

# Readings In Chinese Literary Thought

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this dual language compilation of seven complete major works and many shorter pieces from the confucian period through the ch ing dynasty will be indispensable to students of chinese literature stephen owen s masterful translations and commentaries have opened up chinese literary thought to theorists and scholars of other languages

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1974

in the first decade of the twentieth century while other intellectuals were concerned with translating works of political and scientific import into chinese wang kuo wei 1877 1927 looked to western philosophy to find answers to the fundamental questions of human life he was the first chinese to translate schopenhauer and nietzsche into chinese and to apply their views of aesthetics to chinese literature the influence of their concepts of genius and the sublime can easily be seen in his j en chien tz u hua 现代文学 wang was also indebted to chinese critics for the development of his theories regarding the sphere of individuality that each poem represents ching chieh a theory that places him among the ranks of china s greatest literary critics innovative as he was in his concepts of poetry however wang chose to convey those concepts in the traditional form of poetic criticism

the tz u hua or talks on poetry thus this translation of the complete edition of his jen chien tz u hua not only adds to the westerner s knowledge of chinese literary criticism but also provides insight into the way in which chinese communicated with each other about their literature

information has become a core concept across the disciplines yet it is still often seen as a unique feature of the western world that became central only in the digital age in this book leading experts turn to china s textual tradition to show the significance of information for reconceptualizing the work of literary history from its beginnings to the present moment contributors trace the organization of literary information across china s three millennia of history examining the forms and practices of information management that have evolved alongside the increasing scale and complexity of textual production they reimagine literary history as information processing detailing the many kinds of storage encoding sorting and transmission that constitute and feed back into china s long and ever growing cultural tradition the volume features state of the field essays on all major forms of literary information management from graphs to internet literature and from commentaries to literary museums and archives by shifting focus from individual works and their authors to the informatic schemata of literature it identifies three scales of information management the word the document and the collection and surveys the forms that operate at each level such as the dictionary the anthology and the library literary information in china is a groundbreaking work that provides a systematic and innovative reassessment of literary history with implications that extend beyond the particular chinese context revealing how informatic practices shape literary tradition

adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide a coherent panoramic description of the development of premodern chinese literature and its major characteristics

a thorough overview and analysis of the literary scene in china during the 1949 1999 period focusing primarily on fiction poetry drama and prose writing provided by publisher

at last here is the long awaited first western language reference guide focusing exclusively on chinese literature from ca 700 b c e to the early seventh century c e alphabetically organized it contains no less than 775 entries on major and minor writers literary forms and schools and important chinese literary terms in addition to providing authoritative information about each subject the compilers have taken meticulous care to include detailed up to date bibliographies and source information the reader will find it a treasure trove of historical accounts especially when browsing through the biographies of authors indispensable for scholars and students of pre modern chinese literature history and thought part one contains a to r publisher s website

this accessible illustrated introduction takes the reader through the rich chinese literary tradition from ancient times to the twentieth century exploring poetry drama opera novels short stories the modern media and the authors who created these cultural treasures

what happens when language wars are not about hurling insults or quibbling over meanings but are waged in the physical sounds and shapes of language itself native and foreign speakers mother tongues and national languages have jostled for distinction throughout the modern period the fight for global dominance between the english and chinese languages opens into historical battles over the control of the medium through standardization technology bilingualism pronunciation and literature in the sinophone world encounters between global languages as well as the internal tensions between

mandarin and other chinese dialects present a dynamic interconnected picture of languages on the move in sound and script in chinese diaspora jing tsu explores the new global language trade arguing that it aims at more sophisticated ways of exerting influence besides simply wielding knuckles of power through an analysis of the different relationships between language standardization technologies of writing and modern chinese literature around the world from the nineteenth century to the present this study transforms how we understand the power of language in migration and how that is changing the terms of cultural dominance drawing from an unusual array of archival sources this study cuts across the usual china west divide and puts its finger on the pulse of a pending supranational world under literary governance

