

Reading The World Contemporary Literature From Around The Globe

Studies of Literature from Marginalized Nations in Modern China, with a Focus on Eastern European Literature
Rewriting White Masculinities in Contemporary Fiction and Film
A Companion to Modern Chinese Literature
The Routledge Companion to Music and Modern Literature
The Columbia Companion to Modern East Asian Literature
Current Literature
The Reference Catalogue of Current Literature
A Reference Guide for English Studies
Ephemera
Critica; Or, Plain Truths About Current Literature
A History of European Literature in the Middle Ages and Modern Times
Literature
The Eclectic Magazine of Foreign Literature, Science, and Art
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"The" Athenaeum
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this book presents the first systematic study of the 100 year history of translation research reception and influence of central and eastern european literature in china from the late qing dynasty to the end of the twentieth century this study of eastern european literature from the

perspective of sino foreign literary relations is based on extensive research into the translation and reception of central and eastern european writers such as milan kundera sándor petőfi henryk sienkiewicz julius fucik and bertolt brecht since the late nineteenth century the major chinese writers have paid special attention to the literature of the marginalized eastern european nations when they have to translate from translations since few of them understand eastern european languages the book seeks to identify what attracted the founders of new chinese literature to eastern european literature and to define its unique significance for the construction of modern chinese literature

this book focuses on the construction of hegemonic masculinity as well as its representations in literature culture and film although white heterosexual masculinity continues to be the dominant model it remains paradoxically largely invisible in gender terms while the first three chapters thus offer introductory theoretical perspectives on the latest research on white masculinities the following chapters concentrate on applying masculinity theory to the analysis of both social constructions and cultural i e literary and film representations of men s emotions with a special focus on new fatherhood models friendships between men as well as gender based violence

this wide ranging companion provides a vital overview of modern chinese literature in different geopolitical areas from the 1840s to now it reviews major accomplishments of chinese literary scholarship published in chinese and english and brings attention to previously neglected important areas offers the most thorough and concise coverage of modern chinese literature to date drawing attention to previously neglected areas such as late qing sinophone and ethnic minority literature several chapters explore literature in relation to sinophone geopolitics regional culture urban culture visual culture print media and new media the introduction and two chapters furnish overviews of the institutional development of modern chinese literature in chinese and english scholarship since the mid twentieth century contributions from leading literary scholars in mainland china and hong kong add their voices to international scholarship

modern literature has always been obsessed by music it cannot seem to think about itself without obsessing about music and music has returned the favour the routledge companion to music and modern literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies the 37 chapters within consider the partnership through four lenses the universal opera and literature musical and literary forms and popular music and literature and touch upon diverse and pertinent themes for our modern times ranging from misogyny to queerness racial inequality to the claimed universality of whiteness this companion therefore offers an essential resource for all who try to decode the musico literary exchange

this extraordinary one volume guide to the modern literatures of china japan and korea is the

definitive reference work on the subject in the english language with more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of east asian literatures comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality following the thematic essays are the individual entries over forty for china over fifty for japan and almost thirty for korea featuring everything from detailed analyses of the works of tanizaki jun ichiro and murakami haruki to far ranging explorations of avant garde fiction in china and postwar novels in korea arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement the unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of asian literature although the literatures of china japan and korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries this includes for example chinese authors who lived and wrote in japan japanese authors who wrote in classical chinese and korean authors who write in japanese whether under the colonial occupation or because they are resident in japan the waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further this volume provides a vivid sense of this dynamic interplay

this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of english studies which marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of english language and literature within each of 24 major sections marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as james l harner s literary research guide modern language assn of america 1989 larger academic libraries will want marcuse s volume jack bales mary washington coll lib fredericksburg va library journal

in ephemera critica or plain truths about current literature by john churton collins the author delves into an analysis of contemporary literature evaluating its strengths and weaknesses with keen insight collins impeccable literary style and vast knowledge of the literary landscape allow him to provide a detailed examination of the trends and themes prevalent in the literature of his time through sharp criticism and thoughtful commentary the book offers a comprehensive view of the current literary scene making it a valuable resource for scholars

and readers interested in understanding the prevailing literary currents of the era Collins's astute observations and eloquent prose make this work a must read for anyone seeking a deeper understanding of the literary landscape of the time. The author's background as a literary critic and scholar undoubtedly influenced his perspective and approach, lending credibility and depth to his analysis. *Ephemera Critica* is a timeless exploration of literature that continues to resonate with readers today.

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