

Rethinking Power Maps Denis Wood

The Power of Maps Rethinking the Power of Maps Deep Mapping Seeing China's Belt and Road Art Maps and Cities Rethinking Maps Controversy Mapping The Map Collector The Power of Maps Un-Mapping the Global South Jesuit Missionary Cartography of the Upper Amazon, 1689 to 1789 International Encyclopedia of Human Geography Cartography and Geographic Information Systems ACSM Bulletin The New Nature of Maps Center New Geographical Literature and Maps Geomatica Social Studies & the Young Learner Cartographica Denis Wood Denis Wood Les Roberts Edward Schatz Gloria Lanci Martin Dodge Tommaso Venturini Gero Bauer Irina Saladin J. B. Harley Royal Geographical Society (Great Britain)

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this volume ventures into terrain where even the most sophisticated map fails to lead through the mapmaker's bias denis wood shows how maps are not impartial reference objects but rather instruments of communication persuasion and power like paintings they express a point of view by connecting us to a reality that could not exist in the absence of maps a world of property lines and voting rights taxation districts and enterprise zones they embody and project the interests of their creators sampling the scope of maps available today illustrations include peter gould's aids map tom van sant's map of the earth u.s. geological survey maps and a child's drawing of the world the power of maps was published in conjunction with an exhibition at the cooper hewitt museum the smithsonian institution's national museum of design

a contemporary follow up to the groundbreaking power of maps this book takes a fresh look at what maps do whose interests they serve and how they can be used in surprising creative and radical ways denis wood describes how cartography facilitated the rise of the modern state and how maps continue to embody and project the interests of their creators he demystifies the hidden assumptions of mapmaking and explores the promises and limitations of diverse counter mapping practices today thought provoking illustrations include u.s. geological survey maps electoral and transportation maps and

numerous examples of critical cartography participatory gis and map art

this book is a printed edition of the special issue deep mapping that was published in humanities

in seeing china s belt and road editors edward schatz and rachel silvey assemble the ground level fieldwork of leading scholars to examine the belt and road initiative bri from different downstream contexts ranging from central and southeast asia to europe and africa crucially this book uncovers views of the bri from chinese authorities local businesses state bureaucrats expatriated migrants ordinary citizens and environmental activists through these case studies the book offers a timely analysis of the dynamic complexity of changes in the world order

this book presents an original study on how contemporary artists are exploring urban spaces through mapping despite a long history of representations of cities in maps and the relationships that can be envisaged between art maps and cities in the contemporary world little research is dedicated to investigating how artists intervene in the realm of urban cartography the research examines a century old history of art maps and draws on academic debates challenging traditional notions of maps as scientific artefacts produced through accurate measurement and surveying the potential of art maps to construct personal narratives through contestation embodiment and play is analysed in the city context where spaces are shaped by urban planning and design political ideologies and socio economic forces adopting an exploratory and interpretative research approach that investigates the confluence of theories originated in different domains this book conducts the reader to discover what artistic practices can bring into a more creative while inquisitive understanding of cities a series of semi structured interviews with visual artists enquiring how they apprehend process and re create urban spaces in artworks explores cartographic process and methods in visual art practices in the twenty first century which incorporates digital technologies and critical thinking

rethinking maps brings together leading researchers to explore how maps are being rethought made and used and what these changes mean

as disputes concerning the environment the economy and pandemics occupy public debate we need to learn to navigate matters of public concern when facts are in doubt and expertise is contested controversy mapping is the first book to introduce readers to the observation and representation of contested issues on digital media drawing on actor network theory and digital methods venturini and munk outline the conceptual underpinnings and the many tools and techniques of controversy mapping they review its history in science and technology studies discuss its methodological potential and unfold its political implications through a range of cases and examples they demonstrate how to chart actors and issues using digital fieldwork and computational techniques a preface by richard rogers and an interview with bruno latour are also included a crucial field guide

and hands on companion for the digital age controversy mapping is an indispensable resource for students and scholars of media and communication as well as activists journalists citizens and decision makers

this book offers new approaches and insights into the ongoing and topical discussions on the concepts and definitions of the global south instead of adding to the debates about how to properly define the global south as such it aims at emphasising concrete experiences and accounts of post colonial dislocation and disidentification as both a starting point and linchpin for the subsequent exploration it brings into conversation theories and interrogations of the global south with specific local studies without presenting them as the romanticised other or as non western narratives as a bold initiation of future conversations on issues that both directly and indirectly affect ideas about the global south the volume will be of great interest to scholars and researchers of critical theory literary and cultural studies and global south studies

in the early modern period members of the society of jesus working as missionaries in the so called mission of maynas explored vast areas of the upper amazon these missionaries belonged to the very small group of europeans who lived in the forests of the amazon basin for longer periods in close contact with local people their daily experiences in the mission their high level of education and their connection with the institutional structures of the jesuit order made them key figures in the production of knowledge about the amazon irina saladin investigates the complex relationships between mission and knowledge in the context of seventeenth and eighteenth century jesuit maps she analyzes how jesuit missionary practices shaped the cartographic representation of the amazon in the early modern era

international encyclopedia of human geography second edition fourteen volume set embraces diversity by design and captures the ways in which humans share places and view differences based on gender race nationality location and other factors in other words the things that make people and places different questions of for example politics economics race relations and migration are introduced and discussed through a geographical lens this updated edition will assist readers in their research by providing factual information historical perspectives theoretical approaches reviews of literature and provocative topical discussions that will stimulate creative thinking presents the most up to date and comprehensive coverage on the topic of human geography contains extensive scope and depth of coverage emphasizes how geographers interact with understand and contribute to problem solving in the contemporary world places an emphasis on how geography is relevant in a social and interdisciplinary context

in these essays the author draws on ideas in art history literature philosophy and the study of visual culture to subvert the traditional positivist model of cartography and replace it with one grounded in an iconological and semiotic theory of the nature of maps

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Introduction

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