

Representations Of Early Byzantine Empresses

Image And Empire

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The Urban Saint in Early Byzantine Social History
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The World of Women in the Ancient and Classical Near East
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this book reconsiders a wide array of images of byzantine empresses on media as diverse as bronze coins and gold mosaic from the fifth through to the seventh centuries and the

representations have often been viewed in terms of individual personas but strong typological currents frame their medieval context empress theodora the target of political pornography has consumed the bulk of past interest but even her representations fit these patterns methodological tools from fields as disparate as numismatics as well as cultural and gender studies help clarify the broader cultural significance of female imperial representation and patronage at this time

the role of the byzantine emperor has been exhaustively analyzed the place of the byzantine empress often perceived as an appendate to male imperial power is more problematic elizabeth james begins her study with helena mother of the first christian emperor constantine the great and ends with eirene the only woman to rule as an emperor in byzantium more than simply a biography of each empress in the period between the fourth and eighth centuries this book analyzes the nature of female imperial power during that time what rights and responsibilities what access to power if any did the office of empress carry

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this volume presents the results of a scholarly meeting which focused on the patronage of women in the byzantine empire in their scope the articles address broadly not only the founding or re founding of churches and monasteries but also their rich decoration as well as numerous smaller donations in spite of increased attention to gender research in recent years a comparative treatment of the legal and economic potentiel that women in byzantium could exercise in order to exert independent influence has been lacking thus a gender specific viewpoint for the volume was intentionally chosen

byzantine empresses provides a series of biographical portraits of the most significant byzantine women who ruled or shared the throne between 527 and 1204 it presents and analyses the available historical data in order to outline what these empresses did what the sources thought they did and what they wanted to do

a major theme in the present volume of articles by janet nelson is the usefulness of gender as a category of historical analysis some papers range more widely across early medieval time and geographical as well as social space but most focus on the carolingian period and on royalty and elites the workings of dynastic political power are viewed in social as well as political context and the author explores the realities of gendered power which while constraining women gave them distinctive possibilities for agency these papers offer new perspectives on the carolingian world in general and on charlemagne s reign in particular

cover title early byzantine urban saints

the encyclopedia of women in world history captures the experiences of women throughout world history in a comprehensive 4 volume work although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history the past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the western world but across the globe historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region they have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected the oxford encyclopedia of women in world history benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes the encyclopedia contains over 1 250 signed articles arranged in an a z format for ease of use the entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the egyptian uprising and the paris commune womens and gender studies and topics in world history that include slave trade globalization and disease with its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

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in these studies gary vikan has opened new perspectives on the daily life and material culture of late antiquity more specifically on icons and relics and on objects revealing of the world of pilgrimage the early cult of saints and marriage he contextualizes these familiar categories of object in the patterns of belief and ritual extracted from contemporary texts and the objects themselves in order to understand their meaning within the everyday lives of those by whom and for whom they were made the studies give a nuanced delineation of the inherently ambiguous boundary between conventional religion and magic noting repeatedly those instances wherein the two are invoked in the same breath and by way of the same art object toward the same end from this historically constructed matrix of art belief and ritual the author derives an anthropologically defined paradigm of charisma and pilgrimage applied in one essay as an intriguing parallel to deconstructing the world of a contemporary secular saint elvis presley

the world of women in the ancient and classical near east written by scholars working in the united states canada mexico and israel makes important contributions to our knowledge of the lives of ancient women its articles employ archaeology biblical and other textual studies ethnographic comparanda and more to investigate women in egypt and western asia from the predynastic to the byzantine periods as well as in england in the victorian era they combat modern scholarshipâ tm s marginalization of women in antiquity proving beyond all doubt that womenâ tm s roles in the home in the workplace and in society at large were essential for the survival of the family and the community

locating women within the domestic sphere can no longer be seen to diminish appreciation of their extensive responsibilities and accomplishments to the contrary women's domestic contributions are proven to be essential components of human survival as are their contributions elsewhere throughout society in elite royal religious and funerary contexts the nine articles in this book highlight the fact that the traditional scholarly reliance upon dichotomization and compartmentalization must be resisted and new paradigms developed and adopted the world of women in the ancient and classical near east takes important steps in that direction

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