

Remix And Composing Culture

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this collection of six interviews with internationally known scholars explores feminism
rhetoric writing and multiculturalism

two decades after the publication of clifford and marcus volume writing culture this collection
provides a fresh and diverse reassessment of the debates that this pioneering volume

unleashed at the same time beyond writing culture moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis it thus offers a thought provoking tapestry of new ideas relevant for scholars not only concerned with the ethnographic other but with representation in general

using the influential and field changing writing culture as a point of departure the thirteen essays in writing culture and the life of anthropology address anthropology s past present and future the contributors all leading figures in anthropology today reflect back on the writing culture movement of the 1980s consider its influences on ethnographic research and writing and debate what counts as ethnography in a post writing culture era they address questions of ethnographic method new forms the presentation of research might take and the anthropologist s role exploring themes such as late industrialism precarity violence science and technology globalization and the non human world this book is essential reading for those looking to understand the current state of anthropology and its possibilities going forward contributors anne allison james clifford michael m j fischer kim fortun richard handler john l jackson jr george e marcus charles piot hugh raffles danilyn rutherford orin starn kathleen stewart michael taussig kamala visweswaran

extrait de la couverture here for the first time is a book that brings women s writings out of exile to rethink anthropology s purpose at the end of the century as a historical resource the collection undertakes fresh readings of the work of well known women anthropologists and also reclaims the writings of women of color for anthropology as a critical account it bravely interrogates the politics of authorship as a creative endeavor it embraces new feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing

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