

Red Stick White Indian No 26

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The Deerslayer; Or, The First War-path
The London Corn Circular
Forest and Stream
The Nation
Mónica García Blizzard
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United States. Congress
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the white indians of mexican cinema theorizes the development of a unique form of racial masquerade
 the representation of whiteness as indigeneity during the golden age of mexican cinema from the
 1930s to the 1950s adopting a broad decolonial perspective while remaining grounded in the history
 of local racial categories *mónica garcía blizzard* argues that this trope works to reconcile two
 divergent discourses about race in postrevolutionary mexico the government sponsored celebration of
 indigeneity and mestizaje or the process of interracial and intercultural mixing on the one hand
 and the idealization of whiteness on the other close readings of twenty films and primary source
 material illustrate how mexican cinema has mediated race especially in relation to gender in ways
 that project national specificity but also reproduce racist tendencies with respect to beauty
 desire and protagonism that survive to this day this sweeping survey illuminates how golden age
 films produced diverse even contradictory messages about the place of indigeneity in the national
 culture this book is freely available in an open access edition thanks to tome toward an open
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this work takes an in depth look at the world of comic books through the eyes of a native american
 reader and offers frank commentary on the medium s cultural representation of the native american
 people it addresses a range of portrayals from the bloodthirsty barbarians and noble savages of
 dime novels to formulaic secondary characters and sidekicks and occasionally protagonists sans

paternal white hero examining how and why native americans have been consistently marginalized and misrepresented in comics chapters cover early representations of native americans in popular culture and newspaper comic strips the fenimore cooper legacy the white indian the shaman revisionist portrayals and native american comics from small publishers among other topics

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