

# Representations Of Early Byzantine Empresses Image And Empire

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Late Medieval Jewish  
Identities  
Cultural Diversity in the British Middle Ages  
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this book reconsiders a wide array of images of byzantine empresses on media as diverse as bronze coins and gold mosaic from the fifth through to the seventh centuries and the representations have often been viewed in terms of individual personas but strong typological currents frame their medieval context empress theodora the target of political pornography has consumed the bulk of past interest but even her representations fit these patterns methodological tools from fields as disparate as numismatics as well as cultural and gender studies help clarify the broader cultural significance of female imperial representation and patronage at this time

why do people attack monuments and other public objects charged with authority by the societies that produced them what do open assaults on images and artworks mean iconoclasm the principled destruction of images has recurred throughout human history as theory and practice this book contains seven historical studies of the changing causes and meanings of iconoclasm and the radical transformations in the function of images it has brought about in societies around the world from ancient egypt to islamic india and revolutionary mexico as well as medieval and reformation europe scholars of art history history and archaeology explore shifting definitions of art and the forms of representation in delineating varied forms of iconoclasm

this book addresses typology of late antique and byzantine art and architecture in eight wide ranging contributions from an international group of scholars a dialogue between type and its ultimate source archetype surpasses issues of formalism and conventional chronological narratives to suggest a more nuanced approach to typology as a systematic and systemic classification of types in the visual landscape of the pagans jews and christians set against the contemporaneous cultural context select examples of mediterranean material culture confirm the great importance of type and archetype constructs for theoretical discourse on architecture and visual arts contributors are anna adashinskaya jelena anđelković građar jelena bogdanović edomila marinković marina mihaljević ljubomir milanović cecilia olovdotter and ida sinke

the role of the byzantine emperor has been exhaustively analyzed the place of the byzantine empress often perceived as an appendage to male imperial power is more problematic elizabeth james begins her study with helena mother of the first christian emperor constantine the great

and ends with Eirene the only woman to rule as an emperor in Byzantium more than simply a biography of each empress in the period between the fourth and eighth centuries this book analyzes the nature of female imperial power during that time what rights and responsibilities what access to power if any did the office of empress carry

this revised and expanded edition of the widely praised *A History of Byzantium* covers the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453 expands treatment of the middle and later Byzantine periods incorporating new archaeological evidence includes additional maps and photographs and a newly annotated updated bibliography incorporates a new section on web resources for Byzantium studies demonstrates that Byzantium was important in its own right but also served as a bridge between East and West and ancient and modern society situates Byzantium in its broader historical context with a new comparative timeline and textboxes

recent discussions on Byzantine art have been dominated by the question of representing reality among these however the way works of art reflect the daily life of women have not received much space or attention the present book studies various images representing women's status and her performative tasks and their significance from the fourth century to the fall of the empire through analysis of archaeological evidence and works of art it addresses a wide range of questions some pertaining both to pictorial traditions and to their late antique antecedents others peculiar to changing and evolving Byzantine culture and mentality the first chapter deals with the imagery of childbearing starting with conception and concluding with the care given to the new born and the mother the second chapter investigates motherhood imagery breastfeeding child care and child mother intimacy and the portrayal of women as caretakers and managers of the household preparing food bringing water carding and weaving or working side by side with their husbands the third chapter is dedicated to representations of women holding positions outside the house midwives maidservants wet nurses and mourners images of women engaged in disreputable occupations dancers musicians prostitutes and courtesans complete this chapter the fourth chapter discusses images of women portrayed in the metaphorical margins looking out from the gynaikeion the women's apartments or at their private toilette it also deals with representations of women who stray from the societal mainstream concubines adulteresses women consenting to sexual acts or being coerced into them

considered symbolically as belonging to the margins of society the book concludes with a discussion of the degree to which the visual material reliably reflects reality and changing attitudes toward women between late antiquity and late byzantium and further to what extent it reveals embedded perceptions and conceptions of women constructed by canonic regulations and imperial law popular beliefs and accepted customs the book aims to lift a veil from known and less known works of art and to present the rarely described picture of the daily life of women in byzantine art over a very wide chronological span of time in an effort to expand our knowledge of women in byzantium and their realia

sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline some of the greatest art historians including m□le warburg panofsky morey and schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened this companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline the first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art taken together the three sections include thirty eight chapters each of which deals with an individual topic an introduction historiographical evaluation and bibliography accompany the individual essays the authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research

byzantine empresses provides a series of biographical portraits of the most significant byzantine women who ruled or shared the throne between 527 and 1204 it presents and analyses the available historical data in order to outline what these empresses did what the sources thought they did and what they wanted to do

this volume presents the results of a scholarly meeting which focused on the patronage of women in the byzantine empire in their scope the articles address broadly not only the founding or re founding of churches and monasteries but also their rich decoration as well as

