

Religion And Culture Contemporary Practices And Perspectives

Indigenous Reconciliation in Contemporary Taiwan
The SAGE Handbook of Curriculum, Pedagogy and Assessment
The Sage Encyclopedia of Multicultural Counseling, Social Justice, and Advocacy
Collecting in Contemporary Practice
Islamism and Cultural Expression in the Arab World
Contemporary Education, Its Principles and Practices
Religions Are Remixes
Civility, Religious Pluralism and Education
The Principles of Modern Dairy Practice from a Bacteriological Point of View
British Qualifications
Principles and Practice of Modern Medicine, :bdesigned for the Use of Practitioners and Students of Medicine
What Is Information?
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Visual Culture, Modernity, and Nation Building
Methods of Teaching Modern Languages
Contemporary Culture and Everyday Life
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Changing Cultural Practices
An evaluation of statutory children and families social workers perceptions and experiences of their own degree of agency and its implications for practice
Jewish Folklore and Ethnology Review
Scott E. Simon
Dominic Wyse
Shannon B. Dermer
Susan M. Pearce
Abir Hamdar
Paul Klapper
Seth M. Walker
Vincent Biondo
Gösta Grotenfelt
Kogan Page
William Osler
Peter Janich
John Adams
Matthew Robert Lungerhausen
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this book draws attention to the issues of indigenous justice and reconciliation in taiwan exploring how indigenous actors affirm their rights through explicitly political and legal strategies but also through subtle forms of justice work in films language instruction museums and handicraft production taiwan s indigenous peoples have been colonized by successive external regimes mobilized into war for imperial japan stigmatized as primitive mountain compatriots in need of modernization and instrumentalized as proof of taiwan s unique identity vis à vis china taiwan s government now encapsulates them in democratic institutions of indigeneity this volume emphasizes that there is new hope for real justice in an era in which states and indigenous peoples seek meaningful forms of reconciliation at all levels and arenas of social life the chapters written by leading indigenous taiwanese and international scholars in their respective fields examine concrete situations in which indigenous peoples seek justice and decolonization from the perspectives of territory and sovereignty social work and justice illustrating that there is new hope for real justice in an era in which states and indigenous peoples seek meaningful forms of reconciliation this book is an invaluable resource for students and scholars of taiwan studies indigenous studies and social justice studies

the research and debates surrounding curriculum pedagogy and assessment are ever growing and are of constant importance around the globe with two volumes containing chapters from highly respected researchers whose work has been critical to understanding and building expertise in the field the sage handbook of curriculum pedagogy and assessment focuses on examining how curriculum is treated and developed and its impact on pedagogy and assessment worldwide the handbook is organised into five thematic sections considering the epistemology and methodology of curriculum curriculum and pedagogy curriculum subjects areas of the curriculum assessment and the curriculum the curriculum and educational policy the sage handbook of curriculum pedagogy and assessment s breadth and rigour will make it essential reading for researchers and postgraduate students around the world

since the late 1970s there has been an increase in the study of diversity inclusion race and ethnicity within the field of counseling the sage encyclopedia of multicultural counseling social justice and advocacy will comprehensively synthesize a

wide range of terms concepts ideologies groups and organizations through a diverse lens this encyclopedia will include entries on a wide range of topics relative to multicultural counseling social justice and advocacy and the experiences of diverse groups the encyclopedia will consist of approximately 600 signed entries arranged alphabetically within four volumes

this clear and lively book provides an illuminating analysis of collecting as a major social and individual phenomenon in contemporary society the book is based on the understanding of collecting practice rather than the collections themselves it highlights the significance of collecting in relation to the cultural process popular culture contemporary attitudes to material culture and the idea of collecting as a postmodern activity susan pearce presents both quantitative and qualitative information from a broad spectrum of contemporary collectors and relates their collecting to broader issues of consumption gender family and social class accessible and original collecting in contemporary practice will be of

whereas most studies of islamism focus on politics and religious ideology this book analyses the ways in which islamism in the arab world is defined reflected transmitted and contested in a variety of creative and other cultural forms it covers a range of contexts of production and reception from the early twentieth century to the present and with reference to cultural production in and or about morocco algeria tunisia egypt yemen the gulf lebanon and israel palestine the material engaged with is produced in arabic english and french and includes fiction autobiography feature films television series television reportage the press rap music and video games throughout the book highlights the multiple forms and contested interpretations of islamism in the arab world exploring trends and tensions in the ways islamism is represented to primarily arab audiences and complicating simplistic perspectives on this phenomenon the book considers repeated and idiosyncratic themes modes of characterisation motifs structures of feeling and forms of engagement in the context of an ongoing struggle for symbolic power in the region

