

## Rereading The Sophists Classical Rhetoric Refigured

Rereading the Sophists Reading the Sophists A Synoptic History of Classical Rhetoric The History and Theory of Rhetoric The SAGE Handbook of Rhetorical Studies Greek Rhetoric Before Aristotle Professing Rhetoric Theorizing Composition Classical Rhetorics and Rhetoricians Classical Rhetorical Theory Traditions of Eloquence Contemporary Composition Studies Rhetoric and Centers of Power in the Greco-Roman World Refiguring Prose Style Rhetoric and Human Consciousness Rethinking The History Of Rhetoric Ancient Rhetorics for Contemporary Students Rhetoric & Human Consciousness Computers, Composition, and Rhetoric Imagining Rhetoric Susan C. Jarratt Susan C. Jarratt James Jerome Murphy James A. Herrick Andrea A. Lunsford Richard Leo Enos Frederick J. Antczak Mary Kennedy Michelle Ballif John Poulakos Cinthia Gannett Edith Babin John E. Tapia T.R. Johnson Craig R. Smith Takis Poulakos Sharon Crowley Craig R. Smith Paula Rosinski Janet Carey Eldred

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in rereading the sophists of fifth century greece susan c jarratt reinterprets classical rhetoric with implications for current theory in rhetoric and composition provided by publisher

the purpose of history is to help people understand the present by providing a sense of continuity to their lives the history of western civilization begins in ancient greece so much of what we observe around us art architecture poetry drama and political systems is derived from the greeks even religious beliefs and beliefs about the solar system emanate from the writings of greek and roman philosophers writing itself is a phenomenon of greek civilization students seeking to understand the social impact of technologies such as writing print and television must begin their study with figures such as socrates who was one of the first to be concerned with the changes in social interaction and consciousness wrought by the emergence of writing on portable material for students of language an awareness of the classical world is particularly important the study of human discourse is an entirely western phenomenon as far as one can judge from surviving evidence the greeks were the only people of the ancient world who endeavored to analyze the ways in which human beings communicate with each other greece is therefore the birthplace of the art of discourse which includes not only rhetoric but also logic and grammar although many other ancient civilizations produced literature only the greeks produced analytic expository treatises that attempted to discover the actual bases of human communication written treatises and school systems which allowed rhetorical discoveries to be transmitted to others enabled the greeks and later the romans to amass a considerable body of precepts to guide speakers and writers this body of precepts forms the basis for the study of rhetoric the art of human discourse this book provides a clear understanding of the classical roots of

rhetoric while no single volume can account for every idea developed by the ancients on the art of rhetoric this book seeks to present the concepts that will most effectively provide today's student with a basis for understanding human communication the text contains essays about the period original treatises by ancient writers with modern analyses that elaborate on their rhetorical precepts and representative speeches given by celebrated orators of the ancient world in addition a bibliography of readings is presented for those who want to study this period more deeply

the history and theory of rhetoric offers discussion of the history of rhetorical studies in the western tradition from ancient greece to contemporary american and european theorists that is easily accessible to students by tracing the historical progression of rhetoric from the greek sophists of the 5th century b c all the way to contemporary studies such as the rhetoric of science and feminist rhetoric this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media known for its clear writing style and contemporary examples throughout the history and theory of rhetoric emphasizes the relevance of rhetoric to today's students

the sage handbook of rhetorical studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies edited by andrea a lunsford and associate editors kirt h wilson and rosa a eberly the handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field

recent archaeological discoveries coupled with long lost but now available epigraphical evidence and a more expansive view of

literary sources provide new and dramatic evidence of the emergence of rhetoric in ancient greece many of these artifacts gathered through onsite fieldwork in greece are analyzed in this revised and expanded edition of greek rhetoric before aristotle this new evidence along with recent developments in research methods and analysis reveal clearly that long before aristotle s rhetoric long before rhetoric was even stabilized into formal systems of study in classical athens nascent pre disciplinary rhetorics were emerging throughout greece

representing current theory and research in rhetoric this volume brings together scholarship from a variety of orientations theoretical critical historical and pedagogical some contributions cover work that has previously been silenced or unrecognized including native american african american latino and women s rhetorics others explore rhetoric s relationship to performance and to the body or to revising canons stases topoi and pisteis still others are reworking the rhetorical lexicon to comprise contemporary theory among these diverse interests rhetoricians find common themes and share intellectual and pedagogical enterprises that hold them together even as their institutional situations keep them apart topics discussed in this collection include rhetoric as figurality comparative and contrastive rhetorics rhetoric and gender and rhetorics of science and technology rhetoric and reconceptions of the public sphere rhetoric and public memory and rhetorics of globalization and social change including issues of race ethnicity and nationalism rhetoric s institutionalized place in the academy in relation to other humanities and to the interpretive social sciences and the place of rhetoric in the formation of departments and the development of pedagogy with its origins in the 2000 rhetoric society of america rsa conference this volume represents the range and vitality of current scholarship in rhetoric the conversations contained herein indicate that professing rhetoric is at the turn of the millennium an intellectual activity that engages with and helps formulate the most important public and scholarly questions of today as such it will be

engaging reading for scholars and students and is certain to provoke further thought discussion and exploration

