

Representing The Past Essays In Performance Historiography

Vancouver Past: Essays in Social History Essays in Theatrical Criticism Essays, in a Series of Letters ... Essays in Mosaic Theatre/Performance Historiography Essays in Methodology Realism in Political Theory Finding-list of Books in the Classes of Poetry and the Drama, Literature and Polygraphy, Belonging to the Public Library of Indianapolis Ten Great Religions: An essay in comparative theology The Civil service year book and official calendar A Theory of Reality Finding-list of Books in the Classes of Poetry and the Drama Essays in Criticism on Indian Literature in English The academy Essays in Liberal Thought Essays in English Literature, 1780-1860 The Journal of Microscopy and Natural Science Pitman's civil service guide, by a civil servant Essay in Aid of a Grammar and Dictionary of the Luchuan Language Records of the Past Robert A. J. McDonald Mowbray Morris John Foster Thomas Ballantyne R. Bank Johan Galtung Rahul Sagar Indianapolis Public Library James Freeman Clarke George Trumbull Ladd Indianapolis Public Library M. S. Nagarajan William Thomas George Saintsbury Postal Microscopical Society Isaac Pitman & Sons Basil Hall Chamberlain

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focusing on vancouver s social history the essays written for this special edition of bc studies treat hitherto neglected areas of the city s past and bring new insights into how its residents lived and worked receiving particular attention is the socio economic and residential structure of vancouver with one author arguing that the city s economy created an urban working class which was at once more complex and politically more conservative than that of the highly polarized communities on vancouver island and in the interior

how do the ethical implications of writing theatrical histories complicate the historiographical imperative in our current sociopolitical context this volume investigates a historiography whose function is to be a mode of thinking and exposes the inner contradictions in social and ideological organizations of historical subjects

over the past decade an intellectual movement known as realism has challenged the reigning orthodoxy in political theory and political philosophy realists take issue with what they see as the excessive moralism and utopianism associated with prominent philosophers like John Rawls, Ronald Dworkin and G. A. Cohen but what they would put in its place has not always been clear the contributors to this volume seek to bring realism into a new phase constructive rather than merely combative to this end they examine three distinct kinds of realism the first seeks to place questions of feasibility at the center of political theory and philosophy the second seeks to reorient our interpretations of key works in the canon the third seeks new interpretations or specifications of prominent ideologies such as liberalism radicalism and republicanism such that they no longer rely on abstract or systematic philosophic systems contributors include David Estlund, Edward Hall, Alison McQueen, Terry Nardin, Philip Pettit, Janosch Prinz, Enzo Rossi, Andrew Sabl, Rahul Sagar, and Matt Sleat the chapters originally published as a special issue of *Critical Review of International Social and Political Philosophy*

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