

Representing The South Pacific Colonial Discourse From Cook To Gauguin

Representing the South Pacific Discursive Production of the Pacific in Australian Colonial Discourse Discursive Production of the Pacific in Australian Colonial Discourse Jack London Journal Archives and Manuscripts Germany's Colonial Pasts Essays and Studies Index to the Hawaiian Journal of History Overland The New Zealand Journal of History America's Ocean Wilderness Subject Guide to Books in Print Prospects for the Study of American Literature (II) Nineteenth-century Literature Melanesian Modernities Critical Spectrum Oceanic Music Encounters English Literature in Transition, 1880-1920 Current Contents, April 12, 1999 The Directory of Graduate Studies Rod Edmond Michael Hayes Michael Hayes Eric Ames Lela Goodell Gary Kroll Richard Kopley Jonathan Friedman C. D. Narasimhaiah Mervyn McLean Representing the South Pacific Discursive Production of the Pacific in Australian Colonial Discourse Discursive Production of the Pacific in Australian Colonial Discourse Jack London Journal Archives and Manuscripts Germany's Colonial Pasts Essays and Studies Index to the Hawaiian Journal of History Overland The New Zealand Journal of History America's Ocean Wilderness Subject Guide to Books in Print Prospects for the Study of American Literature (II) Nineteenth-century Literature Melanesian Modernities Critical Spectrum Oceanic Music Encounters English Literature in Transition, 1880-1920 Current Contents, April 12, 1999 The Directory of Graduate Studies Rod Edmond Michael Hayes Michael Hayes Eric Ames Lela Goodell Gary Kroll Richard Kopley Jonathan Friedman C. D. Narasimhaiah Mervyn McLean

the thesis examines the genealogy of australian colonialism in the pacific by examining the production of the pacific as an object of knowledge in a variety of texts disciplines and practices in arguing for an australian colonial discourse i propose a distinct australian formation of colonialism informed by particular systems of knowledges concepts and institutions which function in agreement with discourses of nation the primary areas of research for this thesis are adventure narratives tourism and academic study the discursive production of the pacific is validated by the romantic concept of imagination which positions the west as able to intervene and represent by imagining pacific islander cultures and terrains imagination is used in discourses of pacific history to justify the construction of pacific islanders past by western academic discourses i examine the institutional network in which pacific history and anthropology are articulated by discussing the first school of pacific

history at the Australian National University the historical context of the stereotypes of the cannibal Pacific islander man and sexualised woman particularly the complicity of the university in reproducing these stereotypes is discussed finally I turn to the tourist industry to examine Australian colonialism as a discursive practice the economies and administration of colonialism can be introduced by regulating the activities sights and relationships with Pacific Islanders of the Australian tourist importantly I argue that Australian colonial discourse is a contemporary discourse which is currently active in areas such as tourism and academic research

Germany's Colonial Past is a wide ranging study of German colonialism and its legacies

The Hawaiian Journal of History first published in 1967 is a scholarly journal devoted to original articles on the history of Hawaii Polynesia and the Pacific area each issue includes articles illustrations book reviews notes and queries and a bibliography of Hawaiian titles of historical interest this is the index to over 300 articles

examines a handful of famous ocean explorers and naturalists including Jacques Cousteau Thor Heyerdahl and Rachel Carson among others to demonstrate how their work helped shape the way many Americans would think about and interact with the ocean

What can there possibly be left to say about this common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take Heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case while generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined among the authors discussed are T. S. Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontës Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James

this volume on the anthropology of modern Melanesia deals with topics such as modern forms of kinship and reciprocity the contemporary transformations of magic and witchcraft the articulation of kinship organization and urbanization the assimilation of urban trappings

of modernity to interclan competition and the politics of culture in melanesian social movements the notion of tradition is itself problematized here rather than taken for granted and the text contains one of the very last published articles of the late roger keesing who pioneered the study of modern social and political realities in the pacific

explores and evaluates several major concerns of contemporary critical discourse such as identity diaspora hybridity decolonization cross cultural encounters and gender relations this theoretical perspective is followed in section two by a number of vigorous and illuminating case studies of several texts and authors

mervyn evan mclean teacher mentor researcher and archivist is the worthy recipient of this set of essays oceanic music encounters the print resource and the human resource the authors include colleagues and former students of an academic who was a practising ethnomusicologist only three years after the term was coined although most of his university career was spent at the university of auckland mervyn s influence in the fields of pacific music research and archiving were such that the contributions in this volume are the result of both distant reputation and personal acquaintance the volume is the product of the study group on musics of oceania within the international council for traditional music of which mervyn has been a member for many years the volume title is intended to encompass the span of mervyn s professional interests which include the role of archives in oceanic music research and performance material culture collections in music research and performance the role of transcription in music research and performance the importance of bibliographic research in tracing the connections between the past and the present the significance of collaboration in research particularly with scholars in other disciplines and its significance to performance and the colonial encounter and its implications for historical and contemporary performance

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