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The Internet and Constitutional LawArchitecture on the web. A critical approach to communicationDigital ConstitutionalismGreek Medical PapyriL'era della Web CommunicationReligious and Identity-Based Roots of the War in UkraineArcheologia e Calcolatori, 35.1, 2024Online Information ...05 Sarno Advanced Design StudioAn Enquiring MindGlobal PoliticsAlllooksame?Quaderni di semanticaA Book of Psalms from Eleventh-century ByzantiumActa philologicaInternational Online Information MeetingStudi E TestiActes Et DocumentsSpettatori nella reteL'Espresso Oreste Pollicino Paolo Schianchi Edoardo Celeste Nicola Reggiani Riccardo Di Bari Marianna Napolitano Fiorenza Bortolami Adriana Bernieri Paul G. Bahn Ben Whitham Francesco Bonami Barbara Crostini International Institute for the Unification of Private Law Laura Tettamanzi

this book analyses emerging constitutional principles addressing the regulation of the internet at both the national and the supranational level these principles have arisen from cases involving the protection of fundamental rights this is the reason why the book explores the topic thorough the lens of constitutional adjudication developing an analysis of courts argumentation the volume examines the gradual consolidation of a constitutional core of internet law at the supranational level it addresses the european court of human rights and the court of justice of the european union case law before going on to explore constitutional or supreme courts decisions in individual jurisdictions in europe and the us the contributions to the volume discuss the possibility of the constitutionalization of internet law calling into

question the thesis of the so called anarchic nature of the internet

investigating the impact of digital technology on contemporary constitutionalism this book offers an overview of the transformations that are currently occurring at constitutional level highlighting their link with ongoing societal changes it reconstructs the multiple ways in which constitutional law is reacting to these challenges and explores the role of one original response to this phenomenon the emergence of internet bills of rights over the past few years a significant number of internet bills of rights have emerged around the world these documents represent non legally binding declarations promoted mostly by individuals and civil society groups that articulate rights and principles for the digital society this book argues that these initiatives reflect a change in the constitutional ecosystem the transformations prompted by the digital revolution in our society ferment under a vault of constitutional norms shaped for analogue communities constitutional law struggles to address all the challenges of the digital environment in this context internet bills of rights by emerging outside traditional institutional processes represent a unique response to suggest new constitutional solutions for the digital age explaining how constitutional law is reacting to the advent of the digital revolution and analysing the constitutional function of internet bills of rights in this context this book offers a global comparative investigation of the latest transformations that digital technology is generating in the constitutional ecosystem and highlights the plural and multilevel process that is contributing to shape constitutional norms for the internet age

the volume collects papers presented at the international conference greek medical papyri text context hypertext held at the university of parma on november 2 4 2016 as the final event of the erc project digmedtext aimed primarily at creating an online textual database of the greek papyri dealing with medicine the contributions authored by outstanding papyrologists and historians of the ancient medicine deal with a variety of topics focused on the papyrological evidence of ancient medical texts and contexts the first part devoted to medical texts contains some new reflections on important sources such as the anonymus londinensis and the hippocratic corpus as well as on specific themes like the pharmacological vocabulary the official medical reports the medical care in the roman army the second part collects papers about the doctors context providing highlights from broader viewpoints like the analysis of the writing supports the study of the ostraka from the eastern desert the evidence of inscriptions and philosophical texts the third part is entirely focused on the digmedtext project itself the team members present some relevant key issues raised by the digitisation of the medical papyri

da quando il world wide la rete delle reti è entrato prepotentemente a far parte delle nostre vite la nostra società sta sperimentando un cambiamento profondo ma