this book utilizes an approach that centers on remix theory and conceptual metaphor theory arguing for an examination of the study of religion via a model for analyzing cultural constructs that the author terms remix after discerning the metaphorical correspondences underlying his argument the author claims that the shift in conceptual and terminological framing remix provides can assist in understanding religious phenomena and developments differently paying close attention to the sorts of meanings implications and assumptions that are disrupted and subverted as a result the chapters indicate how notions of originality authenticity and authority are problematized and challenged from the perspective modeled by remix with buddhist

philosophy occupying a significant role in the demonstrative examples this book will be of interest to remix theorists and conceptual metaphor theorists because it advances a new approach to applying both remix and metaphor to the study of cultural constructs it will also be valuable for those studying religion and digital culture especially buddhist thought and practice as it proposes a new lens through which religiosity can be defamiliarized and critically analyzed

this book focuses on the problem of religious diversity civil dialogue and religion education in public schools exploring the ways in which atheists secularists fundamentalists and mainstream religionists come together in the public sphere examining how civil discourse about religion fit within the ideals of the american political and pedagogical systems and how religious studies education can help to foster civility and toleration

the field of professional academic and vocational qualifications is ever changing the new edition of this highly successful and practical guide provides thorough information on all developments fully indexed it includes details on all university awards and over 200 career fields their professional and accrediting bodies levels of membership and qualifications it acts as an one stop guide for careers advisors students and parents and will also enable human resource managers to verify the qualifications of potential employees

a novel way of looking at information challenges longstanding dogmas from a preeminent german thinker it is widely agreed that we live in an information age but what exactly is information this small seemingly facile question is in fact surprisingly difficult and it has occupied many of the best philosophical minds of the modern age in this wholly original addition to the quest to understand information german philosopher peter janich argues that our understanding of information is based in the much broader history of scientific naturalism the belief that science is a fundamental aspect of the world and not a human contrivance his novel critique of this widespread dogma grounds science in human life practices and wrestles with the very fundamentals of the scientific way of understanding reality offering new perspectives on the major contemporary fields of communications technology neurobiology and artificial intelligence what is information provides a deep look into humanity in an information age its arguments show ways of reconciling the sciences and the humanities shining new light on the relationship of science to the natural world

this book focuses on the changing practices and meanings of daily living to explore and understand how the current fluidity of everyday life practices relates to performing gender sexuality caring racializing ageing work and other significant axes of everyday situations

the fourteen essays in this volume address the pros and cons of multiculturalism and explore its relationship with liberal democracy

a research driven approach to investigating and effecting social change from a contextual psychological point of view this book argues for a conceptualization of basic human problems in public health terms

master s thesis from the year 2014 in the subject social work grade 75 university of portsmouth course msc social work language english abstract recent evidence suggests that 80 of social workers find it hard to practice effectively and 53 fear lack of support could have tragic consequences for service users basw 2012 07 the aim of this review was to determine the implications of practitioners perceptions and experiences of their agency the capacity to have an impact on what s going on around them payne 2005 230 on statutory practice the objectives consisted of the successful identification analysis and synthesis of frontline practitioner s perceptions and experiences of their agency in statutory practice with children and families the author used electronic search methods utilising sources such as iriss oxford journals of science google scholar and socindex this review has been written using the narrative literature review framework with systematic data collection and recording methods the influence of social constructionist thought has also been acknowledged the review looks at wider structure and agency debate and its relevance for contemporary social work practice with children and families and how it shapes practitioners perceptions of this a brief history of the main theoretical perspectives within this debate is also explored the author focused on five main studies which recorded social work practitioner s perceptions and experiences on their own degree of agency in statutory practice the author found that practice wisdom defined as the accumulation of information assumptions ideologies and judgment that have been particularly useful in fulfilling the expectations of the job barker 1999 cited in collins et al 2011 4 has a significant effect on the construction of practitioner s sense of practice reality in relation to their degree of agency the author concludes that there is a substantial erosion of agency due to low levels of practice wisdom in contemporary statutory child and families social work practice practice wisdom is a pertinent component of successful

structural navigation the ability to work creativity as a skilled organisational practitioner

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Introduction

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