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in the twilight of the social henry a giroux looks at the decline of social spaces which enable grievances to be dealt with and considers new ways in which citizens can create social spaces today after decades of neoliberalism today s young people lack a voice and are saddled with economic political and social conditions that have rendered them marginalised and ultimately disposable giroux covers a broad range of topics from youth and the promise of new media technologies the economic darwinism of globalisation and the need for a renewed democratic culture the twilight of the social is a compelling account of the erosion in recent decades of the very idea of the social in america and other societies

in the burden of conscience giroux confronts the insidious rise of fascism infiltrating today s politics and education alongside the suffocating silence that paralyzes our will to resist and speak truth to power he decries the moral apathy in the face of the slaughter of children in israel and the mass killing in gaza positioning this silence as part of a broader ominous affliction of our age the fusion of colonialism and neoliberal capitalism he calls for a groundswell of resistance urging a movement to reclaim education as a public good where critical education becomes an expression of freedom a crucible of literacy liberation and collective empowerment drawing on his own childhood he intertwines the personal with the political unearthing the complexities of class whiteness and race showing that individual and collective actions must converge to dismantle oppressive systems finally he argues that education is a powerful tool giving us in the words of gayatri chakravorty spivak the power to think the absent only through this awakening can a critical public consciousness emerge sparking a multiracial working class movement capable of challenging entrenched systems of oppression and bringing about true social transformation and radical democracy

in this major new assessment of zygmont bauman s work smith gives a clear introduction to this controversial and challenging sociologist

with its dream worlds of power commercialization and profit making neoliberalism has ushered in new gilded age in which the logic of the market now governs every aspect of media culture and social life from schooling to health care to old age as the social contract becomes a distant memory the new corporate state distances itself from workers and minority groups who become more disposable in a new age of uncertainty and manufactured fear this is the only book to connect the history ideology and consequences of neoliberal policies to education and cultural issues that pervade almost every aspect of daily life a significantly revised and updated new version of giroux s 2003 book the terror of neoliberalism this book points to ways in which neoliberal ideology can be resisted and how new forms of citizenship and collective struggles can be forged to reclaim the meaning both of a substantive politics and of a democratic society against the terror of neoliberalism was featured in the new york times in the stanley fish blog stanley fish blog

recently american youth have demonstrated en masse about a variety of issues ranging from economic injustice and massive inequality to drastic cuts in education and public services youth in revolt chronicles the escalating backlash against dissent and peaceful protest while exposing a lack of governmental concern for society s most vulnerable populations henry giroux carefully documents a wide range of phenomena from pervasive violent imagery in our popular culture to educational racism censorship and the growing economic inequality we face he challenges the reader to consider the hope for democratic renewal embodied by occupy wall street and other emerging movements encouraging a capacity for critical thought compassion and informed judgment giroux s analysis allows us to rethink the very nature of what democracy means and what it might look like in the united states and beyond

a selection of papers presented at the symposium organized by the international center for information ethics icie in october 2004 introd

born liquid is the last work by the great sociologist and social theorist zygmunt bauman whose brilliant analyses of liquid modernity changed the way we think about our world today at the time of his death bauman was working on this short book a conversation with the italian journalist thomas leoncini exactly sixty years his junior in these exchanges with leoncini bauman considers for the first time the world of those born after the early 1980s the individuals who were born liquid and feel at home in a society of constant flux as always taking his cue from contemporary issues and debates bauman examines this world by discussing what are often regarded as its most ephemeral features the transformation of the body tattoos cosmetic surgery hipsters aggression bullying the internet online dating gender transitions and changing sexual preferences are all analysed with characteristic brilliance in this concise and topical book which will be of particular interest to young people natives of the liquid modern world as well as to bauman s many readers of all generations

in this systematic and mutual interrogation of radical democratic theory and internet practice contributors examine a range of democratic theories in relation to online communication and explore how such communication may advance democracy beyond what is conceptualized and practised within present liberal capitalist political contexts

zkm summer seminar contemporary art and the global age bad homburg 2009 06 28 zkm summer academy global studies art and visual media today karlsruhe 2010 06 18 20

after 9 11 the bush administration pressured universities to hand over faculty staff and student work to be flagged for potential threats this edited anthology brings together hard hitting essays from prominent academics to address the pressing issue of whether academic freedom still exists in the american university system as such it addresses not only overt attacks on critical

thinking but also following trends unfolding for decades engages the broad socio economic determinants of academic culture

net pioneers 1 0 discusses media art history with a new interdisciplinary look at the historical social and economic dynamics of our contemporary networked society the hype around net based art began in the early 1990s before the internet had become a commodity it developed in skeptical parallel to the rise and decline of the new economy but why does this chapter of art history appear to end so suddenly is it that the idea of net based art involving itself in a revolutionary spirit in a networked society failed one might equally well argue that it was far too successful simply to become another media art genre looking today at the social aesthetic and conceptual approaches of the early 1990s presented in this book it is clear that most of them have in fact come true if in ways other than intended the contributions cover a wide variety of topics ranging from art scholarly methodological debate bentkowska kafel kuni source critical analysis reisinger archiving exhibition and analytical practice ernst london paul sakrowski to media philosophical aspects ries and technical and artistic innovations daniels résumé de l éditeur

zygmunt bauman is one of the leading figures in contemporary social thought his work ranges across issues of ethics culture and politics it never forgets that social thought ought to help men and women make sense of their lives and aspire towards something different his books and essays always focus on the here and now violence and moral indifference globalization consumerism politics and individualization they cast a sharp eye on the panaceas of there is no alternative the embrace of community and the fads of the counselling boom through which men and women are told that they can achieve biographical solutions to what are in fact systemic problems in this new book zygmunt bauman and keith tester engage in five accessible conversations that uncover and explore the assumptions and commitments underpinning bauman s ground breaking social thought the conversations show how those commitments have influenced bauman s analyses of modernity postmodernity and liquid modernity the book ranges widely from autobiographical reflection through to pointers for the understanding and future of bauman s social thought the conversations illustrate the moral substance of bauman s refusal to accept that the world cannot be made different they show why social thought is a human necessity conversations with zygmunt bauman is a book which will offer fresh insight into bauman s work for those who are familiar with it and provide an engaging and helpful entry point for those who are new to it

as the twenty first century faces a crisis of democracy and sustainability this book tries to bring academics and globalisation activists into conversation through studies of global neoliberalism ecological debt climate change and the ongoing devaluation of reproductive and subsistence labour these essays women thinkers expose the limits of current scholarship in political economy ecological economics and sustainability science the book introduces theoretical concepts for talking about humanity nature links

the third paradise is an evolutionary transition in which human intelligence finds ways to coexist with the intelligence of nature back cover

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