

Red Stick White Indian No 26

The White Indians of Mexican Cinema The Final Report of the White House Conference on Indian Education, January 22-24, 1992, Washington, DC. The Final Report of the White House Conference on Indian Education Native Americans in Comic Books White Indian #05 Congressional Record Annual Report The Feather Annual Report of the Commissioner of Indian Affairs Proceedings of the ... Annual Meeting White Earth Reservation. No. 1[-49] Hearings Before the Committee on Expenditures in the Interior Department of the House of Representatives, on House Resolution No. 103, to Investigate the Expenditures in the Interior Department Annual report of the Department of Indian Affairs Personal recollections Congressional Record Report of Special Committee to Investigate the Indian Problem of the State of New York Mark Lane Express The Deerslayer; Or, The First War-path The London Corn Circular Forest and Stream The Nation Mónica García Blizzard Michael A. Sheyahshe Donald Clayton Porter United States. Congress Ohio Agricultural Experiment Station United States. Congress. House. Committee on Expenditures in the Interior Department Nelson Appleton Miles New York (State). Legislature. Assembly. Special Committee to Investigate the Indian Problem James Fenimore Cooper

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the white indians of mexican cinema theorizes the development of a unique form of racial masquerade the representation of whiteness as indigeneity during the golden age of mexican cinema from the 1930s to the 1950s adopting a broad decolonial perspective while remaining grounded in the history of local racial categories mónica garcía blizzard argues that this trope works to reconcile two divergent discourses about race in postrevolutionary mexico the government sponsored celebration of indigeneity and mestizaje or the process of interracial and intercultural mixing on the one hand and the idealization of whiteness on the other close readings of twenty films and primary source material illustrate how mexican cinema has mediated race especially in relation to gender in ways that project national specificity but also reproduce racist tendencies with respect to beauty desire and protagonism that survive to this day this sweeping survey illuminates how golden age films produced diverse even contradictory messages about the place of indigeneity in the national culture this book is freely available in an open access edition thanks to tome toward an open monograph ecosystem a collaboration of the association of american universities the association of university presses and the association of research libraries and the generous support of emory university and the andrew w mellon foundation learn more at the tome website available at openmonographs.org it can also be found in the suny open access repository at hdl.handle.net/20500/12648 7153

this work takes an in depth look at the world of comic books through the eyes of a native american reader and offers frank commentary on the medium's cultural representation of the native american people it addresses a range of portrayals from the bloodthirsty barbarians and noble savages of dime novels to formulaic secondary characters and sidekicks and occasionally protagonists sans

paternal white hero examining how and why native americans have been consistently marginalized and misrepresented in comics chapters cover early representations of native americans in popular culture and newspaper comic strips the fenimore cooper legacy the white indian the shaman revisionist portrayals and native american comics from small publishers among other topics

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