

Research Stories For Introductory Psychology

Handbook for Teaching Introductory Psychology A Guide to Teaching Introductory Psychology Best Practices for Teaching Introduction to Psychology Psychology + Critical Thinking Companion for Introductory Psychology The Critical Thinking Companion for Introductory Psychology International Handbook of Psychology Learning and Teaching Syllabus for Introductory Psychology Introductory Psychology for Teachers A Guide to Teaching Introductory Psychology The Psychology of Friendship and Enmity Introductory Psychology Research Stories for Introductory Psychology Introductory Psychology for Teachers Physiological Psychology Research Stories for Introductory Psychology Physiological Psychology Introductory Psychology Student Manual for Introductory Psychology Psychology + Introductory Psychology Video Toolkit Introductory Psychology Michelle Rae Hebl Sandra Goss Lucas Dana S. Dunn David G. Myers Jane S. Halonen Joerg Zumbach Willem J. Pinard Edward K. Strong Sandra Goss Lucas Rom Harré Robert B. Burns Joshua Duntley Edward Kellogg Strong Daniel Porter Kimble Lary Shaffer Calif.) Behavioral Research Laboratories (Palo Alto Boris Vukov F. Libaw David G. Myers Tony Malim

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like its predecessors volume iii of the handbook for teaching introductory psychology provides introductory psychology instructors with teaching ideas and activities that can immediately be put into practice in the classroom it contains an organized collection of articles from teaching of psychology top the official journal of the society for the teaching of psychology division 2 of the american psychological association volume iii contains 89 articles from top that have not been included in other volumes another distinction between this volume and its predecessors is its emphasis on testing and assessment the book is divided into two sections section one issues and approaches in teaching introductory psychology contains 52 articles on critical issues such as how to approach the course understanding students interests perceptions and motives students existing knowledge of psychology including their misconceptions a comparison of introductory textbooks and tips on how to evaluate them test questions and student factors affecting exam performance an overview of different forms of feedback giving extra credit and how to deal with academic dishonesty section two consists of 37 articles that present demonstrations class and laboratory projects and other techniques to enhance teaching and learning in both the introductory as well as advanced courses in the discipline this section is organized so as to parallel the order of topics found in most introductory psychology textbooks intended for academicians who teach the introductory psychology course and or oversee grad assistants who teach the course all royalties of the book go directly to the society for the teaching of psychology to promote its activities to further improve the teaching of psychology

a guide to teaching introductory psychology focuses on the critical aspects of teaching introductory psychology to undergraduate students it includes ideas tips and strategies for effectively teaching this course and provides useful answers to commonly asked questions a concise and accessible guide to teaching introductory courses in psychology begins with an orienting history of the course evaluates current trends in teaching and offers suggestions for developing personal techniques addresses a number of relevant issues including how to teach difficult topics linking course content to everyday experience developing and using class presentations lectures and active learning ideas and increasing interest in course topics supported by a website that provides links to useful websites and handouts that instructors can use in their classes blackwellpublishing com teachpsychscience lucas

this new book provides a scholarly yet practical approach to the challenges found in teaching introductory psychology developing the course and assessing student performance selecting which topics to cover and in how much depth the effective use of t

this concise paperback helps develop students critical thinking skills through exercises keyed to the main topics in introductory psychology

the international handbook of psychology learning and teaching is a reference work for psychology learning and teaching worldwide that takes a multi faceted approach and includes national international and intercultural perspectives whether readers are interested in the basics of how and what to teach in training psychology teachers in taking steps to improve their own teaching or in planning or implementing research on psychology learning and teaching this handbook will provide an excellent place to start chapters address ideas issues and innovations in the teaching of all psychology courses whether offered in psychology programs or as part of curricula in other disciplines the book also presents reviews of relevant literature and best practices related to everything from the basics of course organization to the use of teaching technology three major sections consisting of several chapters each address teaching psychology in tertiary higher education psychology learning and teaching for all audiences and general educational and instructional approaches to psychology learning and teaching

excerpt from introductory psychology for teachers revised certain principles have been established as fundamental to good teaching theoretically all psychologists are agreed that a course of study should proceed from the known to the unknown and from the concrete to the general that students should learn by doing that the problem or project method of teaching is superior to memorization of a textbook that functional not faculty psychology should be taught that individual differences in students should be taken into account that a beginning course should be designed for the benefit of the great majority who never go farther etc the aim of this course is to meet these and other ideals of teaching in an introductory course of psychology designed primarily for the use of prospective teachers instead of beginning with the most uninteresting phases of psychology and those most unknown to students the course takes up concrete experiences of everyday life relates them to the problems of learning individual differences and influencing others and so develops these topics each general principle is discovered by the student out of his own experience in solving specialty organized problems only after he has done his best is he expected to refer to the text and by then the text is no longer basic but only supplementary clearing up misunderstandings and broadening the whole viewpoint behavior as a whole is considered from the start gradually it is subdivided and subdivided so that finally such topics as memory or attention can be discussed without fixing in the mind of the student the idea that they are separate entities and in general the course is prepared on the assumption that the majority of students are never going to

specialize in psychology and should consequent be given the most interesting and useful facts and principles of psychology regardless of whether or not they arc usually reserved for graduate students the course is conducted in a radically different way from that of prevailing courses about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

focusing on the critical aspects of teaching introductory psychology to undergraduate students this title includes ideas tips and strategies for effectively teaching this course and provides useful answers to commonly asked questions

this two volume exploration of what might be termed interpersonal war and peace reveals why individuals and groups coalesce or collide and how more positive relationships can be achieved in this two volume set the most comprehensive treatment of its subject to date eminent social scientists explore the processes involved in becoming friends or enemies volume 1 interpersonal and intrapersonal insights focuses on friendship and enmity between individuals examining situations that arise in romances at school at work and between races genders and sexual identities the text is enriched by a discussion of individual interactions in classic books and movies what those stories reflect and what they teach about human nature volume 2 group and intergroup understanding focuses on group dynamics across time and around the globe topics range from group interactions before and after the american civil war to friendship and enmity between afghans and americans today the work s ultimate concern however is to present ways in which individuals groups and nations can learn to be friends

this is a unique collection of readings retelling stories of 32 research studies in the field of psychology in order to think critically you need to know that the findings of psychology are tightly laced to the methods it is with this premise that research stories for introductory psychology begins the unique collection of readings retells stories of key research that explain the very foundation of the discipline chapters are organized to correspond with those of nearly every introductory text making it a strong supplemental text research stories for introductory

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