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Victorian Women's Magazines Magazines Munsey's Magazine for ... Ms. Magazine Decoding Women's Magazines Everybody's Magazine Arthur's Illustrated Home Magazine Query Letters, Cover Letters The Railway Magazine Scottish Banking and Insurance Magazine Current Willing's Press Guide and Advertisers' Directory and Handbook Collected Works of John Stuart Mill: The earlier letters, 1812-1848 Letters Pearson's Magazine Naturalist's World Best Educational Internet Sites for English and Literature Students Soaring Sources on the History of Women's Magazines, 1792-1960 The American West *Margaret Beetham David E. Sumner Gloria Steinem Ellen McCracken Gordon Burgett Sidney Hertzberg John Stuart Mill Victoria Chase*

this anthology makes available to students and general readers the rich variety of victorian magazines for women the extracts range from fashion magazines to feminist journals from serious works for christian mothers to tales of romance and passion for sweethearts focusing on the historical development of the british women s magazine this extensively illustrated work gives access to texts which few readers ever see the first main section describes and illustrates eight kinds of magazine for women though they have common features the differences between the drawing room journal of the 1830s and 1840s and the cheap domestic magazines of the 1890s are clearly demonstrated the second section focuses on those elements which made up the magazine s typical mix of ingredients including fiction the

fashion plate poetry political journalism advice columns and reader s letters the last section is the most comprehensive listing of british victorian women s magazines which currently exists this is a work of scholarship but one which will appeal to students of cultural historical literary and women s studies as well as to the general interested reader like the magazines it represents it offers its readers both entertainment and instruction

here is a concise overview of everything you want to know about the magazine production process from the conception of article ideas through printing and distribution looking at magazine publishing from the micro view individual magazines to the macro view industry trends history and issues this book contains chapters on how to launch a new magazine and write a business plan magazines a complete guide to the industry is ideal for students in magazine editing management and publishing courses entrepreneurs who want to launch a new magazine or magazine staff members who are new to the industry

comprising the largest of magazine categories in the united states nearly fifty glossy publications addressed to women appear monthly on news stands they are a multi million dollar business and essential to the marketing of commodities in the consumer society at the same time they present to readers a master narrative about the world an ostensibly women centred account of reality that links the utopian to the everyday the multiple mini narratives that begin on the front covers and extend to the ads and features inside combine to offer a highly pleasurable appealing consensus about the feminine decoding women s magazines studies the contradictory semiotic structures at work within and between purchased ads covert ads and editorial features in such genres as the beauty and fashion magazines the service and home titles those aimed at minority audiences new female workers and women with special interests and spending power whether addressing readers as mademoiselle or ms contemporary women s magazines employ similar textual strategies to conflate commodities and desire and thereby attain immense circulations and profits

vol 49 no 9 sept 1922 accompanied by a separately paged section entitled era electronic reactions of abrams

the most comprehensive bibliography available on historical sources for popular women s magazines this work fills a niche among existing annotated bibliographies on journalism history compiler mary ellen zuckerman focuses on a wide range of topics providing primary

as well as secondary sources from 1792 to 1960 descriptive and analytical annotations are supplied for each entry drawing from 12 years of research on the subject zuckerman orients the reader with an introduction to the history of women s magazines in the united states and a historiographical review of sources in the field business advertising market research content analysis editors and writers and images of women in the media are among the topics covered in the entries the volume also features special sections on specific women s journals exhaustive subject and author indexes and descriptions of manuscript collections this work is an important resource for professionals students and scholars in media women s history advertising and business

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