

## Rereading The Sophists Classical Rhetoric Refigured

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in rereading the sophists of fifth century greece susan c jarratt reinterprets classical rhetoric with implications for current theory in rhetoric and composition provided by publisher

this companion to the classical quarterly contains reviews of new work dealing with the literatures and civilizations of ancient greece and rome over 300 books are reviewed each year

this volume of seventeen essays includes royal documents in maccabees ii by christian habicht sophocles philoctetes and the teachings of the sophists by peter w rose the text of aristotle s de motu animalium by martha c nussbaum symposium at sea by w j slater emendations of pseudo quintilian s longer declamations by d r shackleton bailey limes arabicus by g w bowersock and the plancii of perge and diana planciana by c p jones

this edition collects all the surviving evidence for the fifth century bce athenian sophist antiphon and presents it together with a translation and a full commentary which assesses its reliability and significance although antiphon is not as familiar a figure as sophists such as protagoras and gorgias substantial fragments have survived from his major works on truth and on concord including extensive remains preserved on papyrus in addition information about his doctrines is preserved by ancient writers ranging in time from aristotle to simplicius and beyond the introduction provides a brief sketch of antiphon his works and his place in the fifth century bce sophistic movement including his important

contribution to the contemporary debate over the relation of law nomos and nature physis it also deals with the controversial question of the identity of antiphon the sophist in relation to antiphon of rhamnus and other men of the same name

this collection of essays sheds new light on the relationship between two of the main drivers of intellectual discourse in ancient greece the epic tradition and the sophists the contributors show how throughout antiquity the epic tradition proved a flexible instrument to navigate new political cultural and philosophical contexts the sophists both in the classical and the imperial age continuously reconfigured the value of epic poetry according to the circumstances using epic myths allowed the sophists to present themselves as the heirs of traditional education but at the same time this tradition was reshaped to encapsulate new questions that were central to the sophists intellectual agenda this volume is structured chronologically encompassing the ancient world from the classical age through the first two centuries ad the first chapters on the first sophistic discuss pivotal works such as gorgias encomium of helen and apology of palamedes alcidamas odysseus or against the treachery of palamedes and antisthenes pair of speeches ajax and odysseus as well as a range of passages from plato and other authors the volume then moves on to discuss some of the major works of literature from the second sophistic dealing with the epic tradition these include lucian s judgement of the goddesses and dio chrysostom s orations 11 and 20 as well as philostratus heroicus and imagines

library committee timothy dwight richard henry stoddard arthur richmond marsh a b and others illustrated with nearly two hundred photogravures etchings colored plates and full page portraits of great authors clarence cook art editor

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