

Reading Backwards Figural Christology And The Fourfold Gospel Witness By Richard B Hays

The Faith of Jesus ChristThe Word Leaps the GapReading with the Grain of ScriptureEchoes of Scripture in the Letters of Paula Scribe Trained for the Kingdom of HeavenA Scribe Trained for the Kingdom of HeavenThe Conversion of the ImaginationMoral Vision of the New TestamentA Scribe Trained for the Kingdom of HeavenEchoes of Scripture in the GospelsThe Widening of God's MercySeeking the Identity of JesusThe Moral Vision of the New TestamentFirst CorinthiansNew Testament EthicsReid Family, 1776-1974Reading with the Grain of ScriptureA Standard History of Freemasonry in the State of New YorkThe Roster of Confederate Soldiers, 1861-1865: Gresholm, Jesse to Hill, F.W. (M253-188The Art of Reading Scripture Richard B. Hays J. Ross Wagner Richard B. Hays Richard B. Hays David M. Moffitt David M. Moffitt Richard B. Hays Richard Hays David M. Moffitt Richard B. Hays Christopher B. Hays Beverly Roberts Gaventa Richard Hays Richard B. Hays Richard B. Hays Dean and George Washington Ivey Professor Emeritus of New Testament Richard B Hays Peter Ross Janet Hewett Ellen F. Davis

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in this important study hays argues against the mainstream that any attempt to account for the nature and method of paul s theological language must first reckon with the centrality of narrative elements in his thought through an in depth investigation of galatians 3 1 4 11 hays shows that the framework of paul s thought is neither a system of doctrines nor his personal religious experience but the sacred story of jesus christ

this is a collection of essays to celebrate richard hays 60th birthday it is written by colleagues and friends whose scholarly imaginations have been sparked in numerous ways by his insights

christianity today book award in biblical studies 2021 all these essays illustrate in one way or

another how i have sought to carry out scholarly work as an aspect of discipleship as a process of faith seeking exegetical clarity richard hays has been a giant in the field of new testament studies since the 1989 publication of his *echoes of scripture in the letters of paul* his most significant essays of the past twenty five years are now collected in this volume representing the full fruition of major themes from his body of work the importance of narrative as the glue that holds the bible together the figural coherence between the old and new testaments the centrality of the resurrection of jesus the hope for new creation and god s eschatological transformation of the world the importance of standing in trusting humility before the text the significance of reading scripture within and for the community of faith readers will find themselves guided toward hays s hermeneutic of trust rather than the hermeneutic of suspicion that has loomed large in recent biblical studies

a fresh reading of the letters of paul bringing to light their literary texture hays has without doubt posed the right question at the right time within the horizon of a particularly important problematic a new beginning for the question concerning the reception of the old testament in the new hans h̄bner theologische literaturzeitung paul s letters the earliest writings in the new testament are filled with allusions images and quotations from the old testament or as paul called it scripture in this book richard b hays investigates paul s appropriation of scripture from a perspective based on literary critical studies of intertextuality his uncovering of scriptural echoes in paul s language enriches our appreciation of the complex literary texture of paul s letters and offers new insights into his message

stimulated by the signal contributions that new testament scholar richard b hays has made to christology and christian ethics the essays collected here carry forward conversations involving close studies of particular passages in the gospels and epistles and wider ranging forays into big questions in those fields some essays build on hays s work pushing forward in new directions on questions of scriptural intertextuality christology and participation in christ others challenge his work on questions of method and substance alike but all reflect appreciation for the advances made by this giant of twentieth and twenty first century new testament scholarship

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the conversion of the imagination contains some of the best work on paul by first rate new testament scholar richard b hays these essays probe paul s approach to scriptural interpretation showing how paul s reading of the hebrew scriptures reshaped the theological vision of his churches hays s analysis of intertextual echoes in paul s letters has touched off exciting debate among pauline scholars and made more recognizable the contours of paul s thought these studies contain some of the early work leading up to hays s seminal *echoes of scripture in the letters of paul* and

also show how hays has responded to critics and further developed his thought in the years since among the many subjects covered here are paul s christological application of psalms paul s revisionary interpretation of the law and the influence of the old testament on paul s ethical teachings and ecclesiology

richard hays explores the ethical values and dynamics with which jesus himself lived to show how the new testament provides challenging moral guidance on some of the most important contemporary ethical issues

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the claim that the events of jesus life death and resurrection took place according to the scriptures stands at the heart of the new testament s message all four canonical gospels declare that the torah and the prophets and the psalms mysteriously prefigure jesus the author of the fourth gospel states this claim succinctly in his narrative jesus declares if you believed moses you would believe me for he wrote about me john 5 46 yet modern historical criticism characteristically judges that the new testament s christological readings of israel s scripture misrepresent the original sense of the texts this judgment forces fundamental questions to be asked why do the gospel writers read the scriptures in such surprising ways are their readings intelligible as coherent or persuasive interpretations of the scriptures does christian faith require the illegitimate theft of someone else s sacred texts echoes of scripture in the gospels answers these questions richard b hays chronicles the dramatically different ways the four gospel writers interpreted israel s scripture and reveals that their readings were as complementary as they were faithful in this long awaited sequel to his echoes of scripture in the letters of paul hays highlights the theological consequences of the gospel writers distinctive hermeneutical approaches and asks what it might mean for contemporary readers to attempt to read scripture through the eyes of the evangelists in particular hays carefully describes the evangelists practice of figural reading an imaginative and retrospective move that creates narrative continuity and wholeness he shows how each gospel artfully uses scriptural echoes to re narrate israel s story to assert that jesus is the embodiment of israel s god and to prod the church in its vocation to engage the pagan world hays shows how the evangelists summon readers to a conversion of their imagination the evangelists use of scriptural echo beckons readers to believe the extraordinary that jesus was israel s messiah that jesus is israel s god and that contemporary believers are still on mission the evangelists according to hays are training our scriptural senses calling readers to be better scriptural people by being better scriptural poets

