

Readings On The Rhetoric Of Social Protest

Songs of Social Protest
Social Protest in Contemporary China, 2003-2010
Social Protest
African Middle Classes and Social Protest
The Routledge History of Social Protest
in Popular Music
Encyclopedia of Social Movement Media
Social Networks
The Future of Social Movement Research
Waves of Social Movement Mobilizations in the Twenty-First Century
The Social and Political Psychology of Protest Across and Within Cultures
Waves of Social Change
Media, Bureaucracy and the Success of Social Protest
Handbook of Social Psychology
Social Protest in the Eighteenth-century English Novel
Humour and Social Protest
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Social Protest Literature
Strategy of Social Protest
First Draft of Outlines of Social Economy, Volume I.
Political Protest and Social Control in Pre-war Japan
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John D. H. Downing
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Jacqueliën van Stekelenburg
Rasim Özgür Dönmez
Martijn van Zomeren
Pasquale De Marco
Julia Barton
Corbett John DeLamater
Mona Scheuermann
Marjolein 't Hart
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songs of social protest is a comprehensive companion guide to music and social protest globally bringing together scholars from a range of fields it explores a wide range of examples of and contexts for songs and their performance that have been deployed as part of local regional and global social protest movements both in historical and contemporary times topics covered include aesthetics authenticity african american music anti capitalism community collective movements counter hegemonic discourses critical pedagogy folk music identity memory performance popular culture by placing historical approaches alongside cutting edge ethnography philosophical excursions alongside socio political and economic perspectives and cultural context alongside detailed musicological textual and performance analysis songs of social

protest offers a dynamic resource for scholars and students exploring song and singing as a form of protest

china's economic transformation has brought with it much social dislocation which in turn has led to much social protest this book presents a comprehensive analysis of the large scale mass incidents which have taken place in the last decade the book analyses these incidents systematically discussing their nature causes and outcomes it shows the wide range of protests tax riots land and labour disputes disputes within companies including private and foreign companies environmental protests and ethnic clashes and shows how the nature of protests has changed over time the book argues that the protests have been prompted by the socioeconomic transformations of the last decade which have dislocated many individuals and groups whilst also giving society increased autonomy and social freedom enabling many people to become more vocal and active in their confrontations with the state it suggests that many protests are related to corruption that is failures by officials to adhere to the high standards which should be expected from benevolent government it demonstrates how the chinese state far from being rigid bureaucratic and authoritarian is often sensitive and flexible in its response to protest frequently addressing grievances and learning from its own mistakes and it shows how the multilevel responsibility structure of the chinese regime has enabled the central government to absorb the shock waves of social protest and continue to enjoy legitimacy

why do people protest and how can people protest effectively this book is about the psychological science and practical art of social protest based in the psychology of motivation and mobilization based on decades of theorizing and research the book offers a summary of knowledge about core motivations for social protest a tactical triad regarding the effectiveness of social protest and relational tools toward mobilization furthermore social protest integrates those insights into a new relational psychological theory of social protest with a motivational and strategic pillar a theory that turns knowledge into understanding by portraying protesters as relational actors van zomeren further offers a guide toward the contextualized application of the theory's motivational and strategic pillars to real life social protests including a concrete checklist for practitioners who seek to motivate people to mobilize on the basis of the core motivations the tactical triad and relational mobilization tools finally the book offers an outline of the bright horizons that researchers need to work toward if they want to enable their theories to make more specific and useful recommendations for the practical art of social protest and hence to effectively use social protest as a powerful pathway to positive social change

this book explores class formation and political consciousness in contemporary africa it challenges prevailing narratives by examining the nuanced emergence of middle class identities across africa since the early 2000s initially viewed through a narrow economic lens focused on income thresholds the concept of an african middle class has evolved into a rich field of inquiry this collection moves past superficial analyses to explore the lived experiences political orientations and social consciousness of these diverse groups through meticulously researched case studies spanning multiple countries contributors from sociology anthropology and political science reveal the fragile and contradictory nature of middle class formation in africa the volume interrogates how factors beyond economic criteria including education consumption patterns cultural capital and political engagement shape class identity and social movements this essential text demystifies uncritical notions of african middle classness while providing empirical depth to our understanding of how these emerging social segments navigate complex sociopolitical landscapes scholars and students of development studies african studies and class analysis will find this collection indispensable for understanding the intersection of class formation and political

consciousness in contemporary africa the chapters in this book were originally published as a special issue of journal of contemporary african studies

the major objective of this collection of 28 essays is to analyze the trends musical formats and rhetorical devices used in popular music to illuminate the human condition by comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today theroutledge history of social protest in popular music aims to be a probing introduction to the history of social protest music ideal for popular music studies and history and sociology of music courses

engaging all communication media this one volume encyclopedia includes around 250 essays on the varied experiences of social movement media internationally in the 20th and 21st centuries

this collection brings together the principal sources in the development of the techniques of social network analysis from early metaphorical statements in simmel and radcliffe brown through the more systematic explorations in sociology and social anthropology to contemporary formalizations a new introduction explores the history of social networks and highlights the arguments of those who treat social network analysis as a loose qualitative approach as well as those who see its potential in technical mathematical uses the thematically organized coverage includes part i conceptualizing social networks part ii topics and developments in graph theory part iii further mathematical models for networks part iv applications family and community part v applications corporate power and economic structures part vi applications political protest and policy networks part vii applications knowledge reputation and diffusion

