

Relationship Goddess Brandon Martin

Sacred Places of Goddess Operas in English: A Dictionary A History of the New York Stage from the First Performance in 1732 to 1901 The Religious Dreamworld of Apuleius' Metamorphoses The New Book of Goddesses & Heroines Ayrshire Digest Movies Made for Television The Athenaeum Athenaeum and Literary Chronicle The Electrical World The academy Electrical World The Cultivator & Country Gentleman Australian Crime Fiction Sacred Paths of the West The Publishers Weekly Graphis Traces of the Elder Faiths of Ireland Cinema Preview Atkinson's Evening Post, and Philadelphia Saturday News Karen Tate Margaret Ross Griffel Thomas Allston Brown James Gollnick Patricia Monaghan Alvin H. Marill John Loder Theodore M Ludwig William Gregory Wood-Martin

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uncovering the past through the lens of sacred travel this travel book includes both academic and popular religious perspectives and is filled with photographs of both famous and lesser known locales from every corner of the world each site specific explanation of the significance of goddess today and in centuries past deftly combines current trends academic theories and historical insights from the middle east to europe africa and the americas the images of feminine divinity presented in this work are as uniform in their beauty as they are diverse in cultural tradition for each location be it the shrines in kyoto and kamakura or the sites worshipping the virgin mary in bolivia france trinidad and the saut d eau waterfalls of haiti this book provides a history of each site in conjunction with the photography

in this revised and expanded edition of operas in english a dictionary margaret ross griffel updates her work on operas written specifically to an english text including not only works

originally in english but also those set to new english librettos since the book's initial publication in 1999 griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in english from 1634 through 2011 the front matter includes a brief history of english opera to set the stage for the dictionary entries that follow listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first us including colonial and british england scotland wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non english ones other operas if any involving the same story or characters cross references are indicated by asterisks entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings operas in english features four appendixes a selective bibliography and two indexes the first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the a z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer there is a main character index and an index of singers conductors producers composers of other settings and other key figures

apuleius metamorphoses is probably best known as the literary source for the myth of eros and psyche and as a primary source of information about mystery religions in the ancient world there is another realm of the metamorphoses which has until now received relatively little attention namely the many dreams found within it the religious dreamworld of apuleius metamorphoses offers an engaging portrait of the second century dreamworld recognizing the centrality of the religious function and spiritual interpretation of dreams this book illustrates their vital importance in the ancient world and the wide variety of meanings attributed to them james gollnick draws deeply from historical and psychological studies and provides a historical background on the current interest in the role of dreams in psychological and spiritual transformation this study of apuleius metamorphoses adds to an appreciation of apuleius the dreamer and the second century dreamworld in which he lived and wrote

includes information on more than 1 500 goddesses from australia africa north and south america asia europe cover

this bibliography lists more than 2000 titles by some 500 australian authors during the period 1857 1993 covers detective fiction mystery stories works on gangs and pushes spies

enemy agents bushrangers and convicts also contains the first detailed listing of australian pulps and ephemerals includes title index illustrators index and investigators and criminals index

this text combines study of the dynamic historical development of each religious tradition with a comparative thematic structure students are encouraged to discover and explore the nature of religious experience by comparing basic themes and issues common to all religions finding connections with their own personal experiences by sensitively introducing descriptive material within a comparative thematic structure this text helps students to understand how each religion provides for its adherents patterns and meanings that make up a full way of life

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