a fresh deeply biblical account of god s expanding grace and mercy tracing how the bible s narrative points to the full inclusion of lgbtq people in christian communities discussions of the

bible and human sexuality often focus on a scattered handful of specific passages but arguments about this same set of verses have reached an impasse two leading biblical scholars believe these debates are missing the forest for the trees in this learned and beautifully written book richard and christopher hays explore a more expansive way of listening to the overarching story that scripture tells they remind us of a dynamic and gracious god who is willing to change his mind consistently broadening his grace to include more and more people those who were once outsiders find themselves surprisingly embraced within the people of god while those who sought to enforce exclusive boundaries are challenged to rethink their understanding of god s ways the authors a father and son point out ongoing conversations within the bible in which traditional rules customs and theologies are rethought they argue that god has already gone on ahead of our debates and expanded his grace to people of different sexualities if the bible shows us a god who changes his mind they say perhaps today s christians should do the same the book begins with the authors personal experiences of controversies over sexuality and closes with richard hays s epilogue reflecting on his own change of heart and mind

in view of the proliferation of conflicting images of jesus in the church in the academy and in popular culture it is no wonder that his identity sometimes appears more elusive than ever seeking the identity of jesus brings together an interdisciplinary group of leading scholars from the fields of biblical studies theology and church history to focus on the complex problems surrounding the quest for the historical jesus their perspectives are richly informed by scripture testimony from the church s past and experience of the risen jesus in the present contributors dale c allison jr gary a anderson markus bockmuehl sarah coakley brian e daley beverly roberts gaventa a katherine grieb richard b hays robert w jenson joel marcus r w l moberly william c placher katherine sonderegger david c steinmetz mariannemeye thompson francis watson

a leading expert in new testament ethics discovers in the biblical witness a unified ethical vision centered in the themes of community cross and new creation that has profound relevance in today s world richard hays shows how the new testament provides moral guidance on the most troubling ethical issues of our time including violence divorce homosexuality and abortion hays passionately written book with its bold agenda has neither peer nor rival leander e keck winkley professor of biblical theology yale divinity school there are few people i would rather read for the actual exposition of the new testament than richard hays this book is filled with wonderful readings that not only inform us about how to think better about the so called problem of the relation between the new testament and ethics but even more speak of how our lives should be lived in the light of christ s cross stanley hauerwas gilbert t rowe professor of theological studies duke university divinity school richard hays has succeeded brilliantly in bringing new testament studies contemporary theology and ethics into a deeply reflective conversation hays point is that the new testament norms the christian life and with the help of imagination and metaphor can address the moral conflicts of our time ellen t charry perkins school of theology southern methodist university this book isn t just a breath of fresh air it s a hurricane blowing away the fog of half understood pseudo morality and fashionable compromise and revealing instead the early christian vision of true humanness and genuine holiness if this isn t a book for our time i don t know what is n t wright author of the

new testament and the people of god

paul s first letter to the corinthians was addressed originally to a fledgling mission church in corinth paul s absence from the church had allowed serious problems to arise within the corinthian community but the problems that he addresses in this letter do not always seem based in explicitly theological ideas the brilliance of paul though is that he frames the issues in theological terms and reflects on them in the light of the gospel hays identifies and discusses the major theological themes of the letter as well as issues such as community formation and the rethinking of inherited sociocultural norms and practices and he offers paul as a model for ministry

in these lectures as in his writings hays passion for getting the story right and his conviction that christians today are part of that story become apparent our getting it right has to do not only with intellectual interests and rigour but with the truthful practices of today s christians

reading with the grain of scripture is a collection of richard hays most important essays on biblical interpretation published over the past twenty five years the studies gathered here range across the new testament canon dealing with the four gospels the historical jesus the letters of paul and the theologies of individual writings of the new testament including acts hebrews and revelation taking a stand against the corrosive hermeneutics of suspicion that has characterized much late modern and postmodern criticism hays proposes a reading strategy centered on the resurrection of jesus and the new testament s message of hope for god s eschatological transformation of the world such an approach seeks to read with rather than against the grain of the biblical narratives and to discern the deep figural coherence between the old testament and the new most importantly hays close readings of the new testament texts exemplify the practice of reading from a posture of trust reading with and for the community of faith that these texts have birthed and sustained

the first volume of this set contains an excellent introduction and a suggestions on identifying confederate soldiers and finding their traces by robert k kirk

the difficulty of interpreting the bible is felt all over today is the bible still authoritative for the faith and practice of the church if so in what way what practices of reading offer the most appropriate approach to understanding scripture the church s lack of clarity about these issues has hindered its witness and mission causing it to speak with an uncertain voice to the challenges of our time this important book is for a twenty first century church that seems to have lost the art of reading the bible attentively and imaginatively the art of reading scripture is written by a group of eminent scholars and teachers seeking to recover the church s rich heritage of biblical interpretation in a dramatically changed cultural environment asking how best to read the bible in a postmodern context the contributors together affirm up front nine theses that provide substantial guidance for the church the essays and sermons that follow both amplify and model the approach to scripture outlined in the nine theses lucidly conceived carefully written and shimmering with fresh insights the art of reading scripture proposes a far reaching revolution in how the bible is taught in theological seminaries and calls pastors and teachers in the church to rethink their practices of using the bible contributors gary a anderson richard bauckham brian e daley ellen f davis richard b

hays james c howell robert w jenson william stacy johnson l gregory jones christine mcspadden r w l moberly david c steinmetz mariannemeye thompson

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