in the city of ye in the chinese literary landscape joanne tsao demonstrates how the city of ye changed from an iconic space that represented cao cao s heroic enterprise to a symbol of the fruitlessness of human endeavour and then finally to a literary landmark a synecdoche for the vicissitudes of human life caught in the predictable cycles of dynastic rise and decline through a close reading of literary works on ye she illustrates how the city transformed from a lived to imaginative space to become a symbol in the poetic lexicon making use of literary and historical texts on ye and its material remains through the song and beyond she shows the potency of place as a generative force in literary production and in historical discourse

selected for choice s list of outstanding academic books for 1997 a comprehensive overview of china s 3 000 years of literary history from its beginnings to the present day after an introductory section discussing the concept of literature and other features of traditional chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production the development of the major literary genres is traced in each of these periods the reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

a collection of essays originally published between 1955 and 1983

this key concepts pivot discusses the significance of the ancient chinese concept of *xìng* or association in defining chinese civilization and thought through the centuries an approach unique to literary creation in china *xìng* highlights the importance chinese civilization sets by the integration of intellect emotion and will into a highly consistent concept across its personal and public spheres the book explores how the concept has been a widely used creative technique even in the earliest collections of chinese poems using metaphor and symbolism to set the scene and indicate thoughts and emotions invested in the vehicle of metaphor as well as its impact on chinese literature and philosophy as a domain of multiple meanings in classical chinese aesthetics

a collection of essays which address literary sociology with the intention of illuminating modern china its literature and those who work in the field the sociological background to the production and consumption of literary texts is examined shedding light on their meaning and structure

leaving the world to enter the world focuses on the fictional and theoretical writings of han shaogong one of the most striking voices in contemporary chinese literature han played a central role in the root seeking trend that dominated the literary scene of the people s republic of china in the mid 1980s his work has won him acclaim from a wide range of

readers in Chinese and other languages a highlight being the 1996 novel dictionary of Maqiao critics have labeled Han the leader of a nationalist movement in search of a cultural identity Mark Leenhouts shows that Han's role is much more complex demonstrating that his literary practice is a highly individual creative continuation of Chinese tradition Han's personal style transcends the narrow boundaries of root seeking as it has been portrayed in literary histories and criticism to date this rectification of the one-sided image of Han Shaogong has profound implications for the significance of root seeking literature and for questions of tradition and modernity that have been among the most hotly debated topics in Chinese literary intellectual and political thought throughout the 20th century leaving the world to enter the world does justice to the individuality of the literary author by taking the intrinsic structure of the literary work as its starting point Leenhouts' close textual analysis as intelligent and pragmatic as it is sensitive will help counterbalance the socio-political orientation typical of much recent research by seeing Han Shaogong as a writer rather than a mouthpiece of historical forces this book opens up new perspectives for enjoying his literary mastery

This pioneering book is the first English language collection of academic articles on Jin Yong's works. It introduces an important dissenting voice in Chinese literature to the English-speaking audience. Jin Yong is hailed as the most influential martial arts novelist in twentieth-century Chinese literary history. His novels are regarded by readers and critics as the common language of Chinese around the world because of their international circulation and various adaptations: film, television serials, comic books, video games. Not only has the public affirmed the popularity and literary value of his novels, but the academic world has finally begun to notice his achievement. As well, the significance of this book lies in its interpretation of Jin Yong's novels through the larger lens of twentieth-century Chinese literature. It considers the important theoretical issues arising from such terms as modernity, gender, nationalism, east-west conflict, and high literature versus low culture. The contributors of the articles are all eminent scholars, including famous exiled scholar-philosopher and writer Liu Zaifu.

The Fu or Rhymed Prose is a major poetic form in Chinese literature, most popular between the 2nd century BC and 6th century AD. Unlike what is usually considered Chinese poetry, it is a hybrid of prose and rhymed verse, more expansive than the condensed lyrics, verging on what might be called Whitmanesque. The thirteen long poems included here are descriptions of and meditations on such subjects as mountains and abandoned cities, the sea and the wind, owls and goddesses, partings and the idle life.

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