come è cominciato tutto questo quando come e perché il ha cessato di essere una semplice fonte di informazioni per diventare uno strumento di interazione tra persone e come si evolverà il nel futuro partendo dalle origini di internet e del il testo esamina in profondità le caratteristiche del 2 0 il sociale affronta poi il tema del del futuro prossimo il 3 0 semantico senza tralasciare l evoluzione futura più remota ossia il 4 0 ubiquo spiega come tutto ebbe inizio con la digitalizzazione il presupposto fondamentale per fenomeni di grande attualità come la convergenza digitale e quella multimediale la crossmedialità la rimediazione digitale dal punto di vista più strettamente comunicazionale il lavoro nell attribuire al una natura mediale affronta il tema del passaggio dalla comunicazione tradizionale alla web communication in tutte le sue declinazioni e modalità la comunicazione screen to face asincrona e quella sincrona anche gli aspetti più concreti non vengono trascurati un intero capitolo spiega come comunicare nel e fornisce utili indicazioni pratiche per fare web communication in modo efficace la seconda parte del libro è dedicata a un approfondita analisi delle tre aree mediali del di oggi l area della conoscenza e condivisione dai motori di ricerca alle enciclopedie online sino alla nuova didattica rappresentata dall e learning l area del business e commerce come strategia di e business marketing virale e web advertising come strumenti di web marketing e l area delle relazioni sociali social media e blog colonne portanti del 2 0 il libro comprende oltre 30 focus approfondimenti relativi a casi concreti tutti legati al di storie di successo o particolarmente significative prefazione di marino livolsi sociologo e presidente del corso di laurea in scienze della comunicazione facoltà di psicologia università vita salute san raffaele milano

religious and identity based roots of the war in ukraine critically analyses the religious and identity based roots of the russo ukrainian war from a long term historical perspective the book traces the elements that render this war not only geopolitical but also a conflict in which religion is instrumentalized to serve narratives of state power and identity formation in both post soviet russia and ukraine it explores the interplay between church and state the imperial concept of russkyi mir russian world and the dichotomy of traditional slavic values versus modern western globalisation the book also examines the process that impacted the narrative of orthodox identity after the soviet union and its connection to the war furthermore it explores the use of public history throughout the hostilities offering a detailed analysis of the cultural aspects of the russian ukrainian conflict the construction of identities through monumentalisation and the role of art in engaging with the past the perspectives of religious agents during the conflict are discussed such as patriarch kirill s narrative of the gay parade as a threat to the russian world the ukrainian orthodox church s declaration of independence from the moscow patriarchate the peace mission of the vatican and the ecumenical patriarch bartholomew s defence of the right to recognise the independence of the ukrainian orthodox church additionally providing a long term perspective the book explores church state interplay in russia from nicholas ii to el tsin as well as the consequences of the fall of the soviet union and possibilities for a dialogue of peace religious and identity based roots of the war in ukraine will be of great interest to advanced students and scholars of contemporary history religious studies history of christianity political

science russian studies and ukrainian studies

il numero 35 1 2024 di archeologia e calcolatori è un volume ricco e articolato che contiene tre sezioni speciali e un gruppo di 15 contributi dedicati all applicazione delle più attuali tecnologie informatiche nei diversi settori della ricerca archeologica in cui si nota una crescente attenzione verso il dato visuale e la modellazione virtuale la prima sezione curata da g gambacurta e f bortolami è dedicata agli atti del workshop venezia 25 settembre 2023 necropoli etrusco italiche archeologia digitale e paesaggio funerario che offrono un interessante focus sul tema della ricostruzione del paesaggio funerario attraverso le nuove tecnologie presentando alcuni significativi casi di studio la seconda sezione è curata da v fromageot laniepce e a v szabados e tratta di images antiques et humanités numériques tematica particolarmente fertile negli studi della scuola francese la sezione in particolare riferisce i risultati dei seminari archeonum organizzati dall equipe cnrs arscan con l obiettivo di creare uno spazio di dialogo sulle questioni dell archeologia e del patrimonio culturale digitali la terza sezione curata da a caravale p moscati e i rossi chiude il volume pubblicando i primi risultati del lavoro di alcuni gruppi di ricerca impegnati nel progetto pnrr h2iosc che mira a creare un cluster di infrastrutture di ricerca nei settori delle scienze umane delle tecnologie linguistiche e dei beni culturali