numerous smaller donations in spite of increased attention to gender research in recent years a comparative treatment of the legal and economic potential that women in byzantium could exercise in order to exert independent influence has been lacking thus a gender specific viewpoint for the volume was intentionally chosen

a riveting portrayal of what the inhabitants of the roman empire expected of their ruler and their feelings about him

in these studies gary vikan has opened new perspectives on the daily life and material culture of late antiquity more specifically on icons and relics and on objects revealing of the world of pilgrimage the early cult of saints and marriage he contextualizes these familiar categories of object in the patterns of belief and ritual extracted from contemporary texts and the objects themselves in order to understand their meaning within the everyday lives of those by whom and for whom they were made the studies give a nuanced delineation of the inherently ambiguous boundary between conventional religion and magic noting repeatedly those instances wherein the two are invoked in the same breath and by way of the same art object toward the same end from this historically constructed matrix of art belief and ritual the author derives an anthropologically defined paradigm of charisma and pilgrimage applied in one essay as an intriguing parallel to deconstructing the world of a contemporary secular saint elvis presley

byzantine narrative papers in honour of roger scott copyright dedication contents introduction roger scott list of illustrations keynote papers novelisation in byzantium narrative after the revival of fiction narrating justinian from malalas to manasses narrative in historians chronicles fiction to narrate the events of the past on byzantine historians and historians on byzantium tradition and originality in photius historical reading narrating the trials and death in exile of pope martin i and maximus the confessor the use of metaphor in michael psellos chronographia war and peace in the alexiad moralising history the synopsis historiarum of john skylitzes the representation of augustae in john skylitzes synopsis historiarum the madrid skylitzes as an audio visual experiment the goths and the bees in jordanes a narrative of no return from fallen woman to theotokos music women s voices and byzantine narratives of gender identity how the entertaining tale of quadrupeds became a tale grafting narrative lamenting the fall or disguising a manifesto the poem conquest of constantinople a probable solution to the problem

of the chronicle of the turkish sultans narrative in byzantine art the narration of christ s passion in early christian art observations on the paintings of the exodus chapel bagawat necropolis kharga oasis egypt the column of arcadius reflections of a roman narrative tradition biblical narrative in the mosaics of bishop theodore s cathedral aquileia plato plutarch and the sibyl in the fresco decoration of the episcopal church of the virgin ljevi□ ka in prizren armenian manuscript illustration

a major theme in the present volume of articles by janet nelson is the usefulness of gender as a category of historical analysis some papers range more widely across early medieval time and geographical as well as social space but most focus on the carolingian period and on royalty and elites the workings of dynastic political power are viewed in social as well as political context and the author explores the realities of gendered power which while constraining women gave them distinctive possibilities for agency these papers offer new perspectives on the carolingian world in general and on charlemagne s reign in particular

the designation of istanbul by the european union s council of ministers as the european capital of culture for 2010 was instrumental in the decision to focus on constantinople in the second international sevgi g□n□l byzantine studies symposium which was held on 21 23 june 2010 at the istanbul archaeological museum the particular theme of the symposium the byzantine court source of power and culture was selected on the other hand in view of constantinople s essential role as byzantine imperial capital soon after its foundation by the roman emperor constantine the great on 11 may 330 the aim of the symposium was to evaluate from administrative political social economic and religious perspectives the impact of the political power that spread out from the great palace and as of the twelfth century from the blachernai palace to the rest of the empire and to investigate the reflections of this power in the cultural sphere presented in this volume are thirty out of the forty papers delivered at the second international sevgi g□n□l byzantine studies symposium the papers have been grouped under the following four section headings byzantine palace architecture the byzantine court as the center of imperial power ceremonies at the court and in the city and court culture and visual arts

these essays take advantage of a new exciting trend towards interdisciplinary research on the charlemagne legend written by historians art historians and literary scholars these essays focus

on the multifaceted ways the charlemagne legend functioned in the middle ages and how central the shared if nonetheless fictional memory of the great frankish ruler was to the medieval west a gateway to new research on memory crusading apocalyptic expectation carolingian historiography and medieval kingship the contributors demonstrate the fuzzy line separating fact and fiction in the middle ages

medieval iberia offers one of the few examples of coexistence over an extended period of time between jews muslims and christians in pre modern europe taking the jewish community as a focal point this book thoroughly explores the various borders geographical divides religious affiliations gender boundaries genre divisions that ruled the lives and intellectual production of late medieval jews by shedding new light on the ways in which these boundaries generated the jewish communities multiple overlapping and conflicting identities this book breaks new ground in the study of cultural exchange in the middle ages

the contributors to this volume seek moments of cultural admixture and heterogeneity within texts that have often been assumed to belong to a single national canon discovering moments when familiar and bounded space erupt into unexpected diversity and infinite realms jacket

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