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building on jesus story of a father and his two sons this book is a short and powerful picture of the shocking truth about god far from being a bookkeeping legalist who watches us like a hawk to see if we keep his rules the father jesus reveals is a passionate father who loves us

forever and desires nothing from us except that we know his acceptance and delight and live in their freedom

in recent decades many fundamental christian assumptions about the nature of god and the world have come under attack no longer can one assume even in many church circles that historic christian beliefs about the trinity and providence are generally accepted or understood scientific knowledge and new technologies have also presented challenges for the church how for example should christians understand the ecological crisis and how should the opening chapters of genesis be understood in an age of genetic research and evolutionary science this collection of essays attempts to chart a faithful path for postmodern christians exploring the foundational ideas and concepts of a christian worldview and suggesting their implications for christian living today contributors hans boersma john cooper marva j dawn michael w goheen christopher d marshall arnold e sikkema john g stackhouse jr rikki e watts john r wood

the parable of the dancing god explains the beautiful story of the prodigal son but instead of the typical interpretation which focuses on the prodigal son the focus is on the character and heart of the father towards both his sons the compassion and rejoicing of the father at the restoration of his son is highlighted as a way to understand the character of god the father the father jesus reveals is a passionate father who loves us forever and desires nothing from us except that we know his acceptance and delight and live in their freedom it offers a fresh perspective on a well worn story and a glimpse at the joy at the heart of god as he works in our lives loved around the world and used by pastors therapists and recovery groups everywhere this little book brings you face to face with the father heart of god it is simple direct and fearlessly beautiful

judith a merkle examines the situation of christian spirituality today in a secular age through the images of dance silence and music drawing on the work of charles taylor as well as core aspects of the tradition of christian theology on discipleship merkle asks how these new conditions affect the practice of christianity as modern discipleship the author calls god the music maker she argues that response to the reality of god can be captured through the image of dance merkle reminds us that people in secular society connect to god in diverse ways not in the least through the call of creation and the call of conscience she explores discipleship as a lens through which we can understand how a community of faith service prayer worship and sacramentality can be viewed and integrated in daily life she emphasizes how the interconnection between prayer eucharist and a believing community is inseparable from the dance of discipleship as it can be lived in secular society the image of dancing to silent music is a powerful symbol of christian religious experience in modern times

this book is not only absorbingly readable but important for its themes engage effectively with main dilemmas not only of formal theology but of current piety and witness amos n wilder andover newton quarterly this book is immensely valuable for its persuasive illustrations of the parabolic and metaphoric imagination mcfague attends both to the interpretive and the evaluative levels of hermeneutics her readings of specific parables poems stories and autobiographies are insightful and relevant to her thesis that what religious language says is conceptually imperceivable and inexpressible mary gerhart journal of the american academy of religion it is at the very least a fine guide to one important direction that theological hermeneutics might take and more than that it testifies confidently to the presence of still unplumbed resources of the biblical word and its secular counterpart that are there for the imagination s appropriation robert detweiler religious studies review everyone interested in theology will be stimulated by sallie mcfague s mediating theological position and the form of thinking and discourse she espouses those interested in the intercourse between theology and literature will be stimulated by the way she links the two and the perceptive way she handles her literary examples biblical scholars will undoubtedly note her primacy of the parables as the central corpus of the biblical records preachers of the church will be strengthened by the concern mcfague has for the christian community and the importance of the word through the words of the preachers with this variety of concerns speaking in parables will have a deservedly wide reading and perhaps even more important wide discussion ronald e sleeth perkins school of theology journal

first large scale investigation into the attitude of the historical jesus towards covenant belief the dominant theme of the judaism of jesus day the question intensively illuminates jesus relation to judaism and provides a significant vantage point for his proclamation

with reference to mandi in himachal pradesh

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