are the dynamics of contention changing this is the question confronted by the contributors of this volume among the most influential scholars in the field of social movements the answers arriving at a time of extraordinary worldwide turmoil not only provide a wide ranging and varied understanding of how social movements arise and persist but also engender unanswered questions pointing to new theoretical strands and fields of research the future of social movement research asks how are the dynamics of contention shaped by globalization by societies that are becoming increasingly more individualized and diverse by the spread of new communication technologies such as social media cell phones and the internet why do some movements survive while others dissipate do local and global networks differ in nature the authors essays explore such questions with reference to changes in three domains of contention the demand of protest changes in grievances and identities the supply of protest changes in organizations and networks and how these changes affect the dynamics of mobilization in doing so they theorize and make empirically insightful how globalization individualization and virtualization create new grievances new venues for action new action forms and new structures of contention the resulting work brought together through engaging discussions and debates between the contributors is interdisciplinary and unusually broad in scope constituting the most comprehensive overview of the dynamics of social movements available today contributors marije boekkooi vu u amsterdam pang ching bobby chen u of california merced donatella della porta european u institute mario diani u of trento italy jan willem duyvendak u of amsterdam myra marx ferree u of wisconsin madison beth gharrity gardner ashley gromis swen hutter u of munich ruud koopmans wzb berlin hanspeter kriesi u of zurich nonna mayer national centre for european studies doug

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based on case studies this book analyzes a recent wave of social movement and protests in the twenty first century it has two overarching broadly defined themes first to identify commonalities across the social movements and protests in terms of strategies desire hopes as well as the main factors in the decline of the movements and second to underline the significance of the general economic social and political conditions in which these protests arose although there are specific national and local context specific reasons for the protests observed in different countries the gradual integration of the post war neo liberal hegemonic world order is the fundamental overarching structural factor behind these protests from turkey to spain greece to mexico and the netherlands to the u s this book observes that the outsiders of the system resist against the oppression of the neo liberal world system

this topical book explores the phenomenon of when and why people protest based on social and political psychology the book takes a comparative approach across and within cultures and examines how human motivation and political and cultural contexts affect protests showcasing state of the art chapters from a new generation of social protest researchers the book offers an overview of research into contemporary social change over the last decade it draws on interdisciplinary research from social and political psychology across and within cultures to increase the scope of the phenomenon of social protest the chapters feature different international examples and discuss diverse manifestations of social protest each chapter explicitly connects key insights to the practice and real life relevance of social protest the book offers a unique perspective of the when and why of social protest and will be essential reading for students and academics in the fields of social psychology political psychology politics and sociology as well as anyone in behavioural and social sciences interested in social movements social protest and social change

waves of social change is a comprehensive overview of the history theories and impact of social movements drawing on the latest research and scholarship the book provides a unique and insightful perspective on the role of social movements in shaping our world waves of social change is divided into ten chapters each of which covers a different aspect of social movements the book begins by defining social movements and discussing their historical roots it then examines the theories of social change and the different ways that scholars have tried to explain how social movements work the book goes on to examine the power of protest and the different forms of social protest that have been used throughout history it also discusses the role of social movements in addressing environmental issues social justice issues and economic issues waves of social change also examines the role of culture in social movements and the ways that social movements are using culture to create change it also discusses the challenges facing social movements in the 21st century and offers a vision for a more just and equitable world waves of social change is an essential read for anyone who wants to understand the role of social movements in our world it is a valuable resource for students scholars activists and anyone who is interested in making a difference in the world if you like this book write a review

this handbook provides a broad overview of the field of social psychology and up to date coverage of current social psychological topics it reflects the recent and substantial development of the field both with regard to theory and empirical research it starts out by covering major theoretical perspectives including the interactionist identity social exchange social structure and the person perspectives next it discusses development and socialization in childhood adolescence and adulthood in addition to updated discussions of topics that were included in the first edition the part examining personal processes includes entirely new topics such as social psychology and the body and individual agency and social motivation interpersonal processes are discussed from a contemporary perspective with a focus on stress and health the final section examines the person in sociocultural context and includes another topic new to the second edition the social psychology of race and gender and intersectionality

the seventeen essays in this book examine the power of humour in framing social and political protest

the classic handbook of social psychology has been the standard professional reference for the field of social psychology for many years now available in a new edition volume 2 of this internationally acclaimed work brings readers up to date with new chapters on social neuroscience mind perception morality and social stratification the editors have structured volume 2 in a way that highlights the many levels of analysis used by contemporary psychologists all academics graduate students and professional social psychologists will want to own a copy of this landmark work

impassioned social protest writers inspire readers to relive injustice empathize with its victims and take action the more than 450 entries in this volume survey the most important protest works of our time as well as the classics of the past social protest literature discusses the lives and concerns of more than 100 writers analyzes each work s themes content and targeted social problems provides plot synopses and character sketches demonstrates how major literary creations represent specific ideologies and explores key social protest concepts in the context of historical events and social and cultural milieus this beautifully illustrated encyclopedia focuses on recent works that look at environmentalism labor issues civil rights for such marginalized groups as gays and lesbians and racial and ethnic minorities the role of art under repressive regimes and other timely issues extensive cross references direct readers to other works with similar themes and a comprehensive bibliography suggests further reading

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Introduction

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