the last 25 years have witnessed extraordinary growth in the academic specialization variously described as composition studies or rhetoric and composition what was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process as its disciplinary status has grown the field has become far more theoretical composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives the result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion this reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies the volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories while the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about seminal or particularly influential works it then reviews the theory's critical reception in composition studies and discusses its significance in the field the bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading the volume closes with a selected bibliography of important works

alphabetically arranged entries on roughly 60 leading rhetoricians of antiquity detail their lives and writings and cite works for further reading

a clear and integrated discussion of how classical rhetoric influences contemporary practices poulakos poulakos identify ten

themes common to the sophistical isocratean platonic and aristotelian approaches to classical rhetoric providing students with a clear framework for understanding the four approaches

this groundbreaking collection explores the important ways jesuits have employed rhetoric the ancient art of persuasion and the current art of communications from the sixteenth century to the present much of the history of how jesuit traditions contributed to the development of rhetorical theory and pedagogy has been lost effaced or dispersed as a result those interested in jesuit education and higher education in the united states as well as scholars and teachers of rhetoric are often unaware of this living 450 year old tradition written by highly regarded scholars of rhetoric composition education philosophy and history many based at jesuit colleges and universities the essays in this volume explore the tradition of jesuit rhetorical education that is constructing a more usable past and a viable future for eloquentia perfecta the jesuits chief aim for the liberal arts intended to foster eloquence across the curriculum and into the world beyond jesuit rhetoric integrates intellectual rigor broad knowledge civic action and spiritual discernment as the chief goals of the educational experience consummate scholars and rhetors the early jesuits employed all the intellectual and language arts as contemplatives in action preaching and undertaking missionary educational and charitable works in the world the study pedagogy and practice of classical grammar and rhetoric adapted to christian humanism naturally provided a central focus of this powerful educational system as part of the jesuit commitment to the ministries of the word this book traces the development of jesuit rhetoric in renaissance europe follows its expansion to the united states and documents its reemergence on campuses and in scholarly discussions across america in the twenty first century traditions of eloquence provides a wellspring of insight into the past present and future of jesuit rhetorical traditions in a period of ongoing reformulations and applications of jesuit educational mission and identity this collection of compelling essays helps provide historical context a sense

of continuity in current practice and a platform for creating future curricula and pedagogy moreover it is a valuable resource for anyone interested in understanding a core aspect of the jesuit educational heritage

composition studies is a rapidly growing and constantly changing field at present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline this book supplies this information in an easily accessible format and places both scholars and terms in the context of the field s development included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline the first part of the book provides entries for leaders in composition studies each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person s contributions and a bibliography of representative works the second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline the entries for the terms show how the disciplinary context has shaped the ways in which they have been used the entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them an appendix includes entries for scholars from other disciplines who have contributed to the field

rhetoric and centers of power in the greco roman world from homer to the fall of rome traces greco roman rhetoric as it evolved into a system that dramatically influences the development of western culture christian and later european educational and philosophical writers drew from principles which were largely greek in origin although the church encompassed many rituals that

originated from early roman pagan religions the greeks fashioned a theory of public expression out of the oral recitations of homer s iliad and the odyssey that romans later refined into a technical process with managerial implications the rhetorical and historical scope of this work is roughly defined by the transformation of western rhetoric from its homeric greek origins to that point where the emperor theodosius in a d 395 divided the roman empire between his two sons with the official fall of the roman empire occurring in a d 476

for about two decades say johnson and pace the discussion of how to address prose style in teaching college writing has been stuck with style standing in as a proxy for other stakes in the theory wars the traditional argument is evidently still quite persuasive to some that teaching style is mostly a matter of teaching generic conventions through repetition and practice such a position usually presumes the traditional view of composition as essentially a service course one without content of its own on the other side the shortcomings of this argument have been much discussed that it neglects invention revision context meaning even truth that it is not congruent with research that it ignores 100 years of scholarship establishing composition s intellectual territory beyond service the discussion is stuck there and all sides have been giving it a rest in recent scholarship yet style remains of vital practical interest to the field because everyone has to teach it one way or another a consequence of the impasse is that a theory of style itself has not been well articulated johnson and pace suggest that moving the field toward a better consensus will require establishing style as a clearer subject of inquiry accordingly this collection takes up a comprehensive study of the subject part i explores the recent history of composition studies the ways it has figured and all but effaced the whole question of prose style part ii takes to heart elbow s suggestion that composition and literature particularly as conceptualized in the context of creative writing courses have something to learn from each other part iii sketches practical classroom procedures



for heightening students abilities to engage style and part iv explores new theoretical frameworks for defining this vital and much neglected territory the hope of the essays here focusing as they do on historical aesthetic practical and theoretical issues is to awaken composition studies to the possibilities of style and in turn to rejuvenate a great many classrooms

this text illustrates the evolving definitions of rhetoric from myth display to persuasion symbolic inducement this history of rhetoric includes unique in depth investigations of greco roman medieval renaissance modern existential postmodern thinking

a textbook of american rhetoric

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janet eldred and peter mortensen examine the development of women s writing in the decades between the american revolution and the civil war and how women imagined using their education to further the civic aims of an idealistic new nation

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