

# Religion And Culture An Anthropological Focus 2nd Edition

Understanding Culture Understanding Our Culture Critics Against Culture Education and Culture Eating Culture Culture, Thought, and Social Action Cultural Anthropology Food Culture Unwrapping Japan Culture Through Time Religion and Culture Enterprise as a Carrier of Culture Investigating Culture Culture and Society Culture, Power, Place The Rise of Anthropological Theory peasant society and culture The Tapestry of Culture Culture and Rights Development Anthropology Philip Carl Salzman Wendell H. Oswalt Richard Handler George Dearborn Spindler Gillian Crowther Stanley Jeyaraja Tambiah William A. Haviland Janet Chrzan Eyal Ben-Ari Emiko Ohnuki-Tierney Raymond Scupin Hirochika Nakamaki Carol Delaney Barton M. Schwartz Akhil Gupta Marvin Harris Robert Redfield Abraham Rosman, professor emeritus, Barnard College, Columbia University Jane K. Cowan Hari Mohan Mathur

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*Mohan Mathur*

are cows sacred to Indian Hindus because they stand for nature and life as symbolic analysts explain or because they pull plows and fertilize the land providing people with food as cultural materialists argue are witchcraft accusations a scapegoating of the powerless by the elite to maintain their ascendancy as materialist class theorists argue or are they social expressions of psychological tensions arising from conflicts in relationships as functionalist psychological anthropologists have argued understanding culture means understanding and appreciating the diverse theories that offer different perspectives on culture Salzman's understanding of culture explores six major streams of anthropological theory: interdependence in human life, functionalism, agency in human action, processualism, and transactionalism; determining factors, materialism, and political economy; coherence in culture, configurationalism, and structuralism; transformation through time, history, and evolution; and critical advocacy, feminism, and postmodernism. Each theoretical approach is initially presented in its own terms to show its assumptions, aims, and accomplishments, and each is elucidated and illustrated through arguments and ethnographic examples offered by original theorists and practitioners.

a collection of essays on the history of anthropology focused on Benedict and Boas. Sapir and modernist thought. It explores the roots of anthropology's involvement with the study of American society. They focus on the critique of mass society and the history of the culture concept and examine Boasian anthropologists as critics of mass society.

humans have an appetite for food and anthropology as the study of human beings. Their culture and society has an interest in the role of food from ingredients and recipes to meals and menus across time and space. Eating culture is a highly engaging overview that illustrates the important role that anthropology and anthropologists have played in understanding food, organized around the sometimes elusive concept of cuisine and the public discourse on gastronomy, nutrition, sustainability, and culinary skills that surrounds it.

this practical guide to anthropological method and theory brings order and insight to our changing relationship with food pub desc

this volume offers a comprehensive guide to methods used in the sociocultural linguistic and historical research of food use this volume is unique in offering food related research methods from multiple academic disciplines and includes methods that bridge disciplines to provide a thorough review of best practices in each chapter a case study from the author's own work is to illustrate why the methods were adopted in that particular case along with abundant additional resources to further develop and explore the methods

recent years have witnessed an explosive growth in the literature published about japan yet it seems that the more that is written about japan and japanism its culture society people the more mysterious it becomes as well as exploring issues relating to advertising tourism women festivals and the art world the book depicts how the study of japanese society contributes to anthropological theory and understanding the editors use the term unwrapping to provide insights into japanese culture and relate these insights to broader problems and questions prevalent in contemporary anthropological discourse the issues explored include the contribution of applied anthropology to theory the relationship between tourism and nostalgia the interplay of marginality and belonging the role of advertising in gender relations status in the art world and the place of japanese genres of writing within anthropology texts

anthropological literature has traditionally been static and synchronic only occasionally according a role to historical processes but recent years have seen a burgeoning exchange between anthropology and history each field taking on a powerful new dimension in consequence just what this means for anthropologists has not been clear and this collection eight core papers plus introduction and final commentary introduces focus and direction to this interface between anthropology challenges several basic assumptions long held by anthropologists researchers can no longer be satisfied with approaches epitomized

in the ethnographic present society may be a bounded entity but culture cannot be treated as such a culture should be examined as it has interacted with other cultures and with its environment over time many traditionalists in anthropology faced with these disturbing new challenges fear the disintegration of the discipline but these thoughtful papers demonstrate on the contrary its vitality growth and promise in this volume major figures in symbolic semiotic anthropology offer various approaches to examining culture through time culture mediated by history and history mediated by culture in its complexity and dynamics the eight core papers focus on particular cultures in various locales hawaii nepal spain japan israel india and indonesia no artificial unity theoretical thematic or epistemological has been imposed the strength of the volume derives from a complementary diversity and tension as each player drawing on a particular culture offers an original way of penetrating that culture's historical dimensions

this book is an easy to read resource focusing on the interrelationship of religious traditions and particular cultural contexts including the political economy it demonstrates the connection between social structure class caste gender ethnicity and religion basic issues that provide insight into the anthropological perspective on religion are discussed leading into the topics of mythology and folklore ritual shamanism sorcery and witchcraft aboriginal religions african religions classical old and new world religions judaism catholicism protestantism islam and new age religious trends for anyone interested in an introduction to the religions of the world and a glimpse into the future development of religion in the twenty first century

