Real Book Of Blues Vol 3

Blues SingersBlack Recording Artists, 1877-1926A Blues BibliographyGoldmine Record Album Price GuideContemporary Slide GuitarThe Down Home Guide to the BluesA History of Blues, Vol. 1The Big Book of BluesThe Vicomte de Bragelonne, Or, Ten Years LaterThe BrigandAnge Pitou, and Blanche de BeaulieuFive Thousand BooksThe Works of BalzacThe Support of the FamilyThe Little Parish ChurchJackMemories of a Man of Letters, Artists' Wives, EtcLittle What's-his-nameLa Comédie HumaineTwenty Years After David Dicaire Robert Ford Martin Popoff Arvid Burman Smith Jr. Frank Scott Austin Jimmy Murphy (Musical Group) Robert Santelli Alexandre Dumas Alexandre Dumas Alexandre Dumas Honoré de Balzac Alphonse Daudet Alphonse Daudet Alphonse Daudet Alphonse Daudet Alphonse Daudet Honoré de Balzac Alexandre Dumas

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this reference volume is intended for both the casual and the most avid blues fan it is divided into five separately introduced sections and covers 50 artists with names like muddy gatemouth and hound dog who helped shape 20th century american music beginning with the pioneering mississippi delta bluesmen the book then follows the spread of the genre to the city in the section on the chicago blues school the third segment covers the texas blues tradition the fourth the great blueswomen and the fifth the genre s development outside its main schools the styles covered range from virginia piedmont to bentonia and from barrelhouse to boogie woogie the main text is augmented by substantial discographies and a lengthy bibliography

this annotated discography covers the first 50 years of audio recordings by black artists in chronological order music made in the acoustic era of recording technology the book has cross referenced bibliographical information on recording sessions including audio sources for extant material and appendices on field recordings caribbean mexican and south american recordings piano rolls performed by black artists and a filmography detailing the visual record of black performing artists from the period indexes contain all featured artists titles recorded and labels

a blues bibliography second edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 material previously omitted

from the first edition has now been included and the bibliography has been expanded to include works published since then in addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis the blues bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and african american culture and among individual blues scholars

whether you re cleaning out a closet basement or attic full of records or you re searching for hidden gems to build your collection you can depend on goldmine record album price guide to help you accurately identify and appraise your records in order to get the best price knowledge is power so power up with goldmine 70 000 vinyl lps from 1948 to present hundreds of new artists detailed listings with current values various artist collections and original cast recordings from movies televisions and broadway 400 photos updated state of the market reports new feature articles advice on buying and selling goldmine grading guide the industry standard

an interesting collection of bottleneck or slide guitar solos written in tablature full of beautiful photography and hand sketched tabs

a discographical guide to more than 3 000 blues and gospel lps cds and cassettes with information on the featured artists and the quality and availability of the recordings

contains over 650 entries profiling every important blues artist including in each entry a discussion on the artist s style and musical contributions

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