnographic with the literary singling out the work of lydia cabrera as emblematic of the experimentation with genre that characterized the age maguire constructs a series of counterpoints that place cabrera s work in dialogue with that

of her cuban contemporaries including fernando ortiz nicolás guillén and alejo carpentier an illuminating final chapter on cabrera and zora neale hurston widens the scope to contextualize cuban texts within a hemispheric movement to represent black culture emily a maguire is associate professor of spanish at northwestern university

a study of tambores en la noche two volumes of verse by jorge artel black poet of 20th century colombia it analyzes his work within the context of colombian history and culture modern spanish american literature and the poet s own career

this text takes a novel approach to labor rather than examine the labor movement labor unions and labor organizing work protest and identity in twentieth century latin america sets work in the context of social history in latin america it combines a chronological approach with a topical one to clarify how work is related to other themes in daily latin american life themes such as gender race family life ethnicity immigration politics industrial and agricultural growth and religion the essays in this collection bring together original studies and published works that illustrate the tensions and conflicts between work identity and community that caused protest to take many different forms in latin american countries designed to give students a better appreciation for the complexity of the lives of the wage working sectors of society and the richness of their contributions to the cultures and nations of the region work protest and identity in twentieth century latin america is essential for courses on the social history of latin america state formation labor and protest and surveys of modern latin america

recovering the u s hispanic literary heritage p facing t p

afro cubanism is a movement in caribbean arts and letters that stemmed from a rediscovery of the region s african heritage during the 1920s and to some extent paralleled the harlem renaissance in the united states thus the movement was not an isolated fad but the result of a long standing tradition intended for both scholars of latin american literature and specialists in ethnic studies this book traces the development of afro cubanism from its origins in medieval spain to its highest expression in the 1930s each chapter offers a close reading of a major text that represents a moment of canonical change throughout the volume special attention is given to the role played by racial ideology in the construction of the literary portrayal of afro cubans through a combination of literary history and insightful examination of key texts the book clarifies issues regarding both the genesis of afro cubanism and its importance in spanish american literature and it links the movement to recent theories of canon formation by examining how afro hispanic literary works have become valued by academic critics and writers in order to show how nations of race and nationalism contributed to the shaping of the afro cuban vogue the volume looks at several

major works and provides translations into english of a few short but influential studies

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