il lavoro condotto sulla città di sarno ha rappresentato per gli studenti dell ultimo anno del corso di studi in architettura 5ue un esperimento di grande rilevanza dal punto di vista progettuale nel confrontarsi con un territorio fragile complesso eterogeneo provando a coniugare un approccio teso a ricercare una risposta adeguata alle molteplici necessità poste dal contesto la pubblicazione raccoglie gli esiti del lavoro svolto nell arco dell anno accademico 2022 2023 la struttura del libro rispecchia un approccio sperimentale che dalla sezione saggi a quella progetti esplora la città a partire da alcuni temi e questioni emergenti attraverso il filtro dei wastescape in riferimento al contesto territoriale ambientale e sociale nell apertura al confronto in occasione della presentazione degli esiti del lavoro e delle riflessioni progettuali alle istituzioni e alla comunità giungendo alla messa a sistema attraverso una sintesi delle informazioni e delle indagini effettuate attraverso le proposte progettuali nel loro insieme le diverse sperimentazioni provano a fornire possibili scenari trasformativi su questioni aperte per la città con l obiettivo di rimediare alle criticità esistenti ma anche di valorizzare le potenzialità e i diversi patrimoni che caratterizzano la città di sarno e il territorio circostante come il paesaggio fluviale il patrimonio storico e archeologico le aree a rischio le attrezzature pubbliche in stato di abbandono i progetti sono stati costruiti infatti a partire da un meccanismo di riuso e innesto nell esistente estendendosi e inglobando pezzi urbani di diversa natura scenari di nuove possibili ri significazioni sono dunque il risultato di questo lavoro legati a un idea di sarno come città multi paesaggio

alexander marshack single handedly revolutionized the field of paleolithic art research his astounding photographs of portable art objects caused us to see them with fresh eyes to ask new questions and to understand their technology and production far more precisely and his pioneering use of infrared and ultraviolet light in the caves revealed startling new facts about the paintings in addition he carried out important provocative and challenging work on archaeoastronomy calendar sticks female imagery and other topics alexander marshack was able to do what nobody else ever had before or perhaps ever will again i e travel all over europe visiting not only many decorated caves but also all the portable art objects scattered throughout the continent including russia this unique experience and knowledge together with his unrivalled and amazing documentation of all this material made him by far the usa s foremost specialist in paleolithic imagery to honor his memory in this book scholars from many parts of the world contribute papers about some of the many problems that interested him and to which he made such a massive contribution

in turbulent global times your study of this subject is increasingly necessary and urgent featuring a new chapter on critical theories and revised to take a less eurocentric approach to concepts and case studies this new edition allows you to tackle global politics important concepts debates and problems how can theories help us to understand the politics of a global pandemic do we live in a post truth world of fake news and disinformation does international aid work does the united states remain a global hegemon what is the anthropocene and how does it shape global politics are global politics constrained by a north south divide what are the possible futures of global politics and the politics of outer space delving into topics as diverse as anarchy intersectionality confucianism and neoconservatism boxed features give you confidence in political analysis focus on learn more about the global colour line or the tragedy of the commons key figures discuss the ideas of hans morgenthau frantz fanon or bell hooks debating argue whether the united nations are obsolete or whether nuclear weapons promote peace global politics in action apply your learning to the migration crisis in europe or the arab spring approaches to consider human rights or the covid 19 pandemic from the perspective of realist liberal postcolonial marxist feminist constructivist and post structuralist theory global actors understand the significance of black lives matter amnesty international or the international monetary fund spanning the development of global politics from the early origins of globalization through to the return of multipolarity in the twenty first century this is an essential text for undergraduates studying global politics and international relations

this volume illustrates the work of 40 artists all with asian roots but heterogenous backgrounds experiences and languages working in diverse media the featured artists range from those firmly established on the international stage as well as several lesser known names of the future all united by a quality of work

this collection of essays offers new and deeper perspectives on a relatively little studied manuscript of the greek psalter at the biblioteca apostolica vaticana codex vaticanus graecus 752 as the title suggests the perspective of the editors is an inter disciplinary one thus the volume covers three broad areas the material aspects concerning the manuscript the textual contents consisting of psalms and their catena commentary and the over two hundred images that illustrate the psalms barbara crostini has been mainly responsible for parts i ii and glenn peers for part iii and the writing of this introduction follows this basic division of tasks ultimately however the editors would like to see these parts not as divided but as mutually integrated each providing clues to the major unresolved issues of provenance and production of this codex thus it is capturing the complexity of the interrelationship between these elements in the creation and use of the manuscript that remains our ideal aim consider vat gr 752 as a particular edition of the sacred page as such it came about and first lived in a specific context grasping this reality though a past and necessarily elusive one is surely the historian s task and his her attempt at doing so is both limited and sharpened by the tools at his her disposal the first part of this volume is an attempt to address this historical context

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