this book expands anthropological studies of business enterprise to include comparative and interdisciplinary perspectives a number of books on business anthropology have been published but most of them are written by anthropologists alone by contrast this book engages interdisciplinary studies e g not only by anthropologists but also management scholars and other social scientists it is the second volume of studies forwarding anthropological approaches to business administration keiei jinruigaku this volume focusses

on the cultural dimensions of enterprise here enterprise is viewed as a medium carrying culture rather than solely an entity of production and management as is typical in mainstream studies the approach is based on tadao umesao's definition of culture as a projection of instruments devices and institutions into the mental spiritual dimensions of life therefore in our view production and management are among the projections of the cultural aspects of enterprise this perspective we believe constitutes a new frontier in the study of business administration this book consists of three parts the first being religiosity and spirituality the second exhibitions performance and inducement and the third history and story in part i quaker codes ex votos and spiritual leadership are discussed in relation to management and behavior and miracles and pilgrimage part ii describes exhibitions justifying nuclear power industry within power plants in both japan and england the exhibition by english families of their porcelain collections and the performance skills of orchestral maestros all of these examples indicate that through the use of narratives and myths exhibits and performances overtly and covertly induce visitors or audiences to certain viewpoints and emotions part iii offers examples of histories and stories of enterprise articulated through the branding and consumption of industrial products and their display in enterprise museums where the essence of culture and heritage is cherished and emphasized by and for the wider community and the enterprise itself conjoined as an interdisciplinary team of western and japanese researchers we apply an anthropological approach to the cultural history of enterprise in both britain and japan

the third edition of investigating culture an experiential introduction to anthropology the highly praised innovative approach to introducing aspects of cultural anthropology to students features a series of revisions updates and new material offers a refreshing alternative to introductory anthropology texts by challenging students to think in new ways and apply cultural learnings to their own lives chapters explore key anthropological concepts of human culture including language the body food and time and provide an array of cultural examples in which to examine them incorporates new material reflecting

the authors research in malawi new england and spain takes account of the latest information on such topical concerns as nuclear waste sports injuries the world trade center memorial the food pyramid fashion trends and electronic media includes student exercises selected reading and additional suggested readings

anthropology has traditionally relied on a spatially localized society or culture as its object of study the essays in culture power place demonstrate how in recent years this anthropological convention and its attendant assumptions about identity and cultural difference have undergone a series of important challenges in light of increasing mass migration and the transnational cultural flows of a late capitalist postcolonial world the contributors to this volume examine shifts in anthropological thought regarding issues of identity place power and resistance this collection of both new and well known essays begins by critically exploring the concepts of locality and community first as they have had an impact on contemporary global understandings of displacement and mobility and second as they have had a part in defining identity and subjectivity itself with sites of discussion ranging from a democratic spain to a puerto rican barrio in north philadelphia from burundian hutu refugees in tanzania to asian landscapes in rural california from the silk factories of hangzhou to the long sought after home of the palestinians these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based the effect of the placeless mass media on our understanding of place and the forces that make certain identities viable in the world and others not are also discussed as are the intertwining of place making identity and resistance as they interact with the meaning and consumption of signs finally this volume offers a self reflective look at the social and political location of anthropologists in relation to the questions of culture power and place the effect of their participation in what was once seen as their descriptions of these constructions contesting the classical idea of culture as the shared the agreed upon and the orderly culture power place is an important intervention in the disciplines of anthropology and cultural studies contributors george e

bisharat john borneman rosemary j coombe mary m crain james ferguson akhil gupta kristin koptiuch karen leonard richard maddox lisa h malkki john durham peters lisa rofel

the best known most often cited history of anthropological theory is finally available in paperback first published in 1968 harris s book has been cited in over 1 000 works and is one of the key documents explaining cultural materialism the theory associated with harris s work this updated edition included the complete 1968 text plus a new introduction by maxine margolis which discusses the impact of the book and highlights some of the major trends in anthropological theory since its original publication rat as it is affectionately known to three decades of graduate students comprehensively traces the history of anthropology and anthropological theory culminating in a strong argument for the use of a scientific behaviorally based etic approach to the understanding of human culture known as cultural materialism despite its popularity and influence on anthropological thinking rat has never been available in paperback until now it is an essential volume for the library of all anthropologists their graduate students and other theorists in the social sciences

the most exciting thing about anthropology is that it enables the student to become acquainted with people of different cultures the tapestry of culture provides the student with the basic concepts necessary to understand these different cultures while showing that cultural variations occur within certain limits though the forces of globalization have caused cultures of the world around us to become increasingly similar the book shows that people nevertheless cling to ethnic identities and their cultural distinctiveness

do people everywhere have the same or even compatible ideas about multiculturalism indigenous rights or women s rights the authors of this book move beyond the traditional terms of the universalism versus cultural relativism debate through detailed case studies from around the world hawaii france thailand botswana greece nepal and canada they explore the concrete effects of rights talk and rights institutions on people s lives

in development anthropology putting culture first hari mohan mathur highlights the role of

culture and anthropological work more broadly in development outcomes anthropologists contributions in this area have traditionally received little attention but this changed when the world bank released the 2015 world development report this report focused on the social cultural and psychological influences which affect the development process and like mathur stressed the criticality of anthropological and other social sciences knowledge for the success of development efforts a major contribution to development anthropology this book will interest anthropologists economists sociologists other social scientists policy makers planners development practitioners researchers and trainers and will be particularly useful for graduate students planning their career in the field of development

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