

# Remembering And Forgetting 1916 Commemoration And Conflict In Post Peace Process Ireland

Commemoration as Conflict Yitzhak Rabin's Assassination and the Dilemmas of Commemoration Remembering and Forgetting 1916 Memory, Place and Identity Oration Pronounced on Webster Commemoration Day June 28, 1882, at Dartmouth College, New Hampshire Interpreting the Civil War at Museums and Historic Sites Museum International Commemoration of the Battle of Harlem Plains on Its One Hundredth Anniversary A Tourist Guide to the Anglo Boer War, 1899-1902 Commemoration of the Battle of Harlem Plains on Its One Hundredth Anniversary by the New York Historical Society Irish History Matters Reconnecting the City Unionists and Great War Commemoration in the North of Ireland 1914-1918 Transatlantic Conflict and Consensus A Record of the Commemoration, June Twenty-first to Twenty-seventy, 1895, of the One Hundredth Anniversary of the Founding of Union College, Including a Sketch of Its History Commemoration in Conflict Social Conflicts and Collective Identities United States Code Annotated EDRA; Proceedings of the Annual Environmental Design Research Association Conference Environment and Planning S. McDowell Vered Vinitzky-Seroussi Rebecca Graff-McRae Danielle Drozdzewski Thomas Francis Bayard Kevin M. Levin New-York Historical Society New-York Historical Society Professor Brian M. Walker Francesco Bandarin Catherine Switzer Roberta N. Haar Union University (Schenectady, N.Y.) Brendan Ciaran Browne Patrick G. Coy United States Environmental Design Research Association

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mcdowell and braniff explore the relationship between commemoration and conflict in societies which have engaged in peace processes attempting to unpack the ways in which the practices of memory and commemoration influence efforts to bring armed conflict to an end and whether it can even reactivate conflict as political circumstances change

how does a society cope with the challenge of acknowledging and commemorating difficult aspects of its past in yitzhak rabin s assassination and the dilemmas of commemoration vered vinitzky seroussi develops a timely sociology of commemoration drawing on the public memory of israel s prime minister yitzhak rabin who was assassinated at the end of a peace rally in tel aviv in 1995 she identifies and analyzes the building blocks from which commemoration is made agency space time and narrative acting as a guide she leads the reader through monuments and gravestones memorial services and political demonstrations rituals both moving and banal and individuals determined to remember as well as those who wish to forget yitzhak rabin s assassination and the dilemmas of commemoration examines the meanings boundaries opportunities and limits of commemoration a phenomenon not unique to israel but shared by many nations across the globe

remembering and forgetting 1916 engages with the diverse divergent and at times contradictory discourses of commemoration in ireland it explores the complex politics of commemoration of four significant events in irish history the easter rising the battle of the somme the 1798 rebellion and the h block hunger strike it asks how the commemorations of these events have become incorporated into present politics in the wake of the good friday agreement the book begins and ends with the easter rising the construction of 1916 as the pivotal moment of irish history identity and memory has had lasting consequences for the irish definition of political conflict and how this is defined through commemoration in remembering and forgetting 1916 it is

argued that the ghosts of 1916 are in many ways the ghosts of 1998 this book thus calls forth the ghosts of commemoration and examines how the ghosts of conflict and consensus are used to political ends in the present publisher

this book bridges theoretical gaps that exist between the meta concepts of memory place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict this book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories in differing places specifically addressing questions of place making displacement and identity contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities contributions seek to clarify how we connect with memories and places of war and conflict the spatial and narrative manifestations of attempts to contextualise wartime memories of loss trauma conflict victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post war remembrances this book offers a multidisciplinary perspective with insights from history memory studies social psychology cultural and urban geography to contextualise memories of war and their use by national governments perpetrators victims and in family histories

public historians working at museums and historic sites focused on the civil war era are tasked with interpreting a period of history that remains deeply controversial many visitors have strong connections to historic sites such as battlefields and artifacts as well as harbor strong convictions about the cause of the war its consequences and the importance of slavery interpreting the civil war at museums and historic sites surveys how museums and historic sites approached these challenges and others during the civil war sesquicentennial 2011 2015 in doing so this book offers museums and history professionals strategies to help shape conversations with local communities develop exhibits and train interpreters with the ongoing controversy surrounding the display of the confederate battle flag and monuments there has never been a more opportune moment to look critically at how the civil war has been interpreted and why it continues to matter to so many americans each chapter is written by a professional public historian currently working at a museum or historic site they cover topics such as building relations with the public how specific museums interpreted the war and overcame challenges of location audience funding how the national park service and georgia historical society approached commemorating important anniversaries

while knowledge of history can explain our contemporary situation an awareness of the myths and misuses of our history can

bring a broader and more conciliatory approach to current political and social challenges history or more correctly views of the past or historical myths have shaped politics in both northern ireland and the republic of ireland these views served in part to cause and sustain the troubles eventually many historical perceptions were challenged which helped to promote the peace process new ideas of revised and shared history were important these changes are explored here the public expression of history in ireland through commemoration of important historical events and persons is investigated in a number of chapters the impact of historical developments on identity is studied not just in ireland north and south but also among the irish diaspora especially in america in irish history matters brian m walker uses three decades of research to explore the effects historical events have had on irish politics and society and why they still have an important influence today

historic urban landscape is a new approach to urban heritage management promoted by unesco and currently one of the most debated issues in the international preservation community however few conservation practitioners have a clear understanding of what it entails and more importantly what it can achieve examples drawn from urban heritage sites worldwide from timbuktu to liverpool richly illustrated with colour photographs addresses key issues and best practice for urban conservation

the book is also relevant to the personal histories of many families in northern ireland the inclusion of several individual stories within the text not only provides human interest but also underlines the extent to which the story of commemoration is often a very personal one

no further information has been provided for this title

despite the ubiquity of conflict gaps remain in our knowledge of what influences its escalation and resolution how collective identity formation impacts social conflicts is taken up in this text ranging from church and community disputes to international trade disputes and wars

international interdisciplinary journal discussing the relations between society and space space is broadly conceived from landscapes of the body to global geographies from cyberspace to old growth forests as metaphorical and material as

theoretical construct and empirical fact covers both practical politics and the abstractions of social theory

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